



PAPER OUTLINE 2010

Paper Code & Title: MUSC 167 *Classical Theory 2*
Year: 2010 **Points:** 20
CRN: 15614 **Trimester:** 2/3 **Campus:** NZSM - VUW Kelburn

Key dates: Teaching dates: 12 July–15 October 2010
 Study week: 18 October–22 October 2010
 Examination/ 22 October–13 November 2010
 Assessment period: *NB: For courses with exams, students must be available to attend the exam at any time during this period. This paper is internally assessed and does not have an exam.*
 Withdrawal dates: Information on withdrawals and refunds may be found at: <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Prerequisites: MUSC 166
Corequisites: None
Restrictions: MUSI 107, 108, NZSM 161, 162, 133.134, 133.135.

Paper Co-ordinator: Geoffrey Coker
Contact phone: 463-5883 **Email:** geoffrey.coker@nzsm.ac.nz
Office located at: Room 208, School of Music, Kelburn Campus
Office hours: Wednesdays 12noon -1pm and at other times by appointment

Other staff member(s): Julie Coulson
Contact phone: 463 9789 **Email:** Julie.Coulson@nzsm.ac.nz
Office(s) located at: Rm 202, 92 Fairlie Terrace

Tutors: Anton Killin **Email:** Contact through School of Music Office
 Belinda Maclean Contact through School of Music Office

Class times/rooms: Monday, Wednesday, Thursday, 1:10pm–2:00pm. Two parallel lectures held in **HULT119, Hunter Building** and **MU209, School of Music** at the same time. Names of students in each group will be posted on the NZSM notice board and on Blackboard.

Workshop times/rooms: N/A

Tutorial times/rooms: N/A

Musicianship Laboratories These are arranged in groups of 10 students. In the Keyboard Lab, MU112. Students attend one lab per week at times arranged and posted on Blackboard

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

Training in the basic procedures of tonal music, including practical study of sight singing, rhythm, aural recognition of basic musical elements, and keyboard skills.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate ability to use basic analytical procedures
2. Demonstrate supporting Aural skills
3. Demonstrate supporting Keyboard skills.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

An introduction to basic analytical procedures from both visual and aural media. Keyboard and Aural training as a continuation of the modules common to the MUSC166/167/266 series of papers.

This course will consist of two 3-hour interactive lectures (for Analysis) and one 1-hour Laboratory per week for Musicianship (Keyboard and Aural). It will be structured around a range of learning activities, including small group work, and whole class discussions. The Lab will normally provide time to discuss issues relevant to assessed work and provide feedback.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

You are expected to purchase the Class Anthologies entitled:

- MUSC167 Classical Theory 2, Analysis. Class Notes
- MUSC167 Classical Theory 2, Analysis. Anthology
- MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook (the same edition of the book used in MUSC166 in 2010).

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn.

- The Aural computer programme "Ear Conditioner" is an essential resource in this class, and is available for use in the keyboard lab when there are not classes present.

You will need to supply **your own headphones** with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

This paper is internally assessed. All assignments and tests count towards the final grade.

Analysis (66% of final grade):

- Short Analysis “Fragments”, Learning Outcome 1 - to be presented at lectures. (8%)
- Analysis assignments, Learning Outcome 1 (25 %)
- Two Analysis Tests, Learning Outcome 1 (33%)

Keyboard and Aural (34% of final grade):

- Two Aural Tests, Learning Outcome 2 (17%)
- Two Keyboard Tests, Learning Outcome 3 (17%)

For details of these assessments see separate sheet (MUSC 167 Classical Theory 2 Syllabus).

Note: To pass this paper, besides obtaining an overall passing grade, students must achieve at least 40% of the available marks in each of the three sections a) Analysis and b) Keyboard and c) Aural.

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Short Analysis “Fragments” to be presented at lectures				8%
Analysis assignments				25%
Two Analysis Tests				33%
Two Aural Tests				17%
Two Keyboard Tests				17%

MUSC 167 2010 Lecture Plan and Assessment Deadlines (Students)

ASSIGNMENT DEADLINES

Due Dates for fragments: to be handed in at Lectures on these days

Lecture	Date	Fragment due (Bb)
1	July 12	F1: Thoughts about analysis
2	July 14	F2: Rhythmic & accent analysis (own piece)
5	July 21	F3: non-functional chords (own piece)
8	July 28	F4: modulation analysis (own piece)
11	August 4	F5: melodic skeleton (own piece)
14	August 11	F6: phrase structure (own piece)
17	August 18	F7: contrapuntal techniques (own piece)
24	September 14	F8: ternary form (V'adoro)
27	September 22	F9: theme and variation form (Clarinet Quintet)
30	September 29	F10: sonata (development section)

Due dates for Assignments: to be handed into your tutor's box by 5pm on these days

Date	Assignments
July 29	A1 Rhythmic/Dynamic/Textural Analysis
August 2	A2 Harmonic Analysis (including Modulation/Sequence/Pedal Point)
August 16	A3 Phrase analysis
September 20	A4 Formal Analysis - Binary Form
October 4	A5 Formal analysis - Sonata Form

Dates of Tests

Date	Open or Closed Book	WEIGHTING and duration	Type of test
Week of 16 August	OPEN BOOK APART FROM TECHNICAL WORK	5%- 10 minutes	Keyboard test 1 this week
September 6	CLOSED BOOK	5% - 50 minutes	AURAL TEST 1
September 8	CLOSED BOOK	16.5%- 50 minutes	ANALYSIS TEST 1
Week of October 11	OPEN BOOK APART FROM TECHNICAL WORK	12%- 10 minutes	Keyboard test 2 this week
October 11	CLOSED BOOK	12%- 50 minutes	AURAL TEST 2
October 14	CLOSED BOOK	16.5%- 50 minutes	ANALYSIS TEST 2 -

Deposit and collection of written work

Assignments should be deposited in the MUSC 166/266 box with your tutor's name in the lobby outside Rm MU209.

Marked assignments will be returned to the alphabetical boxes in the lobby outside Rm MU209.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.
- c) achieve 75% of possible points for attending Keyboard Labs, and writing self assessment journals for Keyboard and Aural

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10 pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>