



PAPER OUTLINE 2010

| | | | |
|--------------------------------|---|-------------------|-----|
| Paper Code & Title: | MUSC 130 Hildegard to Avant Garde: Western Music 900-2005 | | |
| Year: | 2010 | Points: | 20 |
| CRN: | 15606 | Trimester: | 2/3 |
| Campus: | NZSM - VUW Kelburn | | |
| Key dates: | Teaching dates: 12 July–15 October 2010 | | |
| | Study week: 18 October–22 October 2010 | | |
| | Examination/ 22 October–13 November 2010 | | |
| | Assessment period: <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i> | | |
| | Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx | | |
| Prerequisites: | None | | |
| Corequisites: | None | | |
| Restrictions: | MUSI 141, NZSM 131, 133.133. | | |

Paper Co-ordinator: Keith Chapin
Contact phone: 04 463 9787 **Email:** keith.chapin@nzsm.ac.nz
Office located at: 92 Fairlie Terrace, Room 201
Office hours: Mondays, 1-2 PM, or by appointment

Tutors: Sarah Chesney **Email:** chesnesara@myvuw.ac.nz

Class times/rooms: Monday, Thursday, Friday, 11:00am–11:50am (Room HMLT104)
Tutorial times/rooms: Tuesdays, 11-12, 12-1, 1-2, 2-3; 94 Fairlie Terrace, Room 003

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

A study of Western music approached through a series of modules, each centered on one exemplary composition, with an emphasis on the social and cultural context of music, rather than on analytical study of musical style.

LEARNING OUTCOMES

Students who have successfully completed this paper will have:

1. acquired an understanding of the Western music tradition, including social, political and cultural factors that influence the composition and performance of music;
2. gained experience in the use of libraries as an information resource;
3. gained skill in writing academic essays.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises three 1-hour lectures per week and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

This paper approaches Western music history in seven modules, five centred on an exemplary composition and two centred on a musician. It will address the historical context of each work and the reasons that it spoke to its time. It will also introduce contemporary critical and methodological debates that make each work speak anew today. Refer to the attached syllabus for a detailed list of classes and topics.

The course is structured around five set works: Monteverdi's *Orfeo*, Handel's *Messiah*, Beethoven's Symphony No. 9 in D minor, Berlioz's *Symphonie fantastique*, and Stravinsky's *Rite of Spring*. A representative sample of the music of two other musicians will begin and end the class: Hildegard of Bingen and Luciano Berio.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students are expected to purchase Thomas Kelly's *First Nights: Five Musical Premieres*, available on the first floor of the Student Union Building, Kelburn. Other required readings will be available online via Blackboard or through the Library Online Course Reserves. There is no student notes packet for this course.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

| Assessment name | Word length / approx. duration | Learning outcome(s) | Due date | % of final grade |
|---|--------------------------------|---------------------|--------------|------------------|
| 1st in-class closed book test | 50 minutes | 1 | 2 August | 20% |
| 2nd in-class closed book test | 50 minutes | 1 | 13 September | 20% |
| 3rd in-class closed book test | 50 minutes | 1 | 15 October | 20% |
| One-page essay introduction and outline | 1 page (single-spaced) | 1-3 | 20 August | 5% |
| Essay | 1500 words | 1-3 | 22 October | 35% |

Deposit and collection of written work

All assignments/entries should be submitted BOTH through Blackboard AND as a hard copy. The latter should be left in Keith's box behind the front desk in the Kelburn Front Office. Marked work will either be returned electronically or in the cubby holes next to Room 209 in the NZSM, Kelburn campus, as will be announced on Blackboard and in class.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial

assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on Blackboard.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course co-ordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10 pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>