



## PAPER OUTLINE 2010

**Paper Code & Title:** MUSC 125 *Jazz History*  
**Year:** 2010    **Points:** 20  
**CRN:** 15602    **Trimester:** 2/3    **Campus:** NZSM - VUW Kelburn

**Key dates:**    Teaching dates: 12 July–15 October 2010  
                         Study week: 18 October–22 October 2010  
                         Examination/ 22 October–13 November 2010  
Assessment period: *NB: For courses with exams, students must be available to attend the exam at any time during this period.*  
                         Withdrawal dates: Information on withdrawals and refunds may be found at:  
<http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx>

**Prerequisites:** None  
**Corequisites:** None  
**Restrictions:** NZSM 132, 133.115

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**Paper Co-ordinator:** Nick Tipping  
**Contact phone:** 04 801 5799 x 6670    **Email:** nick.tipping@nzsm.ac.nz  
**Office located at:** 1D34, Mt Cook Campus  
**Office hours:** Monday 11am-1pm

**Tutors:** Kate Fausett    **Email:** kate.lana.fausett@gmail.com

**Class times/rooms:** Monday, 9:00am–10:30am (Room HMLT206)  
Thursday, 9:00am–10:30am (Room MCLT102)

**Tutorial times/rooms:** tbc

### Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn/Albany campus at the start of Week 2.

## PAPER PRESCRIPTION

Study of the historical development of jazz, acquisition of skills in analysis of the contributions of performers, composers and innovators to the evolution of jazz, and in the recognition of specific performers and important recordings.

## LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Apply knowledge and understanding in interpreting and explaining recorded jazz performances
2. Apply basic library research skills
3. Listen to recorded examples analytically and recognise key performers and performances.
4. Understand the historical and social currents that shaped the jazz idiom

## EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises 2 lectures and 1 tutorial per week.

See attached course syllabus for more information.

## READINGS, MATERIALS & EQUIPMENT

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It is recommended that students purchase a copy of Ted Gioia's *The History of Jazz*. This will be available at Victoria University (see below).

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

## ASSESSMENT REQUIREMENTS

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Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Mid-trimester test (closed book)	90 minutes	1, 3, 4	19 Aug	40%
Annotated Bibliography	Max 2000 words	2	6 Sept	10%
Final exam (closed book)	2 hours	1, 3, 4	During exam period, Oct 18 – Nov 14	50%

### Deposit and collection of written work

Assignments should be deposited in to the NZSM office on the Mt Cook or Kelburn campuses  
Marked assignments will be returned in class.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Events & Marketing Coordinator:** Craig Ireson  
**Phone:** (04) 801 5799 ext 62119    **Email:** [craig.ireson@nzsm.ac.nz](mailto:craig.ireson@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>