

# SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

# **Classics Programme**

## LATI 333: ADVANCED LATIN LITERATURE

**TRIMESTER 2 2010 12 July – 13 November 2010** 



Galba (sketch by M.D. Encolpius)

#### **Trimester dates**

Teaching dates: 12 July 2010 to 15 October 2010 Mid-trimester break: 23 August to 5 September 2010

Study week: 18 to 22 October 2010

Examination / Assessment period: 22 October to 13 November 2010

#### Withdrawal dates

Information on withdrawals and refunds may be found at:

http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

**Lecturers:** Prof. Art Pomeroy (course co-ordinator)

OK 509, phone: 463 6781 Arthur.Pomeroy@vuw.ac.nz

Office hours: Monday-Friday 11-12; afternoons (1-4) by appointment

### **Dr Matthew Trundle**

OK 514, phone: 463 6785 Matthew.Trundle@vuw.ac.nz

Office hours: Monday 9.30-11.00 or by appointment

Class hours: Meet Three Times a Week

Monday 4:10 – 5pm Wednesday 4:10 – 5pm Thursday 4:10 – 5pm

Place: OK 523

#### **Notices**

Any additional information (terms lists, changes, unofficial exam results, etc) will be posted on the Departmental notice board on the FIFTH floor of OLD KIRK. A notice giving examination times and places for all courses taught in the Classics will also be posted there when this information is available.

E-mail enquiries to arthur.pomeroy@vuw.ac.nz or matthew.trundle@vuw.ac.nz

#### Content

This course will read Latin poetry from Vergil, *Aeneid* XI (ed. Gransden, Cambridge) and Latin prose from Tacitus, *Histories* I (ed. C. Damon, Cambridge).

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### **Course Delivery**

The course will be delivered in small class/seminar form. Everyone is expected to prepare approximately 1-1½ pages of prose or 50-75 lines of verse for each class and be ready to offer a translation. In addition there will be discussion of important themes in the passages being considered in each class.

## **Course Aims and Objectives**

- 1. To increase fluency and speed in reading Latin.
- 2. To think critically about the language and the authors in question.

By the end of the course you should have:

- 1. read a substantial portion of the Latin text of Vergil, *Aeneid* XI and Tacitus, *Histories* I and become familiar with Tacitus' and Vergil's vocabulary and style:
- 2 been introduced to the main themes of the texts;
- 3 understood the place that Tacitus and Vergil hold in the development of Roman historiography and Roman epic poetry respectively.

The assessment will assess how well you have achieved these objectives.

#### **Texts**

Vergil, *Aeneid* XI (ed. Gransden, Cambridge) - taught July 12 – August 19 Tacitus, *Histories* I (ed. Damon, Cambridge) - taught September 6 – October 14.

#### Assessment (Out of 100%)

#### (1) In Class Presentation (10%)

A ten minute oral presentation to the class on a topic relevant to the course to be determined in conjunction with the course instructors. Dates will be assigned after consultation with the presenters. Topics for the first half might include:

- a. Tacitus' Introduction to the *Histories*, purpose and tradition.
- b. The relationship of the *Histories* to Plutarch, Dio, and Suetonius.
- c. Tacitus' style how this varies from a 'Ciceronian' model.
- d. Tacitus' depiction of Galba or Otho.
- e. Tacitus' depiction of groups (the army, the Roman populace).
- f. Tacitus' view of Rome in modern scholarship (either Haynes or Sailor).

Bibliography for these topics will be offered separately.

For Vergil, a list of topics will be offered later.

### (2) Essay (20%)

An essay on Vergil's *Aeneid* on a subject to be determined in conjunction with the instructor ca. 1500 – 2000 words in length. *Please give a word count with your essay.* 

### Due by 5 pm. on 20 August 2010

### (3) Commentary (20%)

A critical commentary of ca. 1500 words on a section of Tacitus chosen in consultation with the instructor.

### Due by 5 pm. on 15 October 2010.

# **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes: Material from books, journals or any other printed source

The work of other students or staff

Information from the internet

Software programs and other electronic material

Designs and ideas

The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

http://www.victoria.ac.nz/home/study/plagiarism.aspx

### (3) Three Hour Final Exam (50%) -- exam period 22 October – 13 November

Unseen passage for translation (10%)

Four passages chosen from a total of eight, for translation and comment, two from each author (40%).

#### Workload

In order to complete the course successfully an average student should expect to spend about 200 hours. This includes 3 hours of class time and 11 hours preparing texts and wider reading and assignment work and 30 hours in the mid-term break and preparing for the examination.

It is mandatory for a student to complete all assignments.

#### **Penalties**

Extensions must be sought through the instructor prior to the due date of the work. In the absence of an extension overdue work will be penalised by 5% per day at the discretion of the instructor. In the case of sickness at the end of the course, an extension may be granted up to the end of the examinations period for the completion of the last assignment.

### Legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

### **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

#### **GENERAL UNIVERSITY POLICIES AND STATUTES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

http://www.victoria.ac.nz/home/about/policy

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: http://www.victoria.ac.nz/home/about\_victoria/avcacademic/Publications .aspx