

SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME
JAPA 311 Japanese Intellectual History

TRIMESTER 2 2010
12 July to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 12 July 2010 to 15 October 2010
Mid-trimester break: 23 August to 5 September 2010

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Teaching Staff:	Yushi Ito (Course Co-ordinator and Lecturer) Office: vZ 705 Phone: 463-6467 Email: yushi.ito@vuw.ac.nz Office hours: Mon 11.00am-12.00noon
School Administrators:	Nina Cuccurullo – ext. 5293 (nina.cuccurullo@vuw.ac.nz) Lancy Knott – ext. 5318 (lancy.knott@vuw.ac.nz) Tess Seemann – ext. 5635 (tessa.seemann@vuw.ac.nz) Office: vZ 610 Office hours: Monday to Friday 9.00am to 4.00pm
Disability Liaison Person and Maori & Pacific Islands Students liaison:	Dr Ross Woods Office: vZ 507 Phone: 463-5098 Email: ross.woods@vuw.ac.nz

Class times and locations

Lectures
Monday: 3.00pm – 5.00pm AM (Alan MacDiarmid) 101 and
Thursday: 3.00pm – 4.00pm AM (Alan MacDiarmid) 101

Course delivery

This course consists of three hours of lectures per week. Tutorials are not offered.

Communication of additional information

Students are encouraged to watch the Japanese Programme notice-boards (7th floor, von Zedlitz) for information on courses, programme changes, as well as Japanese Culture Club activities.

Course content

This course introduces the study of Japanese Intellectual History with special emphasis on the history of relations between Japan and the West. Students are required to read and analyse major works of modern Japanese thinkers. This course has a large component of language study. A tentative outline of course content is attached.

Learning objectives

On successful completion of the course, students should:

- (1) have basic knowledge of Japanese intellectual history and gain a better understanding of Japanese tradition and culture; and
- (2) have some experience of critically reading the original works of Japanese intellectuals and have the ability to express opinions on Japanese intellectual history, both orally and in writing.

Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level, one trimester, 20-point course should work on average 13 hours per week, 3 contact hours and 10 hours of private study outside class time.

Readings

One lot of supplementary material to be obtained from Student Notes.

References: Nelson, A.N., The Modern Reader's Japanese-English Character Dictionary (Tuttle) or other character dictionaries.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

This course is internally assessed and will be assessed on:

- (1) Two assignments
(a) First assignment (20%)

Students are required to write an essay in Japanese using about 2400 letters (6 Genkoyoshi).

- (b) Second assignment (30%)
Students are required to write an essay in Japanese using about 3200 letters (8 Genkoyoshi).
- (2) One oral presentation in class (20%)
Students choose an author whose work will be introduced in Japanese (10 minutes). The life and thought of the author will be discussed. The date of their presentation will be determined during the first week of the trimester.
- (3) Final written test (30%)
In a two hour test students will be required to answer questions on Japanese Intellectual History.

Assignments and oral presentation are designed to give students the opportunity to independently investigate the life and thought of certain authors and to express critical and creative comments on them. Final written test will ask students to answer questions related to the materials covered in the course.

Penalties

- a) If you are unable to sit the tests due to unforeseen reasons, you must contact the lecturer prior to the tests and if it is a medical reason, a medical certificate will need to be provided.
- b) If you miss a test without giving prior warning, the mark of this test will be nil. No make-up tests will be offered.
- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and if it is a medical reason, a medical certificate will need to be provided.
- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

Mandatory course requirements

In order to be assessed for a final grade:

- (1) Students must attend at least 80% of all lectures.
- (2) All assignments must be submitted.

If your progress is not satisfactory despite spending a large amount of time on study, you should make a time to discuss it with the lecturer.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic,

intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

General University Statutes and Policies

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

Course Programme

JAPA311 Tentative Schedule 2010

第 1 週	オリエンテーション	ビデオ 『Meiji Revolution』
第 1 週	日本の歴史 1 頁 ビデオ 『縄文時代』	福沢諭吉 (1)
第 2 週	日本の歴史 2 - 3 頁 ビデオ 『弥生時代』	福沢諭吉 (2)
第 2 週	日本の歴史 4 - 5 頁 ビデオ 『古墳時代』	福沢諭吉 (3) Last Samurai

第3週 日本の歴史 6、8頁
ビデオ『聖徳太子』

第3週 日本の歴史 9-10頁 福沢諭吉 (4)

第4週 日本の歴史 11-12頁。
ビデオ『奈良』 山路愛山 (1)

第4週 日本の歴史 13-14頁
ビデオ『貴族』 山路愛山 (2)

第5週 日本の歴史 15-16頁 山路愛山 (3)

第5週 日本の歴史 17-18頁 与謝野晶子 (1)

第6週 日本の歴史 19-20頁
ビデオ『鎌倉』 与謝野晶子 (2)

第6週 日本の歴史 21-22頁。 与謝野晶子 (3)

First Assignment (20%) due on 19 August

休暇

第7週 日本の歴史 23-24頁 もののけ姫 (1)

第7週 日本の歴史 25-26頁 ビデオ『金閣寺』

第8週 日本の歴史 27-28頁 柳田国男 (1)
もののけ姫 (2)

第8週 日本の歴史 29-30頁 柳田国男 (2)

第9週 日本の歴史 31-32頁 柳田国男 (3)
もののけ姫 (3)

第9週 日本の歴史 33頁 柳田国男 (4)
ビデオ『町人』

第10週 日本の歴史 35頁 谷川健一 (1)

もののけ姫（４）

第 1 0 週 日本の歴史 36 - 37 頁 谷川健一（２）
ビデオ『沖縄』

Second Assignment (30%) due on 30 September

第 1 1 週 日本の歴史 38 頁 網野善彦（１）
もののけ姫（５）

第 1 1 週 日本の歴史 40 - 41 頁 網野善彦（２）
ビデオ『蘭学』

第 1 2 週
Final Written Test (30%) on 11 October
