

SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME
JAPA 203 JAPANESE LANGUAGE 2B

TRIMESTER 2 2010
12 July to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Beginning of teaching: Monday 12 July 2010
End of teaching: 15 October 2010
Mid-trimester break: 23 August 2010 to 5 September 2010

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Teaching Staff: Dr Andrew Barke (Course Co-ordinator and Lecturer)
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Mitsue Sandom (Teaching Fellow)
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Reiko Akamine (Tutor)
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School Administrators: (Office hours: Monday to Friday 9.00am to 4.00pm)
VZ610 Nina Cuccurullo (ph. 463 5293)
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Contact Person for Maori and Pacific Students and Students with Disabilities:
VZ507 Dr Ross Woods
ross.woods@vuw.ac.nz (ph. 463 5098)

Class times and locations

- a) Lectures: (4 hours per week)
- | | | |
|--------|-------------------|----------|
| Monday | 10.00am – 11.50pm | MY103 or |
| Monday | 1.10pm – 3.00pm | MY103 |
- and
- | | | |
|-----------|-------------------|-------|
| Wednesday | 10.00am – 11.50am | MY103 |
|-----------|-------------------|-------|
- b) Tutorials*: (1 hour per week)
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|--------|-------------------|-------|
| Friday | 10.00am – 10.50am | vZ710 |
| Friday | 1.10pm – 2.00pm | vZ710 |
| Friday | 2.10pm – 3.00pm | vZ710 |

*There will be no tutorials in the first week of term.

Course delivery

Students will practice the four skills of reading, writing, speaking, and listening in the lectures and further grammatical structures will be introduced. In the tutorials, further practice will be given for speaking and writing Japanese. A Japanese film will also be viewed in the tutorials and scripts from the film will be examined, providing students with an opportunity to appreciate some aspects of Japanese popular culture.

Communication of additional information

Any additional information relating to this course may be found on Blackboard and the Japanese notice board situated on the 7th floor of the von Zedlitz Building. You are advised to check Blackboard and the notice board regularly.

Course content

*A tentative outline of the course content can be found at the end of this Course Outline.

Learning objectives

This course is a continuation of the work done in JAPA 202. It is intended to bring students to an intermediate level in Japanese where they will be able to converse fluently and express their opinions about matters of a general nature, both orally and in writing. Students will learn about Japanese society and its people through language study, so they will have a more profound understanding of Japan and are able to communicate with Japanese people on various topics. By the end of this course students will understand approximately 750 kanji and their ability in the language should have reached the equivalent of the Japanese Proficiency Test level 3 under the new 5 tier system (level 2 under the old 4 tier system).

Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of JAPA203, 8 hours of private study outside class time.

- a) Students are required to attend 5 hours of tuition per week. A minimum of 80% of all classes including tutorials must be attended.

- b) Only the class/tutorial a student is enrolled in may be attended. If a student finds he/she can no longer attend a class/tutorial time due to a change in personal circumstances, he/she must consult with the course coordinator and submit a Change of Course form when appropriate.
- c) Students must submit all assignments; sit all tests (except kanji quizzes); and take part in performing a drama in tutorials.
- d) The university guideline for the average number of study hours per week including class contact hours for a 200 level full year 20 points course is 15 hours per week (five hours in class and ten hours work in your own time).
- e) If a student's progress is not satisfactory despite spending a large amount of time on study, the Course Coordinator should be consulted. Students should feel free to consult the Coordinator at any time with any queries.

Readings

Essential texts:

An Integrated Approach to Intermediate Japanese (Revised Edition), The Japan Times

Reference Books (These books will be useful to you for individual study).

Kanji:

- A Guide to Reading and Writing Japanese (Tuttle)
- Kanji in Context (Japan Times)
- Nelson's Japanese-English Character Dictionary (Tuttle)

Grammar:

- A Dictionary of Basic Japanese Grammar (Japan Times)
- A Dictionary of Intermediate Japanese Grammar (Japan Times)

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

This course is internally assessed and each student's progress will be assessed by assignments and progress tests, and other tests during the course.

Assessment details:

- | | | |
|----|---|--------------|
| 1. | <u>Short Tests</u> | 20% |
| | Kanji quizzes | 5 x 2% = 10% |
| | Vocab quizzes | 5 x 2% = 10% |
| | There will be 6 quizzes each to test kanji and vocab. Only the marks of students' 5 best quizzes will be counted toward their final mark. | |

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|----|--|-----|
| 2. | <u>Written assignments</u> 2 x 5%
Refer to Schedule regarding deadlines. The written assignments are designed to assess students' ability to write compositions in Japanese in a culturally appropriate and logical fashion. (500-700 letters). | 10% |
| 3. | <u>5 minute drama in pairs (17 September)</u>
Detailed information will be given in lectures. | 10% |
| 4. | <u>Oral test (12 October)</u>
Detailed information will be given in lectures. | 10% |
| 5. | <u>Progress tests (20 August & 15 October)</u> 2 x 25%
The progress tests are written tests that assess students' retention of the grammar learnt and their ability in writing, translating and listening skills | 50% |

Penalties

- a) If you are unable to sit a test due to extraordinary circumstances such as a family bereavement (supported by a letter explaining the circumstances) or health problems (supported by a medical certificate), the course coordinator must be contacted prior to the time of assessment.
- b) If you miss a test without giving prior warning, the mark of this test will be nil.
- c) If you are unable to submit your assignment by the due date, you must contact the course coordinator before that date and if there is a medical reason, a medical certificate must be provided. The deadline for an assignment will be notified in the assignment paper or in class.
- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil. Late submissions (that have been notified to the course coordinator prior to the deadline) may incur penalty marks being deducted.

Mandatory course requirements

To gain a pass in this course each student must:

- a) Attend at least 80% of all lectures and tutorials.
- b) Sit all the tests except kanji quizzes.
- c) Submit all assignments by their due dates.
- d) Play a part in a drama in the class

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

General university policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:
<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:
http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

Course programme

JAPA 203 TENTATIVE OUTLINE OF COURSE CONTENT 2010

Week	Lecture (Mon)	Lecture (Wed)	Tutorials (Fri)
wk 1 12~16 July	IAIJ 7	IAIJ 7	(no tutorial in 1st week)
wk 2 19~23 July	SR [Kanji Test 1 (L7)]	IAIJ 7 [Vocab Quiz 1 (L7)]	IAIJ 7
wk 3 26~30 July	IAIJ 8/SR	IAIJ 8 [Vocab Quiz 2 (L8)]	Dance/ST
wk 4 2~6 August	SR [Kanji Test 2 (L8)]	IAIJ 8	IAIJ 8
wk 5 9~13 August	IAIJ 9/SR	IAIJ 9 [Vocab Quiz 3 (L9)]	Dance/ ST
wk 6 16~20 August	IAIJ 9 [Kanji Test 3 (L9)]	Progress Test1 (L.7,8,9 SR)	IAIJ 9 Assignment 1 due 20 th Aug.
wk 7 6~10 September	IAIJ 10/SR	IAIJ 10 [Vocab Quiz 4 (L10)]	Dance/ST
wk 8 13~17 September	Drama [Kanji Test 4 (L10)]	IAIJ 10	IAIJ 10
wk 9 20~24 September	SR	IAIJ 11 [Vocab Quiz 5 (L11)]	Dance/ST
wk 10 27 Sep.~ 2 Oct.	IAIJ 11/SR [Kanji Test 5 (L11)]	IAIJ 11	IAIJ 11 Assignment 2 due 2 nd Oct.
wk 11 4~8 October	IAIJ 12/SR	IAIJ 12 [Vocab Quiz 6 (L12)]	IAIJ 12
wk 12 11~15 October	IAIJ 12 [Kanji Test 6 (L12)]	Final Test 2 (L.10,11,12, SR)	Oral Test

1. IAIJ- An Integrated Approach to Intermediate Japanese (The Japan Times)
2. SR – Supplemental Reading consists of short stories, poems and essays.
3. Dance - Film "Shall we Dance?" directed by Masayuki Suo
4. ST- Special Topic
5. Drama-5 minute drama in pairs
6. The details of Progress Tests will be advised at the Thursday classes.