

SCHOOL OF LANGUAGES AND CULTURES
JAPANESE PROGRAMME
JAPA 113 INTRODUCTION TO JAPANESE CULTURE AND SOCIETY

TRIMESTER 2 2010
12 July to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Beginning of teaching: Monday 12 July 2010 End of teaching: 15 October 2010
Mid-trimester break: 23 August 2010 to 5 September 2010

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Teaching Staff: Assoc. Prof. Edwina Palmer (Course Co-ordinator and Lecturer)
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Office hours: Tues 9–9.30am, 1.10–2.00pm and Wed 9–10.50am

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Staff are available for student consultation at times indicated on the doors of their offices.

School Administrators: Office hours: Monday to Friday 9.00am to 4.00pm)
VZ610 Nina Cuccurullo (ph. 463 5293)
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Contact Person for Maori and Pacific Students and Students with Disabilities:
VZ507 Dr Ross Woods
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Class times and locations

a) Lectures: (2 hours per week) Thursday: 9.00am - 10.50pm HULT220
b) Tutorials*: (1 hour per week)

Tuesday	10.00am - 10.50am	vZ710
Tuesday	12.00pm - 12.50pm	vZ710
Tuesday	2.10pm - 3.00pm	vZ108
Tuesday	3.10pm - 4.00pm	vZ710
Tuesday	4.10pm - 5.00pm	vZ710

*There will be no tutorials in the first week of the trimester.

Course delivery

This course consists of two hours of lectures and one hour of tutorial per week. There is no tutorial in the first week.

Communication of additional information

Any additional information relating to this course may be found on Blackboard and the Japanese notice board situated on the 7th floor of the von Zedlitz Building. You are advised to check Blackboard and the notice board regularly.

Course content

This course is designed to introduce students to a number of historical and contemporary aspects of Japanese culture and society. The main focus of the course will be on the social organisation of Japanese society, social behaviour, and various cultural phenomena associated with Japan. The course takes an inter-disciplinary approach to the study of Japan through geography, history, anthropology, sociology, philosophy and religious studies. Topics will include the following:

Land and people
Social structures
Religion and thought
Socialisation and education
Cultural concepts such as gift exchange practices
Some aspects of Japanese literature
On completion of this course students should have acquired a general understanding of several fundamental aspects of modern Japanese society; its people, culture, social structure, systems and problems. Students should have acquired knowledge of how Japan has changed over past centuries to its present situation and the challenges it faces in the future.

*A tentative schedule of the course content can be found at the end of this Course Outline.

Learning objectives

By the end of this course, students who pass should:

1. be able to analyse critically the nature of social, economic and cultural change in Japan in a variety of contexts;
2. have a deepened understanding of how social issues are reflected in literature;
3. be further equipped to consider issues in Japanese Studies from a variety of disciplinary perspectives in the humanities and social sciences (e.g. History, Sociology, Anthropology, Music).

Expected workload

The university anticipates that you should be able to devote about 13 hours per week to a 20 point course including class contact time, background reading, research, and work on assessments. **Please note that this is a rough guideline only.** Some students will find they need to do more, and students aiming for high grades will almost certainly need to do more.

Readings

Prescribed readings will be available on Blackboard. Adequate advance preparation through reading, research, informed participation and presentation in tutorials is very important. In order to get the most out of the course, you should complete the assigned reading **before** each relevant lecture and tutorial.

Assessment requirements

This course is internally assessed. The assessment for the course has been designed so as to ensure students are familiar with a number of major aspects of Japanese culture and society as well as help them develop necessary research, analytical, writing and presentation skills.

The breakdown of the assessment is as follows:

1)	Progress Test	20%
2)	Essay (due 7 September)	25%
3)	Journal	10%
4)	'Best 5' tutorial 10-minute quizzes	15%
5)	Final Test (2 hours, in-class during final week of trimester)	30%

All assignments must include a cover sheet available from the Course Materials section of Blackboard or from the School of Languages and Cultures (SLC) Reception area. Assignments are to be handed in to the Japanese Programme assignment box. This is located to the left of the SLC Reception area, vz 610, opposite the lifts on the 6th floor of von Zedlitz. No responsibility will be taken for assignments, including essays, that have been placed in open staff mailboxes, pushed under doors, etc. You should never destroy notes or rough drafts until your marked essay is returned to you.

Grading Procedures: In determining the grades for each course, the Japanese Programme uses the University's standard marking scheme.

Essays

The essay should be no less than 1,500 words and no more than 2,000 words. The text should be double-spaced typed and the word count given on the cover sheet. Be sure to focus on answering the question, and use carefully chosen examples to reinforce the argument of the essay. Do not pad your bibliography; it should contain references only to those books and articles you have actually read in preparation for and referred to in your essay.

You must submit your essay in 2 forms: both **paper** and **electronically**.

- 1. Submission of paper text:** Due in 7 September 2010. You must attach the specified cover sheet.
You must check all details and sign the cover sheet.
Submit any time before the deadline. Your paper essay text must be an **identical** printout of your electronic text. Ensure that your name, student ID **and** course code (JAPA 113) are included on the first page of your writing.
- 2. Electronic submission to Turnitin:** Ensure that your name and student ID are included on the first page of your writing. You must follow all instructions on the instruction sheet (class handout and in Essay Box of Blackboard) and the relevant all-class email. Allow time (at least 10–15 minutes) to set up your account. Submit using your surname + given name, in that order, please. You may submit **only once**. Resubmissions are not possible.
Instructions will be issued nearer the time.
You may submit from Tuesday 31 August onwards. You **must** submit before 2359 hours (11.59 p.m.) Tuesday 7 September.

Journal

Keep a journal of the readings that are prescribed for the course. There should be at least FIVE entries. Comments should be clear, relevant, cogent and comprehensible. Do NOT merely summarise the article itself; the deeper your analysis, the better your grade will be. Your journal as a whole should be between 1,200 and 1,500 words. Be sure to provide complete bibliographic

references for each piece. One of the tutorials will be designed around giving you practice with the sort of analysis you will be expected to use for your journal.

'Best 5' tutorial 10-minute quizzes

Some tutorials (see Schedule below) will contain 10-minute quizzes to encourage steady well-paced study, assist with revision, and monitor progress. Your best 5 quiz results only will be counted towards your final assessment.

Penalties

Essays must be handed in at the deadlines specified to avoid penalties. **5% per day (counting an individual piece of work as 100%) will be deducted from work submitted after the assigned date** without prior permission or without a necessary and demonstrable reason such as illness. While extensions will usually be granted on request, work that comes in after the original deadline will receive only minimal comments from your marker. Please keep to the word counts; essays that fall below or go over the limit can expect to lose marks. If prior notification of absence is not received before a test, the piece of assessment missed will receive a nil mark. No make-up tests will be offered.

Students caught cheating/plagiarising others' work in any form will be listed on the University Academic Misconduct register and will be dealt with according to the University's plagiarism and academic misconduct guidelines.

Mandatory course requirements

Students are required to attend at least 80% of the 3 hours of classes per week (2 hours of lectures and 1 hour of tutorial). Students may sign only themselves and not classmates into lectures and tutorials.

Students may attend only the tutorial they are enrolled in. If you find you can no longer attend a tutorial time due to a change in personal circumstances, you must consult with the course coordinator. All assignments must be submitted and all tests sat.

Class representative

In the second week of lectures, staff will facilitate the election of a class representative. Student representatives are a valuable means of communication between teaching staff and students. In addition students can approach any member of staff individually to talk about the course as a whole, any particular aspect of it, or their own individual progress.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet

- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcademic/Publications.aspx

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Course Programme

JAPA 113 TENTATIVE OUTLINE OF COURSE CONTENT 2010

Week	Commencing	Tutorial	Lecture Topics	Readings
1	12 July	—	Intro	
2	19 July	Journal Guidance	Land	Karan, Pradyumna P. <i>Japan in the 21st Century: Environment, Economy and Society</i> Lexington: University Press of Kentucky, 2005, pp. 9–26
3	26 July	Quiz 1	Origins; Population	1. Katayama, Kazumichi. The Japanese as an Asia–Pacific Population. In: Donald Denoon, Mark Hudson, Gavan McCormack and Tessa Morris-Suzuki (ed.), <i>Multicultural Japan: Palaeolithic to Postmodern</i> , Cambridge: CUP, 2001, pp. 19–30. 2. Karan, Pradyumna P. <i>Japan in the 21st Century: Environment, Economy and Society</i> Lexington: University Press of Kentucky, 2005, pp. 164–173.

4	2 Aug	Quiz 2 Essay Guidance	Shinto Mythology	1. Reader, Ian. <i>Religion in Contemporary Japan</i> . Honolulu: University of Hawaii Press, 1991, pp. 23–28. 2. Palmer, Edwina. In the Poo with Japanese Mythology: the Fani-woka entry in <i>Harima Fudoki</i> . In: Roy Starrs (ed.), <i>Asian Nationalism in an Age of Globalization</i> , Richmond, Surrey: Japan Library, 2001, pp. 291–298.
5	9 Aug	Quiz 3	Confucianism, Daoism, Buddhism	Reader, Ian. <i>Religion in Contemporary Japan</i> . Honolulu: University of Hawaii Press, 1991, pp. 28–50.
6	16 Aug	Revision	Progress Test: 20%	
Mid-trimester Break 23 August 2010 to 5 September 2010				
7	6 Sept	Quiz 4; Essay due: 25%	Festivals; Rites of Passage	Reader, Ian. <i>Religion in Contemporary Japan</i> . Honolulu: University of Hawaii Press, 1991, pp. 60– 76. Hendry, Joy. <i>Understanding Japanese Society</i> , London: Routledge 1987, (3 rd edition 2003), pp. 145–163.
8	13 Sept	Quiz 5	The Family; Education	Hendry, Joy. <i>Understanding Japanese Society</i> , London: Routledge 1987, (3 rd edition 2003), pp. 25– 45, 82–100.
9	20 Sept	Quiz 6;	Government; Law	tba
10	27 Sept	Quiz 7; Journal due 28 Sept: 10%	Non-verbal communication; Gift Exchange	1. Befu, Harumi. Gift Giving in a Modernizing Japan. <i>Monumenta Nipponica</i> , 23, 3–4, 1968, 445–56. qDS821 .A1 .M81 Also JSTOR. Also reprinted in Lebra, Takie Sugiyama and Lebra, William P. (ed.), <i>Japanese Culture and Behavior: Selected Readings</i> , Honolulu: University of Hawai'i Press, 1974, pp. 158– 170. 2. Trais I Valls, Maria Angels, <i>Wrapped Gifts: Ritual Prestations and Social Obligations in Contemporary Japan</i> , PhD thesis Queen's University of Belfast, 1999, pp. 20–32, or http://lucy.ukc.ac.uk/csacpub/Mono19/
11	4 Oct	Quiz 8	Minorities	Hane, Mikiso. <i>Peasants, Rebels and Outcastes: The Underside of Modern Japan</i> . New York: Pantheon Books, 1982, pp. 139–171.
12	11 Oct	Revision	Final Test: 30%	

