

## **SCHOOL OF LANGUAGES AND CULTURES**

# ITALIAN PROGRAMME ITAL 216 ITALIAN LANGUAGE 2B

#### **TRIMESTER 2 2010**

12 July to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

## **Trimester dates**

Teaching dates: Monday 12 July – Friday 15 October Mid-trimester break: 23 August – 5 September

## Withdrawal dates

Information on withdrawals and refunds may be found at http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

# Names and contact details

Teaching Staff:

VZ504	Dr Marco Sonzogni marco.sonzogni@vuw.ac.nz	Course Coordinator Senior Lecturer	ph. 463 6284	
22KP208	Federica Balducci federica.balducci@vuw.ac.nz	Tutor	ph. 463 6875	
22KP 208	David Manenti davide.manenti@vuw.ac.nz	Tutor	ph. 463 6875	
VZ607	Sibilla Paparatti sibilla.paparatti@vuw.ac.nz	Tutor	ph. 463 5974	
School Administrators: (Office hours: Monday to Friday 9.00am to 4.00pm)				
VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz	ph. 463 5293		
	Lancy Knott lancy.knott@vuw.ac.nz	ph. 463 5318		
	Tessa Seemann tessa.seemann@vuw.ac.nz)		ph. 463 5635	

Contact Person for Maori and Pacific Students and Students with Disabilities:

VZ507 Dr Ross Woods ph. 463 5098

ross.woods@vuw.ac.nz

The Course Co-ordinator and Lecturer for ITAL 216 is Dr Marco Sonzogni and the tutors are Federica Balducci, Davide Manenti and Sibilla Paparatti. Staff are available for student consultation at times indicated on the doors of their offices. Alternative times can be arranged by phone or email.

#### Class times and locations

#### Lectures

Mondays and Wednesdays from 11.00am - 11.50am in HU (Hunter) 317

#### **Tutorials (Oral Classes)**

Students must attend 1 Tutorial Class per week, at one of the following times:

Monday 12noon-12.50pm in Von Zedlitz (VZ) 509

or

Wednesday 12noon-12.50pm in Von Zedlitz (VZ) 509

#### **Audiovisual Classes**

Students must attend 1 AV (Audio-Visual) Class per week, at one of the following times:

Monday 1.10pm-2.00pm in Von Zedlitz (VZ) 509

or

Wednesday 1.10pm-2.00pm in Von Zedlitz (VZ) 509

Please note that Tutorial Classes and AV Classes start in the second week of the trimester. Students must choose a Tutorial Class Group and an AV Class Group by signing on the lists posted on the Italian Programme noticeboard - on Level 5 of Von Zedlitz (VZ) - during Week 1. Students must remain in their allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Please also note that cellular phones and pagers should be switched off for the duration of all classes and tutorials.

## **Course delivery**

This course is delivered through two lectures, one tutorial and one audiovisual class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of written skills, such as written comprehension, translation of texts, and development of advanced written expression in general. The tutorials will focus on the development of oral linguistic skills and the audiovisual classes will aim to develop listening comprehension skills. Both the tutorials and the audiovisual classes will require students' active participation in group exercises or activities.

#### **Communication of additional information**

The Italian noticeboard is in the corridor outside the rooms (VZ 503 and VZ 504). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

#### **Course content**

This course builds on the knowledge acquired in ITAL 215, with greater emphasis on the use of advanced grammar and syntax in written and oral expression. The aim of the course is to improve students' competence in both spoken and written Italian. The teaching of the language is reinforced through written exercises, reading comprehension activities and set assignments. Emphasis is placed on practical work and the development of communicative abilities through conversation and audiovisual activities.

#### **Learning objectives**

Upon completing the course successfully students will be able to:

- (i) understand Italian spoken at reasonable speed by native speakers;
- (ii) understand texts written in standard Italian;
- (iii) read aloud in Italian with correct pronunciation, reasonable accuracy and fluency;
- (iv) express ideas in written and spoken Italian on a number of topics, showing that they have assimilated the rules of grammar and syntax as well as much of the vocabulary studied during the year;
- (v) translate from English into Italian and from Italian into English passages of medium difficulty, on a wide range of topics;
- (vi) demonstrate some knowledge of aspects of Italian culture and society.

The written tests and the assignments relate to objectives (i), (iii) and (iv). The AV tests, the Tutorial class assessment and the oral examination relate to objectives (i), (ii) and (iv).

#### **Expected workload**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester, 200-level, 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of ITAL 216, 9 hours of private study outside class time.

#### Readings

**Essential texts:** F. Italiano and I. Marchegiani Jones, *Crescendo!*, Fort Worth: Harcourt College Publishers, 2nd ed, 2007. Students are required to purchase both textbook and workbook. These textbooks are available from the Vicbooks, Student Union Building.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

# **Assessment requirements**

Assessment for ITAL 216 is in-term, as follows:

(i)	2 written tests	(20% each)
(ii)	2 assignments	(10% each)
(iii)	2 AV tests	(10% each)
(iv)	Tutorial class assessment	(10%)
(v)	1 oral test	(10%)

The relevant dates for assessed work are detailed in the Course Programme.

#### **Penalties**

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

#### **Mandatory course requirements**

In order to pass ITAL 216, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the AV classes;
- (ii) attend a minimum of 80% of the tutorial classes;
- (iii) submit the two written assignments by the dates indicated;
- (iv) sit the two written tests on the dates indicated;
- (v) sit the two AV tests at the appointed times;
- (vi) attend the oral test at the appointed time;

## **Presentation of assignments**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil. All assignments must include a cover sheet either provided or available from SLC Reception. Assignments are to be handed in to the Italian assignment slot located to the left of the SLC Reception area on the 6th floor of Von Zedlitz (VZ). Corrected work will be handed out in class. If you don't collect work in class, you will be able to collect it from the SLC Reception area on the 6th floor of Von Zedlitz (VZ). All work not collected will be destroyed 3 months after the date of the final written test.

## **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

#### Student club, student facilities

All students of Italian are encouraged to join the students' Italian Club and to participate in the cultural and social events organised. Room Von Zedlitz (VZ) 603 is a library where Italian books, newspapers and magazines are available for borrowing and consultation. Please note this room will also be used for Honours classes so please check timetable on door.

#### **Language Learning Centre (LLC)**

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the Language Learning Centre you can:

- study at a time that suits you
- · select the materials or activities that you find interesting
- meet your needs: match your level and learning style

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software. The LLC provides access to your digital course material on a server. Drop by the centre to find out more about our services (Level 0 von Zedlitz Building).

## Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately.

#### This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

#### General university policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

http://www.victoria.ac.nz/home/about/policy

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: http://www.victoria.ac.nz/home/about\_victoria/avcacademic/Publications.aspx

Course	Course Dregreeme				
Course Programme Week starting Class, chapter of course-book, grammar topic and assessments					
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1	July 12	Lecture 1 Lecture 2 No Tutorials or AV class	Introduction to the course Chapter 6: Revision of <i>congiuntivo</i> s this week		
2	July 19	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 6: Congiuntivo (Periodo ipotetico) Chapter 6: Congiuntivo (Periodo ipotetico) Oral communication activities Audio-visual and written activities		
3	July 26	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 7: Sequence of tenses (with <i>congiuntivo</i> ) Chapter 7: The verb <i>piacere</i> and similar verbs Oral communication activities Audio-visual and written activities		
4	August 2	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 7: Use of passato remoto Chapter 7: Use of infinito, gerundio and participio Oral communication activities Audio-visual and written activities Assignment 1 due Friday 6 August, 5 pm		
5	August 9	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 8: Use of <i>imperativo</i> and <i>fare + infinito</i> Chapter 8: <i>Aggettivi/pronomi dimostrativi</i> Oral communication activities Audio-visual and written activities		
6	August 16	Lecture 1 Lecture 2 Tutorial class AV class	Revision Written Test 1 18 August Oral communication activities AV Test 1: 16 and 18 August		
MID-TRIMESTER BREAK 23 AUGUST 2010 – 5 SEPTEMBER 2010					
7	September 6	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 9: Revision of Sequence of tenses Chapter 9: <i>Pronomi relativi</i> Oral communication activities Audio-visual and written activities		
8	September 13	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 9: <i>Discorso indiretto</i> (i) Chapter 9: <i>Discorso indiretto</i> (ii) Oral communication activities Audio-visual and written activities		
9	September 20 Assignment 2 of	Lecture 1 Lecture 2 Tutorial class AV class due Friday 24 Septembe	Chapter 10: Forme impersonali (i) Chapter 10: Forme impersonali (ii) Oral communication activities Audio-visual and written activities r, 5 pm		

10	September 27	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 10: Forma passive (i) Chapter 10: Forma passiva (ii) Oral communication activities Audio-visual and written activities
11	October 4	Lecture 1 Lecture 2 Tutorial class AV class	Revision; Correction of Assignment 2 Revision Oral communication activities AV Test 2: 4 October and 6 October
12	October 11	Lecture 1 Lecture 2 No tutorial or AV classe	Written Test 2: Wednesday 13 October Correction of Written Test 2 es this week Oral Test: time and date to be advised