

**SCHOOL OF LANGUAGES AND CULTURES**

**GERMAN PROGRAMME**  
**GERM 314 GERMAN SOCIETY AND CULTURE 3**

**TRIMESTER 2 2010**  
12 July to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: Monday 12 July – Friday 15 October  
Mid-trimester break: 23 August – 5 September  
Study week begins: Monday 18 October  
End of trimester: Saturday 13 November  
Examination period: Friday 22 October - Saturday 13 November

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>.

**Names and contact details**

Teaching Staff: Dr Monica (Moni) Tempian (Course Co-ordinator & Lecturer)  
Office: vZ614  
Phone: 463-5548  
Email: monica.tempian@vuw.ac.nz

Dr Margaret Sutherland (Lecturer)  
Office: vZ615  
Phone: 463-5975  
Email: margaret.sutherland@vuw.ac.nz

School Administrators: Nina Cuccurullo – ext. 5293 (nina.cuccurullo@vuw.ac.nz)  
Lancy Knott – ext. 5318 (lancy.knott@vuw.ac.nz)  
Tessa Seemann – ext. 5635 (tessa.seemann@vuw.ac.nz)  
Office: vZ 610  
Office hours: Monday to Friday 9.00am to 4.00pm

Disability Liaison Person and  
Maori & Pacific Islands  
Students liaison: Dr Ross Woods  
Office: vZ 507  
Phone: 463-5098  
Email: ross.woods@vuw.ac.nz

Staff are happy to discuss students' concerns with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements. Staff members are available for student consultation at times indicated on the doors of their offices.

### **Class times and locations**

Three hours of lectures and tutorials per week:

Mon, Wed, Thurs

10.00am – 10.50 am

MY (Murphy) 401

### **Course delivery**

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

### **Communication of additional information**

Further course information can be found on the German Programme notice board, VZ Level 6 opposite the German library, and on Blackboard.

### **Course content**

GERM 314 follows on from GERM 214 and focuses on political, economic, social and cultural developments in the German-speaking world from 1789 till 1914. Particular emphasis will be placed on the study of literary texts in which these developments are reflected and critiqued.

### **Learning objectives**

At the end of the course students can expect to:

- have an informed understanding of events and developments in the German-speaking world of the nineteenth century;
- have an informed understanding of the way in which these events and developments are reflected and exposed in German culture and literature of the time.

### **Expected workload**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of GERM 314, 10 hours of private study outside class time. This will naturally vary according to the knowledge of German and the knowledge of Germany with which the student comes to the course.

### **Course materials**

#### **Set Texts**

*Deutschland. Ein Wintermärchen - bilingual Edition* (Heinrich Heine and T J Reed)

*GERM 314 Student Notes*

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from

the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

### Course programme

#### Section One:

Weeks 1 – 3

1789 to 1848

Dr Tempian

Week 4

Student seminars

#### Section Two:

Weeks 5 – 7

1848 to 1888

Dr Sutherland

Week 8

Student seminars

#### Section Three:

Weeks 9 – 11

1888 to 1914

Dr Sutherland, Dr Tempian

Week 12

Student seminars

### Assessment requirements

GERM 314 is assessed by:

1. One essay on set topics, to be written in English or German as the student prefers. The essay counts 30% each towards the final result.
2. One seminar paper of approximately 15 minutes in length, either on a set topic or on a topic chosen by the student. This counts 20%. Each section of the course contains a week of seminar presentations. Students may choose to do their seminar at either the end of the first, second or third section of the course and will be given a timetable for these seminars in the first week of the trimester. **(See the list of seminar topics below.)**
3. A final two-hour examination to be held in the examination period from 22 October – 13 November 2010. This is not an open book exam. It counts 50% towards the final result.

The essay and the seminar are on individual topics relating to the economy, society and culture of Germany. The examination relates to all topics studied over the course, but students will have a choice of questions to be answered. They may not write an exam answer on a topic they have already dealt with in an essay or seminar.

### Penalties

Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the

essay will not be marked and the student will not satisfy the mandatory course requirements (see below).

### **Essay information and deadline**

The essay is to be written for either Dr Tempian or Dr Sutherland and is to be handed in by **5 pm on Friday, 17 September** (the end of Week 8).

The essay is to be of approximately 1500 words in length. **See the list of essay topics below.** For their guidance students will also be given the German Programme's detailed *Notes on the Presentation of Essays*, which is also available on Blackboard.

Essays *must* be handed in on time. They are to be posted through the GERMAN slot to the left of the reception desk on Floor 6 of von Zedlitz. Fill out and attach to the essay an Assignment Cover Sheet, available at the desk or on Blackboard. In addition, an electronic copy of the essay is to be uploaded to the relevant assignment drop box on the GERM 314 website.

### **Mandatory course requirements**

In order to pass GERM 314, students are required to do the following, unless specific exemptions have been agreed to:

- regular attendance at classes (a minimum of 80% in each of the three sections of the course);
- complete the essay by the due date;
- give the seminar presentation;
- attend the written examination at the appointed time.

### **Class representative**

A class representative will be elected in the first class, and that person's name and contact details will be made available to VUWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course co-ordinator on behalf of students.

### **Student Evaluations**

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

### **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is

presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:  
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

### **General University Policies and Statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:  
<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:  
[http://www.victoria.ac.nz/home/about\\_victoria/avcademic/Publications.aspx](http://www.victoria.ac.nz/home/about_victoria/avcademic/Publications.aspx)

## Essay topics

### For Section One of the Course:

1. Vergleichen Sie die soziale und politische Lage in Deutschland mit derjenigen in Frankreich im sogenannten „Revolutionszeitalter“ 1789-1815. Geben Sie konkrete Beispiele.
2. Die Brüder Grimm und das deutsche Volksmärchen. Diskutieren Sie die Entstehung der berühmten Märchensammlung „Kinder- und Hausmärchen“ und interpretieren Sie ein Märchen Ihrer Wahl.
3. Beschreiben Sie die politischen und sozialen Verhältnisse des 'Vormärz' in Deutschland und erklären Sie, wie und warum diese zur Revolution führten.
4. Warum wurde ein Dichter wie Heinrich Heine zensiert und ins Exil getrieben? Diskutieren Sie die Zensurmaßnahmen und die restriktive Politik Metternichs anhand des konkreten Beispiels „Heine“.



Novalis

### For Section Two of the Course:

5. Wodurch kam die Wohnungsnot in den deutschen Städten in der zweiten Hälfte des 19. Jahrhunderts zustande und welche Auswirkungen hatte sie?
6. Wer war die Kronprinzessin/Kaiserin Victoria (1840-1901)? Wie hat sie den deutschen Hof beeinflusst?
7. Welche Gründe gab es für die großen Auswanderungswellen im 19. Jahrhundert?
8. Nehmen Sie zwei Industrieunternehmer aus der zweiten Hälfte des 19. Jahrhunderts (wie zB Siemens) und beschreiben Sie, wie sie zum Reichtum Deutschlands beigetragen haben.



Firma Borsig

## Seminar topics

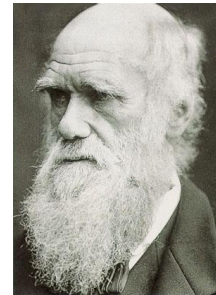
### For Section One of the Course:

- Deutschland und Europa in der ersten Hälfte des 19. Jahrhunderts
- Das zerrissene Deutschland. Ein Bild der territorialen Einteilung nach dem Wiener Kongress
- Figuren der „schwarzen Romantik“: Gespenster, Vampire, Doppelgänger: z.B. Ludwig Tieck, *Der blonde Eckbert*; Heine, *Es hatte mein Haupt die schwarze Frau* (DHA III/I) oder E.T.A. Hoffmann, *Das Majorat*
- Experimente der Romantik - Mesmerismus, Hypnotismus - und ihre Widerspiegelung in der Literatur (z.B. E.T.A. Hoffmann, *Das öde Haus*)
- Der Literarische Salon der Rahel Varnhagen von Ense
- Dichterbiographie: Georg Büchner. Leben und Werk
- Musik in der ersten Hälfte des 19. Jahrhunderts

- Malerei in der ersten Hälfte des 19. Jahrhunderts
- Die soziale Situation der Frauen in der deutschen Gesellschaft des 19. Jahrhunderts

**For Section Two of the course:**

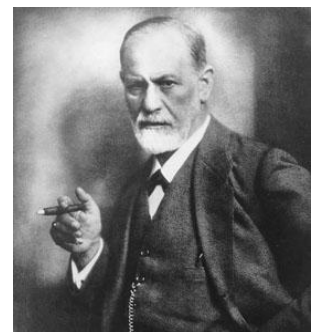
- Industrielle Entwicklungen in Deutschland zwischen 1848 und 1888
- Die Zeitgeist zwischen 1848 und 1871
- Die Wirtschaftskrise der 70er Jahre
- Dichterbiographie: zB Adalbert Stifter, Gerhart Hauptmann
- Malerei zwischen 1848 und 1888
- Charles Darwin und Europa
- Die Gründung des Vereins der Berliner Künstlerinnen
- Eine bedeutende Frau im Zeitalter 1848 und 1888
- Der Krieg gegen Frankreich
- Männer- und Frauenberufe in der zweiten Hälfte des 19. Jahrhunderts



Charles Darwin

**For Section Three of the Course:**

- Gründung und Geschichte einer deutschen Kolonie (nach Wahl)
- Leben der Frauen im Kaiserreich
- Berlin und Wien um 1900: 2 Hauptstädte im Vergleich
- Entwicklung des Ruhrgebiets 1888 – 1914
- Die Arbeiterbewegung 1888 – 1914
- Malerei / Musik / Theater im Kaiserreich
- Denkmäler im Kaiserreich
- Leben und Bedeutung einer der folgenden Figuren: Wilhelm II, Franz Josef I, Karl Liebknecht, Rosa Luxemburg, Friedrich Nietzsche, Sigmund Freud, Gustav Klimt, Theodor Fontane, Frank Wedekind, Arthur Schnitzler



Sigmund Freud