

**SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME**  
**FREN 331 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY FRENCH LITERATURE**

**TRIMESTER 2 2010**  
12 July to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: Monday 12 July – Friday 15 October

Mid-trimester break: 23 August – 5 September

Study week begins: Monday 18 October

End of trimester: Saturday 13 November

Examination period: Friday 22 October - Saturday 13 November

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Withdrawal dates**

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

Teaching Staff:

VZ501	Dr Keren Chiaroni keren.chiaroni@vuw.ac.nz	Senior Lecturer Course Coordinator	ph. 463 5798
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VZ508	Dr Philippe Martin-Lau philippe.martin-lau@vuw.ac.nz	Senior Lecturer	ph. 463 5799
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School Administrators: (Office hours: Monday to Friday 9.00am to 4.00pm)

VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz		ph. 463 5293
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	Lancy Knott lancy.knott@vuw.ac.nz		ph. 463 5318
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	Tessa Seemann tessa.seemann@vuw.ac.nz		ph. 463 5635
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Contact Person for Maori and Pacific Students and Students with Disabilities:

VZ507	Dr Ross Woods ross.woods@vuw.ac.nz		ph. 463 5098
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## Class times and locations

Classes are held three times a week:

Mondays, Wednesdays and Thursdays from 2.10pm – 3.00pm in AM (Alan MacDiarmid) 102

## Course delivery

This course is delivered through three lectures per week.

## Communication of additional information

If you have any questions which are not answered in this course outline, please see the Course Coordinator. From time to time, announcements concerning the course may be made in class, and important information will be posted on the French noticeboard on level 5 of the Von Zedlitz building opposite the lifts and on Blackboard. It is important to check these noticeboards regularly.

## Course content

The course aims to encourage **critical reading and understanding** of the set texts and to develop students' **ability to write about these texts** in a critical, informed and persuasive manner.

While you will be working towards discussing the texts in various analytical ways, you should at the same time be discovering new ways of appreciating and enjoying these literary works, and working towards a sense of the way in which they have been constructed.

## Learning objectives

By the end of the course, students should:

- ◆ be familiar with the set works and able to read, understand and analyse them as literary texts
- ◆ be able to engage intellectually and imaginatively with the set texts, relating them to a wider literary and cultural context
- ◆ be able to write at some length an organised and informed analysis of aspects of the set texts
- ◆ acquire a sense of the constraints involved in the creation of the given texts and genres.

## Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-trimester 20-point course should work on average 13 hours per week including contact hours.

## Readings

Texts:

Flaubert *L'Education sentimentale*

Proust *Combray*

Vercors *Le Silence de la mer*

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday - Friday during term time (closing at 5.00 pm in the holidays).  
Phone: 463 5515.

## Assessment requirements

Assessment has been structured to ensure that each of the selected texts is studied in some depth. Each of the two tests, the essay and the exam questions will require students to discuss in detail, through interpretation and analysis, an aspect of a set text or of a literary movement in relation to a text or texts.

The course is assessed internally (60%) and by final examination (40%).

### TESTS AND ESSAY (IN TERM)

**60%**

Test I week 6 (Flaubert) 20%

Test II week 11 (Proust/Vercors) 20%

Essay (approx 1500 words) on Flaubert or Proust to be written **IN FRENCH**, due by end of week 10. Essay topics will be advised at the end of week 6.

All essays must include a cover sheet available from SLC Reception on level 6 of von Zedlitz.

Essays are to be dropped in the French assignment slot located to the left of the SLC Reception area and a copy must also be emailed to [french@vuw.ac.nz](mailto:french@vuw.ac.nz) for submission to Turnitin/

### FINAL EXAM (3 hours) [not open book]

**40%**

Students will be required to answer three questions – one on each author.  
All questions will be of equal value.

All students enrolled for this course are expected to be available for the exam period, Friday 22 October to Saturday 13 November.

## Penalties

It is important to inform your coordinator of any problems affecting your work. If you miss any test through illness, you must make it up by completing equivalent work (see next section) and bring in a medical certificate, to be sighted by the Course Coordinator and then filed by the School Administrators.

Please note due dates with care: it is essential that students respect these dates. In some cases, it may be possible to allow extra time, **BUT ONLY WITH PRIOR PERMISSION**. Late work may be penalised. If you are having difficulties, see your Course Coordinator.

## Mandatory Course Requirements

To gain a pass in this course each student must have completed the work indicated in the Assessment section of the course outline (i.e. both tests and the essay). In addition, students should have attended at least 80% of classes.

## **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## **General university policies and statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcademic/Publications.aspx>

## Course programme

Week No.	Week Beginning	Mon	Tues	Thurs
1	12 July	Flaubert (PML)	Flaubert	Flaubert
2	19 July	Flaubert	Flaubert	Flaubert
3	26 July	Flaubert	Flaubert	Flaubert
4	2 August	Flaubert	Flaubert	Flaubert
5	9 August	Flaubert	Flaubert	Flaubert
6	16 August	<b>Test 1 Flaubert</b>	Proust	Proust
MID-TERM BREAK (23 August 2010 to 5 September 2010)				
7	6 September	Proust	Proust	Proust
8	13 September	Proust	Proust	Proust
9	20 September	Proust	Proust	Proust <b>ESSAY DUE FRIDAY</b>
10	27 September	Vercors	Vercors	Vercors
11	4 October	Vercors	Vercors	<b>Test 2</b> Proust/Vercors
12	11 October	<b>No classes: Oral Test</b>		
END OF TRIMESTER ☺				