

SCHOOL OF LANGUAGES AND CULTURES

**FRENCH PROGRAMME
 FREN 216 FRENCH LANGUAGE 2B**

TRIMESTER 2 2010
 12 July to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: Monday 12 July – Friday 15 October
 Mid-trimester break: 23 August – 5 September

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator:	Keren Chiaroni Email: keren.chiaroni@vuw.ac.nz	Office: VZ 514 Phone: 463-5798
Teaching Staff:	Luc Arnault Email: luc.arnault@vuw.ac.nz	Office: 22KP206 Phone: 463-7440
Disability Liaison Person: Maori and Pacific Island	Dr Ross Woods Email: ross.woods@vuw.ac.nz ph. 463 5098	Office: VZ 507
School Administrators:	(Office hours: Monday to Friday 9.00am to 4.00pm) Nina Cuccurullo (ph. 463 5293) nina.cuccurullo@vuw.ac.nz Lancy Knott (ph. 463 5318) lancy.knott@vuw.ac.nz Tessa Seemann (ph. 463 5635) tessa.seemann@vuw.ac.nz	Office: VZ 610 Office: VZ 610 Office: VZ 610

Staff are available for student consultation at times indicated on the doors of their offices (or by appointment).

Class times and locations

Lectures			
Mondays and Thursdays		10-11am	MYLT102
Tutorial 1			
Group A	Monday	11-12pm	vZ510
Group B	Tuesday	3-4	vZ510
Group C	Wednesday	9-10	vZ510
Tutorial 2			
Group A	Friday	10-11am	vZ510
Group B	Friday	11-12pm	vZ510
Group C	Friday	12-1pm	vZ510

Room allocations may be subject to change. Make sure you check all rooms on the FREN 216 notice board (VZ Level 5, next to the VZ 510 Tutorial room) at the beginning of the course.

Course delivery

Students must attend 2 hours of lectures and 2 hours of tutorials per week.

The lectures are designed to teach written comprehension, grammar and vocabulary skills (Monday), and oral and cultural comprehension through film and audio-visual material (Thursday).

The Monday lecture of each week will focus on the tools needed for improving formal writing skills and will also address specific grammar points.

The Thursday lecture will help students improve aural and cultural comprehension through the analysis of extracts from French films and video clips.

During the two weekly tutorials, students will have the opportunity to develop formal and informal oral communication as well as reading, writing and listening skills.

Communication of additional information

Further course information can be found on the French Programme notice board, VZ Level 5 next to VZ 510 and on Blackboard.

Course content

As for FREN 215 the main grammar booklet for FREN 216 is the 'Otago Grammar Book'. Otherwise all material is supplied in class and on blackboard.

Where the main written skill practised in FREN 215 was the dissertation, the main written skill practised in FREN 216 is the résumé.

Learning objectives

Students passing the course will have a clear understanding of how to write a résumé in French (see below under Assessment: 'assignment') and be able to produce well-structured, well-written texts.

They will have refined and developed in the area of written and aural comprehension ('tests 1 and 2'), oral communication ('individual oral interview') and participation in class learning (continuous assessment). They will also be able to take an active part in informal and semi-formal discussions and debates in French on topics covered in the course.

Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of FREN 216, 9 hours of private study outside class time.

Readings

Set Texts

Otago French Grammar (from Vicbooks)

Reference Material available at the LLC

Reference Materials listed below are recommendations only, not obligatory purchases.

- Grammaire

- L'Exercisier, FREN.LAN.10107.B/1 (available in the Self-Access Centre)

- A selection of French Films studied in Thursday lectures.

NOTE: French dictionaries, French grammar books and other reference materials are available in the Self-Access Centre, LLC VZ Level 0 and in the French Library, V Z 605.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

This course is entirely internally assessed.

Assignments, tests, oral communication, and class participation and preparation exercises (continuous assessment) are all designed to encourage students to work regularly (in class and on their own) to achieve appropriate grammar, oral and written communication skills, and to assimilate a greater knowledge of French-speaking culture.

1 résumé (assignment 1)	20%
2 tests: test 1 written comprehension	20%
test 2 oral comprehension	20%
1 individual oral interview	20%
1 projet ciné (assignment 2)	10%
1 continuous assessment (participation orale/écrite)	10%

Tests 1 and 2 will be completed in lecture times. Assignments are completed by students in their own time and handed in on the due dates (see below 'Course Programme').

The oral interview will take place in week 12 of the trimester, during which no classes are scheduled.

Penalties

Any problems regarding deadlines or dates when tests are scheduled should be discussed in advance with the Course Coordinator.

Replacement tests may not take exactly the same form as the original test. They are only offered if a prior arrangement has been made or if appropriate evidence is produced of impairment or reasons for a student's absence (eg a medical certificate).

Assignments must be submitted by the due date. Extensions for assignments should be requested from the Course Coordinator as soon as possible before the deadline. Late work may be accepted to complete the requirements of the course but may be assigned a zero grade if no prior arrangement has been made.

Students with special needs should contact the course coordinator as soon as possible before the due dates for assessed work.

Mandatory course requirements

To gain a pass in this course each student must:

- Submit ALL the written and oral work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend 80% of tutorials.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

General university policies and statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: http://www.victoria.ac.nz/home/about_victoria/avcademic/Publications.aspx

Course Programme

WEEK 1	
Lecture: Monday	PRÉSENTATIONS
Tutorial 1	Compétences écrites
Lecture: Thursday	Le monde du cinéma
Tutorial 2	Compétences orales
WEEK 2	
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	
Lecture: Thursday	Film
Tutorial 2	
WEEK 3	
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	
Lecture: Thursday	Film
Tutorial 2	
WEEK 4	TEST 1 Compréhension écrite
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	Compétences écrites
Lecture: Thursday	Test 1 COMPRÉHENSION ÉCRITE
Tutorial 2	Compétences orales
WEEK 5	
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	Compétences écrites
Lecture: Thursday	Film
Tutorial 2	Compétences orales
WEEK 6	RÉSUMÉ DUE THIS FRIDAY (ASSIGNMENT 1)
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	Compétences écrites
Lecture: Thursday	Film 2
Tutorial 2	Compétences orales RÉSUMÉ DUE TODAY (ASSIGNMENT 1)
MID-TRIMESTER BREAK (23 AUGUST 2010 - 5 SEPTEMBER 2010)	

WEEK 7	
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	Compétences écrites
Lecture: Thursday	Film
Tutorial 2	Compétences orales
WEEK 8	
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	Compétences écrites
Lecture: Thursday	Film
Tutorial 2	Compétences orales
WEEK 9	TEST 2: COMPRÉHENSION ORALE
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	Compétences écrites
Lecture: Thursday	TEST 2: COMPRÉHENSION ORALE
Tutorial 2	Compétences orales
WEEK 10	
Lecture: Monday	Compréhension écrite/grammaire/vocabulaire
Tutorial 1	Compétences écrites
Lecture: Thursday	Film
Tutorial 2	Compétences orales
WEEK 11	
Lecture: Tuesday	Oral test: préparation
Tutorial: Wednesday	Oral test: préparation
Lecture: Thursday	Oral test: préparation
Tutorial: Friday	Oral test: préparation
WEEK 12	ORAL INTERVIEWS – NO CLASSES THIS WEEK PROJET CINÉ DUE FRIDAY 15 OCTOBER (ASSIGNMENT 2)