

SCHOOL OF LANGUAGES AND CULTURES

EURO 301 THE MAKING OF MODERN EUROPE

TRIMESTER 2 2010

12 July to 13 November 2010

Trimester dates

Teaching dates: Monday 12 July – Friday 15 October

Mid-trimester break: 23 August – 5 September

Study week begins: Monday 18 October

End of trimester: Saturday 13 November

Examination period: Friday 22 October - Saturday 13 November

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Teaching Staff:	Dr Margaret Sutherland	Course Coordinator and Lecturer	Office: vZ615 Phone: 463-5975
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School Administrators:	(Office hours: Monday to Friday 9.00am to 4.00pm)		
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Class times and locations

Three hours of lectures and/or seminars per week:
Mondays, Wednesdays and Thursdays from 9.00am – 9.50am in VZ (von Zedlitz) 506

Course delivery

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

Communication of additional information

Further course information can be found on the EURO notice board, VZ Level 6, and on Blackboard.

Course content

EURO 301 aims to introduce students to a variety of sources in their historical context in order to study the formation of a common European consciousness. It spans the period from the French Revolution to the aftermath of the Second World War, using materials from Britain, Austria, France, Germany, Italy, and Spain. The emphasis is on finding points of contact and opposition between national cultures, and on tracing the manifestations of a sense of European identity. The course comprises two segments: Power, Violence and Hotmail: France leads by Example; and the Rise of Fascism and Cultural Radicalism: Bully-boys and Bohemian Cool.

Learning objectives

Students passing this course should

- have a good understanding of the major events and trends on 19th and 20th century Europe which have led to a sense of European identity
- be able to evaluate the texts and films studied in the light of these events
- be able to think on a topic and organise thoughts and insights and express them in a lucid, well-documented way both verbally and in written form.

Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of EURO 301, 10 hours of private study outside class time.

Course materials

Essential texts: EURO 301 Handbook: The Making of Modern Europe

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am - 6.00 pm, Monday - Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for EURO 301 is by in-term assessment and final examination, as follows:

- a) two 2000-word essays (25% each),
- b) (b) final 2-hour exam (50%) to be held in the examination period (22 October –13 November 2010). All students enrolled in the course are expected to be available during this period. This is not an open-book exam.

The relevant dates for the pieces of assessed work are detailed in the Course Timetable at the end of this handout.

Penalties

The due dates for the essays given in the Course Timetable must be adhered to. Although work may be accepted late in special circumstances such as illness, accident or bereavement, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. Unless a specific individual extension has been granted by the Course Co-ordinator, essays that are handed in late will be penalised at the rate of 5% per week-day, up to a maximum of 10 days (2 weeks).

Mandatory course requirements

In order to meet mandatory course requirements for EURO 301, students are required to do the following:

- (i) complete the 2 essays by the due date;
- (ii) sit the final examination on the indicated date.

Presentation of Essays

Tidy presentation of essays is essential.

- Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage.
- Allow space for corrections: leave a 4-centimetre margin and write on alternate lines.
- Do not write in pencil.

Please note that up to a maximum of 5% may be deducted for poorly presented assignments.

All essays must include a cover sheet available from the School of Languages and Cultures Reception. In addition, an electronic copy of the essay is to be emailed to Dr Sutherland. Essays are to be handed in to the CRIT & EURO slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas

- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

Course timetable

Week 1 INTRODUCTION

12 July	MS:	Introduction to Course
14 July	MS:	Britain in the lead
15 July	MS:	"Boys and girls come out to play": Industrial Revolution in Britain

Week 2 SEGMENT ONE: *POWER; VIOLENCE AND HOTMAIL: FRANCE LEADS BY EXAMPLE*

19 July	KC:	Visions of power: Versailles and Louis XIV
21 July	KC:	Visions of power: Paris and the Napoleons
22 July	KC:	Film: <i>Marie-Antoinette</i> (Think PINK)

Week 3

26 July	KC:	Film: <i>Marie-Antoinette</i> (Think PINK)
28 July	KC:	<i>Tutorial: Gilt, guilt, guilty</i>
29 July	KC:	Visions of equality: revolutionary violence 1789

Week 4

2 August	KC:	Visions of equality: revolutionary violence in 19 th century Paris
4 August	KC:	<i>Tutorial: You've got (hot)mail: Napoleon and Josephine on love and politics, Victor Hugo and his mistress on the pros and cons of eating rat</i>
5 August	MS:	Aspirations of equality and cohesion: Germany from Napoleon to Frankfurt

Week 5

9 August	MS:	Prussia, Bismarck and the Kaiser; Class struggle
11 August	MS:	<i>Tutorial: Büchner's Woyzeck</i>
12 August	CB:	From Italian unification to Fascism

ESSAY 1 DUE 5 PM FRIDAY 13 AUGUST

Week 6

16 August CB: Theories on Italian unity
18 August CB: *Tutorial*

SEGMENT TWO: THE RISE OF FASCISM AND CULTURAL RADICALISM: BULLY-BOYS AND BOHEMIAN COOL

19 August PML: France: Turn of the Century

MID-TRIMESTER BREAK 23 AUGUST 2010 – 5 SEPTEMBER 2010

Week 7

6 September PML: France: Turn of the Century
8 September PML: France: Turn of the Century
9 September PML: *Tutorial*

Week 8

13 September MS: Kaiser Bill and his legacy: World War I and the Weimar Republic
15 September MS: Hitler *ad portas*: From Weimar to Nazism
16 September MS: Thomas Mann, *Mario und der Zauberer*

Week 9

20 September MS: *Tutorial: Mario und der Zauberer*
22 September MS: *Tutorial: Propaganda in film and print*
23 September MES: The Rise of Italian Fascism

ESSAY 2 DUE 5 PM FRIDAY 24 SEPTEMBER

Week 10

27 September MES: World War II and the Fall of the Fascist Regime
29 September MES: *Tutorial*
30 September NG: The Spanish Civil War

Week 11

4 October NG: The Spanish Civil War
6 October NG: Poetry of the Spanish Civil War
7 October NG: *Tutorial*

Week 12

11 October SH: Italian neo-realist film
13 October SH: Italian neo-realist film
14 October SH: *Tutorial*

**FINAL WRITTEN EXAMINATION to be held during the Examination Period
(22 OCTOBER 2010 – 13 NOVEMBER 2010: date to be advised)**