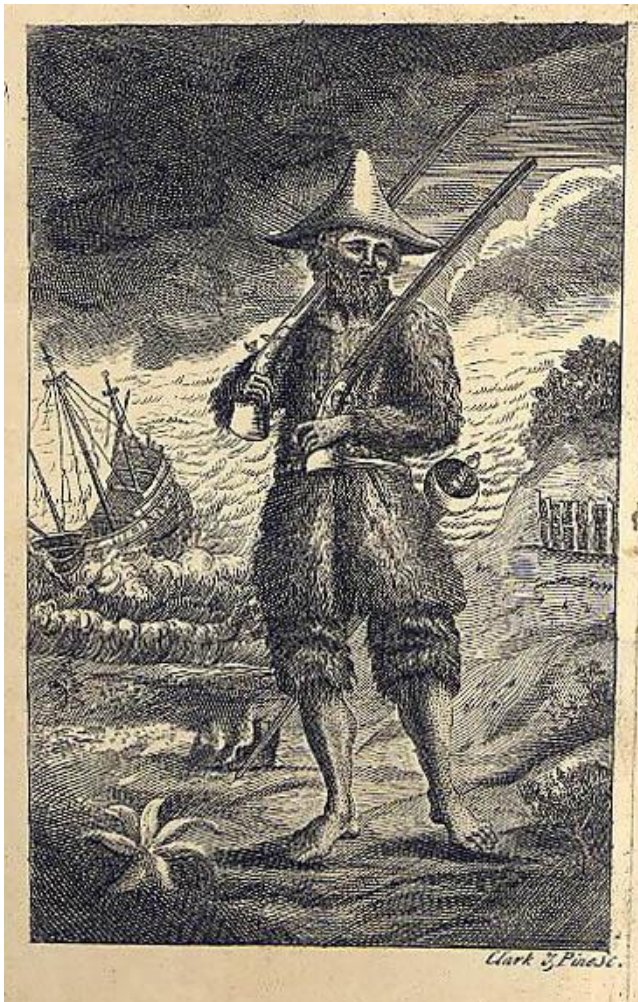


# ENGL 315: Restoration and Eighteenth-Century Literature

**Trimester 2 2010**

Monday 12 July to Saturday 13 November 2010

**20 Points**



Crusoe, from the 1720 edition of *Robinson Crusoe*

## TRIMESTER DATES

Teaching dates:	Monday 12 July 2010 to Friday 15 October 2010
Mid-trimester break:	Monday 23 August to Sunday 5 September 2010
Study week:	Monday 18 October to Friday 22 October 2010
Examination/Assessment period:	Friday 22 October to Saturday 13 November 2010

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

### WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

### STAFF NAMES AND CONTACT DETAILS

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### CLASS TIMES AND LOCATIONS

Like all 300-level ENGL courses, ENGL 315 provides two conventional lectures per week. These will take place on Tuesdays and Wednesdays. In the place of the conventional weekly tutorial, however, there will be one whole class “workshop” every Friday. In addition, each new text will be introduced by a staff reading. These readings, scheduled for Mondays, will take place roughly every fortnight. They are an optional (but highly recommended) “extra.” Students in the past have found that they make the set texts more comprehensible, and also more enjoyable. Check the attached schedule for minor variations to this pattern.

#### Classes

**Monday, Tuesday, Wednesday, Friday**

**9.00 – 9.50 am**

**Hugh Mackenzie LT 003**

### COURSE DELIVERY

See above. Students are expected to have read the relevant set text in advance of all workshop sessions, and undertake any other preparation announced in class and on Blackboard.

## COMMUNICATION OF ADDITIONAL INFORMATION

All additional information will be announced in class and on Blackboard.

## COURSE CONTENT

This centres upon the readings (or set texts) listed below. But reference will also be made to their context, biographical, literary and historical.

## LEARNING OBJECTIVES

We would expect students completing ENGL 315 to be able to demonstrate in writing that they have read, understood, and appreciated all the set texts. They should be able to refer to the context (see above) where this is of obvious relevance. They should be able to express their views clearly, grammatically, and fluently—in the form of critical commentaries, and formal academic essays.

## EXPECTED WORKLOAD

Approximately 14 hours (on average) per week, including class time.

## READINGS

### Essential texts (in order of teaching):

William Wycherley, *The Country Wife (The Country Wife and Other Plays*, ed. Dixon, Oxford World's Classics); John Dryden, *Absalom and Achitophel* (may be downloaded from the Library Database *Literature Online*, held by the University Library); Daniel Defoe, *Robinson Crusoe* (ed. Kelly, Oxford World's Classics); Jonathan Swift, *Gulliver's Travels* (ed. Turner, Oxford World's Classics); Alexander Pope, *The Dunciad Book IV* (may be downloaded from the Library Database *Literature Online*, held by the University Library); Thomas Gray, *Elegy Written in a Country Churchyard* (*Literature Online*); Samuel Johnson, *The History of Rasselas* (ed. Keymer, Oxford World's Classics).

Alternative full-text editions are acceptable.

### Purchasing Information:

- (i) Please note, that for the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.
- (ii) Customers may order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books may be couriered to customers or they

may be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## ASSESSMENT REQUIREMENTS

### ***In-term Assessment***

**In-class test:** Tuesday July 20

This test will consist of simple questions designed to test your basic familiarity with *The Country Wife*.

**Take-home assignment,** distributed Friday August 6, due Monday August 9. Approximately 1500 words.

You will be asked to write a commentary on an excerpt from *Absalom and Achitophel*.

**Essay (i),** due Monday September 13. Approximately 2000 words.

This will be designed to develop and test your appreciation of Defoe and Swift, and your ability to present this in a formal academic essay.

**Essay (ii),** due Friday October 14. Approximately 2000 words.

This will be designed to develop and test your appreciation of Pope and Johnson, and your ability to present this in a formal academic essay.

### ***Examination***

**Date:** The examination will take place on a date between Friday October 22 and Saturday November 13, 2010.

**Length:** Three hours.

**Contents:** Four questions, of equal value.

You will be required to write a commentary on an excerpt from Gray, and three further commentaries. The latter will be on excerpts from your choice of three (out of the remaining six) authors studied. You will be permitted to bring copies of the set texts into the examination. These may be annotated, even heavily.

### ***Marking criteria, in-term and examination***

These may be inferred from the “Learning Objectives” stated above.

### ***Weightings***

Your in-term work will count for 50% of the final result; your examination for the other 50%. If, however, your examination result is better than your combined result (that is, the average produced by the combination of your in-term and examination marks), you will be awarded the higher grade gained in the examination alone.

Within the in-term component the following weightings will apply:

In-class test: 10%

Take-home test: 30%

Essay (i): 30%

Essay (ii): 30%

### ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms may be found on Blackboard or outside the Programme office. Remember to fill in your teacher's name.

### EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date.

Relevant documentation may be required. Work that is submitted late without an extension is subject to the following penalty:

*If work is handed in late, one part-grade is subtracted (so that, for example, A becomes A-) and minimal comments are offered.*

### MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must (in addition to achieving a passing grade):

- Sit the class-test and submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend 8 workshops.

### CLASS REPRESENTATIVES

A class representative will be elected in the first fortnight, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

### PRESENTATION OF WRITTEN WORK

If, as we hope, you are typing your written work, you should double-space it, leaving a wide margin for comments. For presentation, please see the SEFTMS Student Handbook, available on Blackboard.

### ACADEMIC INTEGRITY AND PLAGIARISM

**We are required to include the following statement in all course outlines:**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## GENERAL UNIVERSITY POLICIES AND STATUTES

**We are required to include the following statement in all course outlines:**

You should familiarise yourself with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/Publications.aspx](http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx)

## COURSE PROGRAMME

July Monday 12	Introduction: Wycherley ( <i>The Country Wife</i> ): Film
Tuesday 13	Wycherley: Film
Wednesday 14	Wycherley: Film
Friday 16	Wycherley: Film and/or Workshop
July Monday 19	Dryden: Reading: <i>Absalom and Achitophel</i>
Tuesday 20	<b>Wycherley test</b>
Wednesday 21	Dryden: Introduction; <i>Absalom and Achitophel</i> (i)
Friday 23	Dryden: <i>Absalom and Achitophel</i> : Workshop
July Monday 26	NO READING TODAY
Tuesday 27	Dryden: <i>Absalom and Achitophel</i> : (ii)
Wednesday 28	Dryden: <i>Absalom and Achitophel</i> (iii)
Friday 30	Dryden: <i>Absalom and Achitophel</i> : Workshop
August Monday 2	Defoe: Reading
Tuesday 3	Defoe: Introduction
Wednesday 4	Defoe: <i>Robinson Crusoe</i> (i)
Friday 6	Defoe: Workshop
	<b>Take-home test distributed (Dryden)</b>
August Monday 9	NO READING TODAY
	<b>Take home test due</b>
Tuesday 10	Defoe: <i>Robinson Crusoe</i> (ii)
Wednesday 11	Defoe: <i>Robinson Crusoe</i> (iii)
Friday 13	Defoe: <i>Robinson Crusoe</i> : Workshop
August Monday 16	Swift: Reading
Tuesday 17	Swift: Introduction

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Wednesday 18          Swift: *Gulliver's Travels* (i)

Friday 20                Swift: Workshop

**Mid-term break: Monday 23 August to Sunday 5 September 2010**

September Monday 6    NO READING TODAY

Tuesday 7                Swift: *Gulliver's Travels* (ii)

Wednesday 8            Swift: *Gulliver's Travels* (iii)

Friday 10                Swift: *Gulliver's Travels*: Workshop

September Monday 13    Pope: *Dunciad* IV: Reading

**First Essay Due (Defoe/Swift)**

Tuesday 14              Pope: Introduction

Wednesday 15          Pope: *Dunciad* IV (i)

Friday 17                Pope: *Dunciad* IV: Workshop

September Monday 20    NO READING TODAY

Tuesday 21              Pope: *Dunciad* IV: (ii)

Wednesday 22          Pope: *Dunciad* IV (iii)

Friday 24                Pope: *Dunciad* IV Workshop

September Monday 27    Johnson: *Rasselas*: Reading

Tuesday 28              Johnson: Introduction

Wednesday 29          Johnson: *Rasselas* (i)

October Friday 1        Johnson: *Rasselas*: Workshop

October Monday 4        NO READING TODAY

Tuesday 5                Johnson: *Rasselas* (ii)

Wednesday 6            Johnson: *Rasselas* (iii)

Friday 8                 Johnson: *Rasselas*: Workshop



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October Monday 11	Gray: <i>Elegy</i> : Reading
Tuesday 13	Gray: Introduction, <i>Elegy</i> (i)
Wednesday 14	Gray: <i>Elegy</i> (ii)
Friday 16	Gray: <i>Elegy</i> : Workshop
	<b>Second Essay Due (Pope/Johnson)</b>
<b>Study Week:</b>	<b>18 – 22 October 2010</b>
<b>Examination Period:</b>	<b>22 October – 13 November 2010</b>