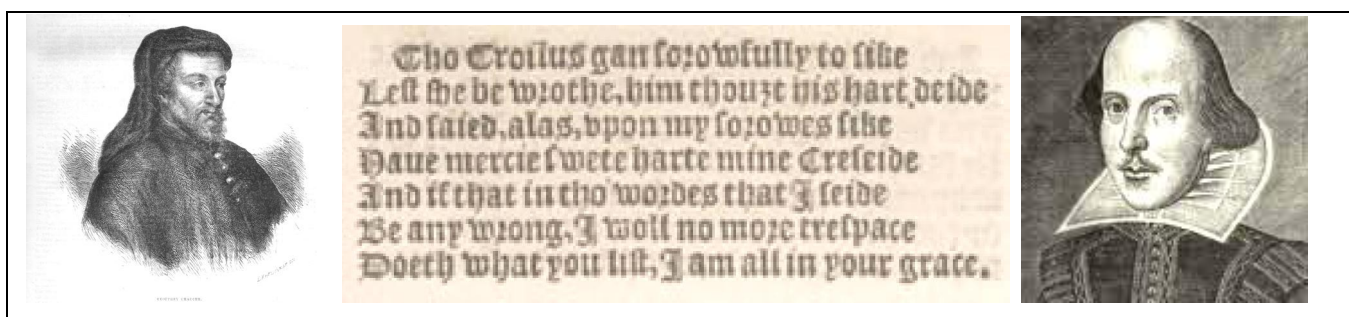


ENGL 307: Troy and Troilus

Trimester 2 2010

Monday 12 July to Saturday 13 November 2010

20 Points



TRIMESTER DATES

Teaching dates: Monday 12 July 2010 to Friday 15 October 2010
Mid-trimester break: Monday 23 August to Sunday 5 September 2010
Study week: Monday 18 October to Friday 22 October 2010
Examination/Assessment period: Friday 22 October to Saturday 13 November 2010

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Staff	Phone	Room	Office Hours
Peter Whiteford	463-6820	von Zedlitz 801	Monday 11.00-12.00

Email: peter.whiteford@vuw.ac.nz

CLASS TIMES AND LOCATIONS

Seminars

Days	Time	Room Number
Monday	9.00-9.50	AM LT105 (NB: AM is the new Alan McDiarmid building.)
Wednesday	9.00-10.50	AM LT105

COURSE DELIVERY

The course will be taught principally as a seminar. Some introductory material will be provided by lecture, when appropriate, usually in the Monday hour, but the two hour class on Wednesday will for the most part involve seminar work, including student-led seminars. The success of the course will depend on your being well prepared and willing to contribute fully to discussion: 'talking about literature is a part of what literature is about, and talking about it with passion, precision and out of a rich store of reading is a rare and precious gift' (Gabriel Josipovici, in a *TLS* review).

COMMUNICATION OF ADDITIONAL INFORMATION

Notices relating to the course will be posted on Blackboard and announced in class.

COURSE CONTENT

This course undertakes a close and detailed study of a set of related texts: Boccaccio's *Il Filostrato* is read (in translation) alongside Chaucer's free adaptation of it, *Troilus and Criseyde*. We then read Henryson's *Testament of Cresseid*, a poem that is intended, in some ways, as an alternative ending to Chaucer. Finally, we look at Shakespeare's *Troilus and Cressida*, for which Chaucer's poem was almost certainly one source (and for which Henryson's may have been another). Chaucer's poem, in particular, is a long and richly-detailed narrative, and we will spend several weeks reading through it closely. Note that although you are expected to read Chaucer beside Boccaccio, for assessment purposes the course content is restricted to the three English texts.

LEARNING OBJECTIVES

Students passing the course should be able to:

- demonstrate a thorough knowledge of the content of each of the three English texts;
- demonstrate a sophisticated response to the poetic detail of the texts;
- write at length about one or more of the texts in a formal academic essay;
- discuss the process of adaptation and the influences of one text on another.

EXPECTED WORKLOAD

The total expected workload for the course equates to 10 hours per credit point, that is, 200 hours. This is inclusive of class time, reading and preparation for classes, research and writing for assessments, exam

preparation and the exam itself. Weekly classes are three hours per week (= 3 x 12), and, as a rough guide, you should expect to do about two and a half hours of reading and preparation per seminar hour (= 7.5 x 12). This means roughly 126 hours over the twelve weeks of teaching. The remaining hours will be divided among your internal assignments and the examination.

READINGS

Essential texts:

1 Chaucer, *Troilus and Criseyde with facing-page Il Filostrato*, ed. Stephen A. Barney (New York & London: Norton, 2006). This edition contains Chaucer's poem, Boccaccio's Italian poem in English prose translation, and Robert Henryson's poem *The Testament of Cresseid*; all three are studied in the course.

2 Shakespeare, *Troilus and Cressida*, ed. Kenneth Muir (Oxford World's Classics).

These two set editions are available from the university bookshop.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays).
Phone: 463 5515.

Recommended Reading:

The secondary literature dealing in particular with Chaucer and Shakespeare is enormous. The set text for the Chaucer and Henryson poems includes some secondary material (pp. 451-622) and a bibliography (pp. 625-28). There is also a brief bibliography in the Oxford Shakespeare (pp. 41-6), but this has largely to do with editorial and source studies. Additional readings for all texts will be suggested.

ASSESSMENT REQUIREMENTS

ENGL 307 combines internal assessment (60%) with a final examination (40%).

Internal assessment:

- (a) a take-home commentary exercise. The exercise will be distributed in class on Wednesday of Week 4 and is due in class on the following Monday. It is designed to take no longer than two hours. You should expect to write about 1500 words. **No extensions will be granted for this assignment, and late work will not be accepted.**

Value: 20%

- (b) an essay on Chaucer. Topics will be distributed towards the end of the first half of the course. You are required to hand the essay on Monday of Week 7 (6 September) by 5.00. You should expect to write between 2500 and 3000 words. Value: 40%

Final Examination: a three-hour examination, details to be advised. Editions of set texts will be allowed. 40%

NB: The dates of the examination period are Friday 22 October to Saturday 13 November 2010. The examination timetable has not yet been drawn up; you are all expected to be available throughout this period.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate.

Work that is submitted late without an extension is subject to penalties: one grade is subtracted and minimal comments are offered. **Essays submitted late without an extension will not be accepted after the end of classes. No extensions will be granted for the first assignment, and late work will not be accepted.**

MANDATORY COURSE REQUIREMENTS

To be eligible for a pass in this course you must:

- Attend 20 of the 24 seminars (noting that there are two classes per week); and
- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the final examination will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY POLICIES AND STATUTES

You should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 307

COURSE PROGRAMME

Week 1	12/14 July	Introduction; Classical background	
Week 2	19/21 July	<i>Troilus and Criseyde</i> Book 1	
Week 3	26/28 July	<i>Troilus and Criseyde</i> Book 2	
Week 4	2/4 Aug	<i>Troilus and Criseyde</i> Book 3	First assignment distributed (Wed)
Week 5	9/11 Aug	<i>Troilus and Criseyde</i> Book 4	First assignment due (Mon)
Week 6	16/18 Aug	<i>Troilus and Criseyde</i> Book 5	
Mid Trimester Break: Monday 23 August to Sunday 5 September 2010. Essay due on return.			
Week 7	6/8 Sept	<i>The Testament of Cresseid</i>	Second assignment due (Mon 5 p. m.)
Week 8	13/15 Sept	<i>The Testament of Cresseid</i>	
Week 9	20/22 Sept	<i>Troilus and Cressida</i> (screening)	
	27/29 Sept	<i>Troilus and Cressida</i>	
Week 11	4/6 Oct	<i>Troilus and Cressida</i>	
Week 12	11/13 Oct	<i>Troilus and Cressida</i>	
Study Week:	Monday 18 October to Friday 22 October 2010		
Examination Period:	Friday 22 October to Saturday 13 November 2010		