

ENGL / THEA 112 Cultural Encounters:

The Literature & Theatre of Aotearoa New Zealand & the Pacific

Trimester 2 2010

Monday 12 July to Saturday 13 November 2010

20 Points



TRIMESTER DATES

Teaching dates:	Monday 12 July 2010 to Friday 15 October 2010
Mid-trimester break:	Monday 23 August to Sunday 5 September 2010
Study week:	Monday 18 October to Friday 22 October 2010
Examination/Assessment period:	Friday 22 October to Saturday 13 November 2010

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Course Coordinators:

Alice Te Punga Somerville
alice.tepungasomerville@vuw.ac.nz
463 6818
Office 208, 50 Kelburn Parade

Erin Mercer
erin.mercer@vuw.ac.nz
463 6712
Office 310, 77 Fairlie Tce

CLASS TIMES AND LOCATIONS

Lectures

Mon, Wed, Thurs 2.10pm – 3pm New Kirk LT301

Tutorials

Information about tutorial times and rooms will be supplied on Blackboard and in the first lecture.

COURSE DELIVERY

This course is delivered through lectures (three per week) and tutorials (you attend one per week). While brief lecture notes will be added to Blackboard over the course of the trimester, you should not assume that reading those notes will be a complete replacement for what we cover in a lecture.

COMMUNICATION OF ADDITIONAL INFORMATION

- Updated information about the course, and all handouts etc relating to the course, are posted on the Blackboard site for this course.
- Joining in the discussion about texts and issues on the class blackboard site is encouraged.
- Access to the blackboard site is available through <http://blackboard.vuw.ac.nz/>
- Please contact your tutor or one of the Course Coordinators if you have any questions or need further clarification about any aspect of the course.

COURSE CONTENT

Much of the literature and theatre from, or about, Aotearoa New Zealand and the Pacific is concerned with the encounters occurring within and between the region's various cultures. In this course you will learn

about the part that written, spoken, and performed narratives play in representing, and even shaping, such encounters.

The course is designed to expose you to a range of concepts relevant to more advanced students in literature and theatre; it will equip you with an understanding of the cultural and historical contexts of the material you are studying; and it will foster your ability to respond critically to a range of literary and theatrical texts and present your findings in formal assessment tasks.

LEARNING OBJECTIVES

By the end of the course you should:

- be familiar with all of the texts studied in the course;
- have developed some sense of the comparative historical and cultural contexts of the range of texts studied;
- be able to read texts critically and discuss your findings in a formal academic essay;
- be responsive to the detail of selected passages of literature and drama and demonstrate your responsiveness in a variety of assessment tasks;
- be familiar with the literary, theatrical, social and political implications of the concept of 'cultural encounters.'

EXPECTED WORKLOAD

For a course at 100-level, it is recommended that you spend on average 12 hours per week including class contact hours. Therefore, you should spend about 8 hours of your own time on reading, research and preparation.

READINGS

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Essential texts (in order of reading):

- Miria George. *And What Remains*. Wellington: Tawata, 2007.
- Tuwhare readings – in Student Notes.
- Renee. *Jeannie Once*. Wellington: VUP, 1991.
- Short Fiction – in Student Notes.
- Hone Kouka. *Waiora*. Wellington: Huia, 2000.
- Witi Ihimaera. *Bulibasha*. Auckland: Penguin, 1998.
- Lynda Chanwai Earle. *Ka Shue*. Wellington: Women's Play Press, 2003.
- Makerita Urale. *Frangipani Perfume*. Wellington: Play Press, 2005.
- Karlo Mila. *Dream Fish Floating*. Wellington: Huia, 2005.
- Ken Duncum. *Cherish*. Wellington: VUP, 2005.
- Allison Wong. *As the Earth Turns Silver*. Auckland: Penguin, 2009.

ASSESSMENT REQUIREMENTS

Each of these assessments has been designed to focus on a different aspect of the overall objectives of the course.

Assessment	% of final mark	Due date
Test (close reading)	10	28 July (in class)
Essay #1 (focus on single text)	25	23 Aug (5pm)
Essay #2 (focus on comparison)	25	27 September (5pm)
Final exam	40	tba

10% Compulsory In-class Test

The test will be held on Wednesday 28 July during lecture time. You must take the test at this time; make-up tests will only be granted in exceptional circumstances.

25% Essay #1 (focus on single text)

Due by 5pm Monday 23 Aug: place in essay slot, 8th floor Von Zedlitz.

Please note that this is the first day of the mid-trimesters break. If you will be out of town for the break you are welcome to hand in your essay early 😊

Length: 1000-1200 words.

25% Essay # 2 (focus on comparison)

Due by 5pm Monday 27th September: place in essay box, 8th floor Von Zedlitz.

Length: 1000-1200 words.

40% Final Examination

The three-hour exam is made up of three sections: one has a theatre focus, one has a literature focus, and one is comparative.

The examination period for the second trimester 2010 is Friday 22 October to Saturday 13 November.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. Work that is submitted late without an extension is subject to penalties:

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

In order to pass this course, you need to hand in all pieces of written work. Additionally, according to the rules of the School, you also need to attend at least 8 of the tutorials in order to pass this course.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the final examination will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

GENERAL UNIVERSITY POLICIES AND STATUTES

You should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

COURSE PROGRAMME

We will start with a recent and controversial play by a young playwright, Miria George. *And What Remains* asks what it means to be in this place, and is a great start for our course about 'Cultural Encounters.'

COURSE OUTLINE ENGL/THEA 112

After we have read that play and considered its reception, we will move backwards and sideways through the literature and theatre of Aotearoa New Zealand and the Pacific, thinking about the themes raised by the play: indigeneity, migration, colonialism, gender, national identity, globalisation, sexuality, the idea of home and so on.

Over the course on ENGL/THEA 112 you will come into contact with a range of literary and theatrical genres, written and produced by people situated in very different ethnic, gender, economic, political and social locations. In each text, and between the texts, and between yourself and the texts, we challenge you to think carefully and deeply about the idea of 'Cultural Encounters.'

Week 1	12 July	Introduction
	14 July	<i>And What Remains</i>
	15 July	<i>And What Remains</i>
Week 2	19 July	<i>And What Remains</i>
	21 July	Miria George on <i>And What Remains</i>
	22 July	Tuwhare
Week 3	26 July	Tuwhare
	28 July	Test (in class)
	29 July	<i>Jeannie Once</i>
Week 4	2 Aug	Renee on <i>Jeannie Once</i>
	4 Aug	<i>Jeannie Once</i>
	5 Aug	Short fiction
Week 5	9 Aug	Short fiction
	11 Aug	Short fiction
	12 Aug	Short fiction/ <i>Waiora</i>
Week 6	16 Aug	<i>Waiora</i>
	18 Aug	<i>Waiora</i>
	19 Aug	<i>Waiora/Bulibasha</i>
Mid Trimester Break:	Monday 23 August to Sunday 5 September 2010 (Essay 1 due: 23 Aug 5pm)	

Week 7	6 Sept	<i>Bulibasha</i>
	8 Sept	<i>Bulibasha</i>
	9 Sept	<i>Bulibasha</i>
Week 8	13 Sept	<i>Ka Shue</i>
	15 Sept	<i>Ka Shue</i>
	16 Sept	<i>Frangipani Perfume</i>
Week 9	20 Sept	<i>Frangipani Perfume</i>
	22 Sept	<i>Frangipani Perfume/ Dream Fish Floating</i>
	23 Sept	<i>Dream Fish Floating</i>
Week 10	27 Sept	<i>Dream Fish Floating</i> (Essay 2 due: 27 Sept 5pm)
	29 Sept	<i>Dream Fish Floating</i>
	30 Sept	<i>Cherish</i>
Week 11	4 Oct	<i>Cherish</i>
	6 Oct	<i>As the Earth Turns Silver</i>
	7 Oct	<i>As the Earth Turns Silver</i>
Week 12	11 Oct	<i>As the Earth Turns Silver</i>
	13 Oct	Debate
	14 Oct	Wrap up/exam prep

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