

## ENGL 111: Past Masters

### Trimester 2 2010

Monday 12 July to Saturday 13 November 2010

20 Points



The Canterbury Pilgrims, from Caxton's second edition (c.1483) of Chaucer's *The Canterbury Tales*

#### TRIMESTER DATES

Teaching dates:	Monday 12 July 2010 to Friday 15 October 2010
Mid-trimester break:	Monday 23 August to Sunday 5 September 2010
Study week:	Monday 18 October to Friday 22 October 2010
Examination/Assessment period:	Friday 22 October to Saturday 13 November 2010

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

## WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

## NAMES AND CONTACT DETAILS

Staff	Room	Phone	Email	
Kathryn Walls	VZ 916	463 6898	<a href="mailto:kathryn.walls@vuw.ac.nz">kathryn.walls@vuw.ac.nz</a>	Course Convener
Peter Whiteford	VZ 801	463 6820	<a href="mailto:peter.whiteford@vuw.ac.nz">peter.whiteford@vuw.ac.nz</a>	Course Convener
Tatjana Schaefer	VZ 917	463 6802	<a href="mailto:tatjana.schaefer@vuw.ac.nz">tatjana.schaefer@vuw.ac.nz</a>	Course Administrator

Also teaching:

Heidi Thomson	VZ 814	463 6817	<a href="mailto:heidi.thomson@vuw.ac.nz">heidi.thomson@vuw.ac.nz</a>
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You may email the course coordinators if you would like to make an appointment. Your first point of contact, however, is likely to be your tutor—who will inform you separately of his/her availability.

“VZ” stands for Von Zedlitz (Building).

## CLASS TIMES AND LOCATIONS

### Lectures

Mon, Tue, Fri	15.10 – 16.00	Maclaurin LT 101
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### Tutorials

Weekly 50-minute tutorials begin in the second week of term. You will be asked to fill out a tutorial allocation form at the first lecture. If you miss this lecture, you will need to collect the proper form from our Programme Administrator, Helen O’Sullivan, opposite the lifts on the 8<sup>th</sup> floor of the Von Zedlitz Building.

The tutorial list (names, times, places) will be posted on Blackboard, and on the Programme notice board in the foyer outside HMLT 206, by (at the latest) the beginning of the second week of the trimester. “HM” stands for Hugh Mackenzie (Building).

## COURSE DELIVERY

### Lectures

A few “lecture” hours will be occupied by staff readings, and perhaps a performance as well. Most will be occupied by lectures. Because the class is large, these are relatively formal—meaning that the lecturer speaks, while students listen. Even so, discussion is sometimes possible.

### Tutorials

Tutorials provide for student participation. You should prepare for them, bring the appropriate text, and join the discussion.

## COMMUNICATION OF ADDITIONAL INFORMATION

This will be supplied on Blackboard.

## COURSE CONTENT

The course introduces the study of literature through a selection of some of the greatest literary works written in English from the later Middle Ages until the nineteenth century. You will be encouraged to read these works carefully. By analysing and writing about them, you will develop your analytical and writing skills, essential for all literary study. Because these texts are historical, and taught in chronological order, you will also develop an appreciation of historical context.

## LEARNING OBJECTIVES

By the end of the course students are expected to:

1. know the set texts;
2. approach a text analytically;
3. express your understanding and appreciation clearly in writing.

## EXPECTED WORKLOAD

You should expect to spend about 12 hours per week on the course—4 in classes, 8 in preparation and written work.

## READINGS

### Essential texts:

*Wild Civility: an anthology of love poetry* (Student Notes); Chaucer, *The Miller's Tale* (included in *Wild Civility*); Selected passages from Thomas Malory, *Le Morte Darthur Tales Seven and Eight* (ed. Waite (Otago)); William Shakespeare, *Much Ado About Nothing*; Alexander Pope, *The Rape of the Lock* (Student Notes); a selection of poems by Keats (included in *Wild Civility*).

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

**Recommended Reading:**

Although the major focus of your attention should be the set texts, you will also want to give some attention to secondary material. We encourage you to do this—anything that informs and stimulates your thinking is valuable. On the other hand, you should not let secondary material become a substitute for your own thinking.

You need to be particularly careful with material on the Internet. A free “teach yourself” tutorial on Internet information skills for students of English is available at the following site:

<http://www.humbul.ac.uk/vts/english/> (This has been prepared with the needs and resources of Oxford University in mind.)

### ASSESSMENT REQUIREMENTS

The course combines internal assessment (50% of the final mark) and a 3-hour final examination (the other 50%). Students whose examination grade is better than their combined result will receive the examination grade for the course. The examination will take place in the examination period. Further information as to its organization and content will be provided later in the course.

Topics will be made available on Blackboard.

1 Analysis of excerpts (see objective 2, above)

Length: c. 650 words                      value: 10%                      due date: August 6

2 Comparative essay (objectives 1, 2, 3). This may be prefaced by a short comprehension exercise.

Length: c.1400 words                      value: 25%                      due date: September 10

3 Short analytical commentary (objectives 1, 2, 3)

Length: c. 650 words                      value: 15%                      due date: October 1

The examination will be scheduled for a date during the examination period, 23 October to 14 November.

### ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor’s name.

## EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. Work that is submitted late without an extension is subject to penalties. If work is handed in late, then one grade step is subtracted (e.g. "B" would become "B-") and there will be no comments on your work.

All work, with or without an extension, must be handed in before the final day of lectures. In exceptional circumstances, the Head of School may grant extensions to the end of the examination period. The University does not permit us to accept work after this date.

## MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend 8 tutorials. In association with this requirement, please check the note on "Worksheets" below.

### Written Work

In addition to the final examination, there are three items of assessed written work (as above). Satisfactory completion of all three is a mandatory requirement for the course.

### Attendance

You are advised to attend all tutorials. However, from time to time you may be prevented from attending—by, for example, illness. In ENGL 111 we regard the mandatory attendance requirement of attendance at 70% of tutorials (i. e., at 8 of 11 tutorials) as making provision for such circumstances.

### Worksheets

You will be asked to complete worksheets (as published on Blackboard) at regular intervals, according to a schedule supplied by your tutor. You will need to hand these in at specified tutorials. In the week when a worksheet is due, your attendance will be counted only if you submit the requisite worksheet. To this extent, the worksheets may be considered an element of the mandatory requirements.

The worksheets are designed to ensure that you are reading ahead of the teaching, as is appropriate in a university context.

## CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## STATEMENT ON LEGIBILITY

### Presentation

Please study the SEFTMS Student Handbook, available on Blackboard.

Internal work should be submitted in two-sided hard copy, with the appropriate cover sheet (available on the eighth floor of the VZ). Essays should be handed in through the drop boxes on the same floor. It is very much in your own interests to keep a copy. In a course as large as this one, essays do sometimes go missing. You are expected to present work that meets appropriate standards.

Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Work submitted in the final examination will obviously be handwritten. You are expected to write clearly. Where work is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## GENERAL UNIVERSITY POLICIES AND STATUTES

You should familiarize yourself with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/Publications.aspx](http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx)

## COURSE PROGRAMME

Week 1	July 12	Introduction
	July 13	Medieval and other poems ( <i>Wild Civility</i> )
	July 16	continued
Week 2	July 19	continued
	July 20	Chaucer: Introduction, language
	July 23	Chaucer: Life, work
Week 3	July 26	<i>Miller's Tale (Wild Civility)</i>
	July 27	continued
	July 30	continued
Week 4	Aug 2	Close reading
	Aug 3	Malory: Life, Introduction
	Aug 6	Malory: continued
		<b>Assignment 1 due</b>
Week 5	Aug 9	<i>Morte d'Arthur</i>
	Aug 10	continued
	Aug 13	continued
Week 4	Aug 16	renaissance and other poems ( <i>Wild Civility</i> )

School of English, Film, Theatre, & Media Studies  
ENGLISH PROGRAMME COURSE OUTLINE: ENGL 111

Aug 17 continued

Aug 20 continued

Mid Trimester Break: Monday 23 August to Sunday 5 September 2010

Week 7 Sept 6 *Much Ado About Nothing*

Sept 7 continued

Sept 10 continued

**Assignment 2 due**

Week 8 Sept 13 continued

Sept 14 continued

Sept 17 Pope: History, biography

Week 9 Sept 20 *Rape of the Lock*

Sept 21 *Rape of the Lock: Reading*

Sept 24 *Rape of the Lock*

Week Sept 27 continued

10 Sept 28 Keats

Oct 1 continued

**Assignment 3 due**

Week Oct 4 Keats continued

11 Oct 5 continued

Oct 8 continued

Week Oct 11 t.b.a.

12 Oct 12 *Miller's Tale: Staff reading*

Oct 15 t.b.a.

**Study Week:** Monday 18 October to Friday 22 October 2010

**Examination Period:** Friday 22 October to Saturday 13 November 2010