



PAPER OUTLINE 2010

Paper Code & Title:	CMPO 202 <i>Instrumental/Vocal Composition 2b</i>				
Year:	2010	Points:	15		
CRN:	15562	Trimester:	2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	12 July–15 October 2010			
	Study week:	18 October–12 November 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	CMPO 201				
Corequisites:	None				
Restrictions:	NZSM 201				

Paper Co-ordinator:	Paolo Cavallone	Email:	paolo.cavallone@nzsm.ac.nz
Contact phone:	04 463 5862		
Office located at:	92FT 102		
Office hours:	Tuesday, 2:00pm–3:00pm, or by appointment		
Class times/rooms:	Wednesday, 1:10pm–2:00pm (Room MS301)		
	Thursday, 12:00pm–1:50pm (Room MS301)		
Workshop times/rooms:	Monday, 2:10pm–3:30pm (ACR)		

PAPER PRESCRIPTION

Creative application of intermediate abilities in instrumental/vocal techniques and concepts, resulting in the creation of independently conceived original works.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Have written a coherently structured musical work for chamber ensemble that demonstrates an original and imaginative conceptual/musical approach to composition
2. Have acquired competency and experience in composing and arranging for a variety of small chamber ensembles
3. Be able to prepare scores and performance parts to a professional standard
4. Demonstrate the skills and knowledge required for a sophisticated compositional approach.

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture and one 1-hour lecture per week, and one 1.5-hour workshop per week. It will be structured around a range of learning activities, including formal lectures, small group work, and whole class discussions. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students are expected to purchase the CMPO 202 Anthology from Student Notes.

RECOMMENDED TEXTS

- **Kent Kennan and Donald Grantham: *The Technique of Orchestration, 6th edition***
- **Pierre Boulez: *Boulez on music today {Penser la musique aujourd'hui}* [Cambridge]**

Also suggested: *Samuel Adler: Study of Orchestration, 3rd. Edition*

OTHER TEXTS OF INTEREST

Nikolai Rimsky-Korsakov. *Principles of Orchestration*. [Dover]

Hugh MacDonald. *Berlioz's Orchestration Treatise, a translation and commentary* [Cambridge]

Walter Piston. *Orchestration*.

Alfred Blatter. *Instrumentation and Orchestration*.

Alfredo Casella – Virgilio Mortari. *The technique of contemporary orchestration* [Ricordi]

Charles Koechlin. *Traité de l'orchestration* [Eschig] Volume 1-4

Phillip Rehfeldt: *New Directions for Clarinet* (revised edition) [University of California]

Patricia and Allen Strange. *The Contemporary Violin*. [University of California]

Samuel Z. Solomon. *How to write for percussion*. [SZSolomon]

Pascal Gallois. *The technique of Bassoon playing*. [Bärenreiter]

Roberto Fabbricani. *Pensieri nel vento* [Suvini Zerboni], score for flute and tape (2008)

Roberto Fabbricani. *Suoni per Gigi* [Suvini Zerboni] score for flute and tape (2007)

Sciarrino, Salvatore. Any flute piece.

T. Hummel. *Bass flute*, DVD-Rom, © Roberto Fabbricani, Thomas Hummel, Con timbre, 2009

T. Hummel. *Bass flute. Contrabass flute*, DVD-Rom, © Roberto Fabbricani, Thomas Hummel, Sven Hinz, Con timbre, 2009

Thomas Howell. *The Avant-garde flute, A Handbook for Composers and Flutists*, University of California Press (1974)

P. Veale – Claus-Steffen Mahnkopf. *The Techniques of Oboe Playing* [Bärenreiter] – This book contains a CD of examples and the text is in English, German, and French.

Recommended Scores:

- **Ligeti, György.** *10 pieces for wind quintet*, Schott
- **Stravinsky, Igor.** *Symphonies of Wind Instruments (1947 Version)*. Boosey & Hawkes, 2001
- **Webern, Anton von.** *Bagatellen Op.6* for string quartet. Universal edition.
- **Webern, Anton von.** *Three pieces for cello and piano Op. 11*, Universal Edition
- **Webern, Anton von.** *Variationen Op.27* for piano. Universal edition.
- **Boulez, Pierre.** *Le Marteau sans Maître*.

- **Dallapiccola, Luigi.** *Quaderno di Annalibera*. Suvini Zerboni.
- **Schoenberg, Arnold.** *Pierrot Lunaire*. Universal Edition
- **Scarlatti, Domenico.** Sonate
- **Schubert, Franz.** *Impromptu* (n.1) for piano Op. 90
- **Schubert, Franz.** *Sonata in Bb* D960 for piano

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
String quintet arrangement	1-2 minutes	2–4	5 August 2010	15
Wind quintet arrangement or composition	1-2 minutes	2–4	9 September 2010	15
Brass quintet arrangement or composition	1-2 minutes	2–4	23 September 2010	15
Chamber ensemble composition and project proposal	3–4 minutes	1–4	Project proposal due: 12 August Final score due: 5 October Parts due: 7 October	40
Short Essay	8-10 pages	4	14 October 2010	15

- Either the wind quintet or the brass quintet must be an original composition
- Weeks 5, 8 and 10: playthrough of arrangements for string quintet, wind quintet and brass quintet tba.

Deposit and collection of written work

Assignments should be deposited in Paolo Cavallone's staff mailbox at the office.

Marked assignments will be returned to students' pigeonholes.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend at least 80% of lectures (unless a medical certificate is provided for absences)
- c) Attend at least 80% of Composer Workshops (unless a medical certificate is provided for absences).

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>