



PAPER OUTLINE 2010

Paper Code & Title:	CMPO 101 <i>Introduction to Composition and Sonic Arts</i>				
Year:	2010	Points:	15		
CRN:	15548	Trimester:	2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	12 July–15 October 2010			
	Study week:	18 October–22 October 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx			
Prerequisite:	<i>None</i>				
Corequisite:	<i>One of MUSC 160, 164, 166 or 133.109</i>				
Restrictions:	<i>NZSM 101, 102, 103</i>				

Paper Co-ordinator: Michael Norris
Contact phone: 04 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: Room 105, 92 Fairlie Tce
Office hours: Tuesdays, 1:00pm–3:00pm

Tutors: tbc **Email:** tbc
Class times/rooms: Wednesday, 3:10pm–5:00pm (Room MS301)
Workshop time s/rooms: Monday, 2:10pm–3:30pm (ACR)
Tutorial times/rooms: tbc

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

An introduction to key techniques and concepts in instrumental/vocal composition and sonic arts. Students apply and learn these skills through a series of short compositions and sound-based works.

LEARNING OUTCOMES

Students who successfully complete this paper will:

1. demonstrate a basic competency as composers, and become aware of the demands and requirements of composition as a profession
2. show an awareness of musical structure and form
3. have developed an awareness of the range of compositional possibilities in terms of musical style and expression
4. engage with introductory music technology (e.g. sequencing, music notation, digital audio workstations)
5. notate their musical ideas in some graphical form for interpretation by a performer or performers.

EXPECTED WORKLOAD

A 15-point second-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture per week, one 1.5-hour workshop per week, and one 0.5-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

You are expected to purchase the following texts:

- 1) Class Anthology, entitled *CMPO 101 Introduction to Composition and Sonic Arts*. This is available from the Student Notes Shop situated on the ground floor of the Student Union Building, Kelburn.

Interested students are urged to read the following texts and view the following DVDs (all available from the Central Library):

BOOKS

Cook, Nicholas. *Music : a very short introduction*. MT6 C771 M
Johnson, Julian. *Who needs classical music? : cultural choice and musical value*. ML3800 J67 W
Wishart, Trevor. *On Sonic Art*. ML3800 W814 O 1996
Ross, Alex. *The rest is noise : listening to the twentieth century*. ML197 R823 R
Hamilton, Andy. *Aesthetics and Music*. ML3845 H217 A
Ford, Andrew. *Composer to composer : conversations about contemporary music*. ML390 F699 C

DVDs

Listen! DVD 1256
Tan Dun's Map : a multimedia event in rural China. DVD 1344
Who is Arvo Pärt? : a journey into the mind of a composer. DVD 2274
Furcht und Verlangen : Musik von Helmut Lachenmann. DVD 2637
Pascal Dusapin: à quia. DVD 897
John Psathas : view from Olympus. DVD 2844
Meredith Monk. Vis 4149
Karlheinz Stockhausen : Momente. DVD 2874
Elliott Carter : A labyrinth of time. DVD 4630
Pierre Boulez : In rehearsal. DVD 1853
Pierre Boulez : Sur Incises. DVD 1454
A bookshelf on top of the sky : 12 stories about John Zorn. DVD 2867
John Cage: From zero : four films on John Cage. DVD 1710
My cinema for the ears — musique concrète of Francis Dhomont and Paul Lansky. DVD 519

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Minor assignment 1 Rhythm/Sequencing	1–2 pages	1–4	29 July 2010	10%
Minor assignment 2 Energy Profile	1 page	1–3, 5	12 August 2010	10%
Minor assignment 3 “Sound Object” composition	30–60 seconds	1–4	19 August 2010	10%
Minor assignment 4 Film Soundtrack	1 minute	1–4	9 September 2010	10%
Minor assignment 5 Pitch Collections Worksheet	2 pages	1–3, 5	16 September 2010	10%
Minor assignment 6 Folksong reharmonization	1–2 pages	1–3, 5	23 September 2010	10%
Minor assignment 7 Making Incoherence Coherent	1–2 pages	1–3, 5	30 September 2010	10%
1 major assignment Free choice (within limits)	2–3 minutes	1–3	14 October 2010	30%

Deposit and collection of written work

Assignments should be deposited in Michael Norris’s staff mailbox outside the NZSM Reception. Marked assignments will be returned to student pigeonholes.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- Submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this Paper by 13 November you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course Co-ordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, and Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12.10 pm, along with other events as required.

Events & Marketing Coordinator: Craig Ireson
Phone: (04) 801 5799 ext 62119 **Email:** craig.ireson@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>