

BRAZILIAN PROGRAMME BRAZ 113 INTRODUCTION TO BRAZILIAN CULTURAL STUDIES

TRIMESTER 2 2010

12 July to 13 November 2010



Programme Director/Lecturer: Patricia Marotta

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: Monday 12 July – Friday 15 October Mid-trimester break: 23 August – 5 September Study week begins: Monday 18 October

End of trimester: Saturday 13 November Examination period: Friday 22 October - Saturday 13 November

Please note students should be able to attend an examination at the University at any time during the

formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

Names and contact details

Teaching Staff:

VZ516 Patricia Marotta Programme Director ph. 463 6503

Patricia.marottta@vuw.ac.nz Course Coordinator

Office hours: Wednesdays 10.00am - 12noon

School Administrators (Office hours: Monday to Friday 9.00am to 4.00pm)

VZ610 Nina Cuccurullo

nina.cuccurullo@vuw.ac.nz ph. 463 5293

Lancy Knott

lancy.knott@vuw.ac.nz ph. 463 5318

Tessa Seemann

tessa.seemann@vuw.ac.nz) ph. 463 5635

Contact Person for Maori and Pacific Students and Students with Disabilities:

VZ507 Dr Ross Woods ph. 463 5098

ross.woods@vuw.ac.nz

Class times and locations

Lectures

Tuesdays 11:00am-12:50pm HM (Hugh Mackenzie) LT104

1st block: 11:00am-11:50am Break: 11:50am - 12noon 2nd block: 12:10 pm-12.50pm

Tutorials

Students must attend one tutorial per week, at one of the following times:

Thursday 11.00am – 11.50pm My (Murphy) 531

or

Thursday 12noon – 12.50pm My (Murphy) 631

Note: Tutorials are to be held every week starting in the second week of the trimester.

Please note that students must choose Tutorial Class Groups by signing on the lists posted on the BRAZ 113 noticeboard (Level 5 von Zedlitz) during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Course delivery

BRAZ 113 is organised in twelve 2-hour lectures. During these lectures, the course topics are presented and discussed. The course also offers eleven 1-hour tutorials, when topics presented during lectures are reviewed and related exercises are done. Students' attendance is mandatory. Students are expected to participate actively in all lectures and tutorials, and to complete all assignments by due date.

Communication of additional information

The Brazilian Studies noticeboard is in the corridor opposite Room VZ 505. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course content

BRAZ 113 is a second trimester 20-point course in Brazilian Studies offered to give students a broad understanding of Brazil, its society, historical background and current issues.

Learning objectives

Upon completing the course successfully, students should be able to:

- (i) demonstrate a knowledge of the history, society and culture of Brazil;
- (ii) understand and comment on texts in English dealing with Brazilian history and contemporary Brazilian society;
- (iii) discuss in spoken and written analysis, aspects of the political and social themes studied.

Expected workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 200-level one trimester 20-point course should work on average 13 hours per week including contact hours.

Readings

Essential texts: Fausto, Boris: A Concise History of Brazil; Cambridge; Cambridge University Press; 1999.

Recommended Reading: (complementary bibliography) On blackboard there is a extensive complementary bibliography covering all topics discussed in this course (Title: BRAZ113 Bibliography A). The whole recommended reading is available at the Central Library or on Internet as indicated on blackboard.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 4635515.

Assessment requirements

Assessment for BRAZ 113 is a combination of in-term assessment (50%) and a final 2-hour written examination (50%), as follows:

1 written test (30%); 1 essay (length of approximately 1000 words) (20%); 1 final 2-hour written examination (50%)

The relevant dates for pieces of assessed work are detailed in the Course Programme. The in class test and examination measure students' competency in objectives (i) and (iii), the essay competency in objectives (ii) and (iii), as specified in Section "Learning Objectives" above.

Penalties

The due date for the assignments given in the Course Programme <u>must</u> be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due date if there is a problem. The penalty for work presented late without prior approval is a <u>5%</u> <u>deduction per day</u>. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments (see section below).

Mandatory course requirements

In order to pass BRAZ 113, students are required to do the following, unless specific exemptions have been agreed to:

- (i) complete the written test on the scheduled date;
- (ii) complete the essay by due date; and
- (iii) complete the examination on the scheduled date.

Presentation of Assignments

Tidy presentation of assignments is essential. The essay may be typed. Allow space for corrections: leave a 4-centimetre margin and write double space. The essay must include a cover sheet available from the SLC Reception. Assignments are to be handed in to Brazilian assignment box located at SLC Reception area on the 6th floor of Von Zedlitz.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately.

This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

http://www.victoria.ac.nz/home/about/policy

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx

Course Programme

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
13 July	Introduction to the Course	READING: FAUSTO, Boris:
	Brazilian main characteristics and its five regions.	A Concise History of Brazil
	Brazilian History, Social and Economic Development –	
	Part 1	
15July	NO TUTORIAL THIS WEEK	
20 July	Brazilian History, Social and Economic Development –	READING: FAUSTO
	Part 2	Other suggested readings:
		BETHELL and FREYRE
22 July	Week's Lecture Topic Review and Exercises	
27 July	Brazilian History, Social and Economic Development –	READING: FAUSTO
	Part 3	Other suggested readings:
		BURNS and SKIDMORE
29 July	Week's Lecture Topic Review and Exercises	

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
03 August	Brazilian History, Social and Economic Development – Part 4	READING: FAUSTO
05 August	Week's Lecture Topic Review and Exercises	
10 August	Brazilian Literature	READING: Echevarría –
		Selected short stories
12 August	Review for the Written Test	
17 August	WRITTEN TEST	Instructions for the essay will
		be handed out in class.
19 August	Special Activity: Short Stories Analysis	

MID-TRIMESTER BREAK (23 AUGUST 2010 - 5 SEPTEMBER 2010)

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
07 September	Brazilian Multiethnic Composition	READING: TBA on blackboard
	Guest Speaker: Genaro de Oliveira	
09 September	Week's Lecture Topic Review and Exercises	
14 September	Past and Present of the Brazilian Art	READING: TBA on blackboard
	Guest Speaker: Daniele Abreu e Lima (To be confirmed)	
16 September	Week's Lecture Topic Review and Exercises	
21 September	Brazilian Cinema	READING: TBA on blackboard
	Guest Speaker: Leo Lima (To be confirmed)	
23 September	Week's Lecture Topic Review and Exercises	

28 September	Brazilian Music and its Social Context Special Guest Speaker: Alda Resende	READING: TBA on blackboard
30 September	Week's Lecture Topic Review and Exercises	

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
05 October	National Passions and their Social, Historic and Politic	READING:
	Backgrounds: Soap Opera, Soccer and Carnival	PAGE and FAUSTO
	&	
	Religion and Syncretism.	ESSAY DUE DATE
07 October	Week's Lecture Topic Review and Exercises	
12 October	Brazilian Economy, Trade and Foreign Policy –	READING: on blackboard
	Mercosul and the Regional Integration Project	
14 October	Final Exam Review	

FINAL WRITTEN EXAMINATION (50%) to be held during the Examination period: 22 October 2010 to 13 November 2010.

Date and time to be advised.