



ARTH 313

TOPICS IN RENAISSANCE ART

Veronese, *Portrait of Daniele Barbaro*, c. 1566, oil on canvas, 1210 mm × 1055 mm, Amsterdam: Rijksmuseum.
Daniele Barbaro (1514 - 1570), is seen with two volumes of his translation of the Roman architect Vitruvius's
On Architecture, illustrated by the architect Palladio, published in Venice in 1556.

ART HISTORY
SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES
Victoria University of Wellington

TRIMESTER 2 2010
12 July to 13 November 2010

ARTH 313
Topics in Renaissance Art

Course coordinator	Phyllis Mossman, Level 3 (ground floor) Old Kirk 317 Tel. 463 5808, e-mail phyllis.mossman@vuw.ac.nz
Where	Art History is situated on Level 3 Old Kirk Lectures are held in Murphy LT 101 Weekly tutorials are in Old Kirk, Room 319
When	Lectures: Wednesdays 1.10 – 3 pm Weekly tutorials: (start in the second week) Tuesdays 11-12 noon; 1-2 pm; 3-4 pm
Teaching dates	12 July 2010 to 15 October 2010
Mid-trimester break	23 August to 5 September 2010
Study week	18 October to 22 October 2010
Examination period	22 October to 13 November 2010 Students must be able to attend an examination at the University at any time during the formal examination period. The examination timetable will be posted on the Art History notice board.
Withdrawal dates	For information on withdrawals and refunds see http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx
Office hours	Phyllis will be available to see students on: Tuesdays 10-11; 12-1; 2-3; Wednesdays 3-4pm. Please just call in at her office (Old Kirk 317) at these times, or arrange an appointment by e-mail.
Art History administrator	Pippa Wisheart, level 3 (ground floor) Old Kirk 306, Tel. 463 5800, e-mail pippa.wisheart@vuw.ac.nz
Additional information	See the Art History notice board in Old Kirk adjacent to Pippa Wisheart's office (OK 306) and see Blackboard http://blackboard.vuw.ac.nz . For general information about Art History see http://www.victoria.ac.nz/art-history/
Class Representative	A class representative will be elected in the first class to provide a communication channel to liaise with the course coordinator on behalf of students. His/her contact details will be available to VUWSA, the course coordinator and the class.

The course

ARTH 313 investigates five key aspects of Renaissance art: **the producers** (artists and workshops); **the consumers** (patrons and collectors); **the writers; voyages and journeys**; and significant **themes**.

The course is a selective investigation, not a general or chronological survey. It aims to provide you with a critical perspective on a significant period in the history of western European art. You will be actively engaged in researching and presenting material on some aspects of these key issues. You will become familiar with some of the major debates currently engaging historians of Renaissance art.

The lecture programme does not cover the entire course content. Lectures are important, as they will guide you through the course and provide insight into current opinion about the topics covered. However, they must be viewed as complementary to your own reading in the field, viewing of images and the tutorial and seminar discussions.

Course Delivery:

ARTH 313 consists of 24 one-hour lectures (grouped in pairs) and 11 one-hour tutorials (which include seminars and tutorial discussions based on readings). An outline of the lecture, seminar and tutorial programme follows. In addition, the students will complete one essay and one examination.

Learning objectives

Students passing the course should:

- be familiar with a specialised study of art and a specific area of theory and debate within art history
- have refined your skills of analysis and interpretation within the specific context of the course
- have developed your ability to recognise a range of different approaches to art historical material and the use of both primary and secondary sources
- have produced a substantial piece of written work which demonstrates your ability to think and write critically
- have developed your skills in the presentation, analysis and discussion of visual material in tutorials

ARTH 313 lecture programme

Topic 1: The producers: artists and workshops

July 14	1	Introduction and workshop practice
	2	The workshop of Andrea del Verrocchio
July 21	3	Techniques: drawing
	4	Collaboration: shared commissions and project management

Topic 2: The consumers: patrons and collectors

July 28	5	Republican Florence: Cosimo 'il Vecchio' de' Medici
	6	Republican Florence: Lorenzo 'il Magnifico' de' Medici
Aug 04	7	Republican Venice: the <i>scuole</i>
	8	The court (1): Ferrara
Aug 11	9	The court (2): Fontainebleau
	10	Female patrons and collectors

Topic 3: The writers

Aug 18	11	The literary image: poetry and <i>ekphrasis</i>
	12	The treatise

Mid-trimester break 23 August to 5 September 2010

Sept 08	13	The biography (1) Vasari's <i>Vite</i>
	14	The biography (2)
Sept 15	15	Autobiographies and heroes: Benvenuto Cellini

Topic 4: Voyages and journeys

	16	Conquest and the age of exploration: Spain
Sept 22	17	From Flanders to Florence
	18	Venice looks East
Sept 29	19	Dürer's <i>Wanderjahre</i>

Topic 5: The Themes

	20	Art and the Church
Oct 06	21	Art and science
	22	Art and representing nature
Oct 13	23	Art and beauty
	24	Art and antiquity

Tutorial programme

Tutorials are an essential supplement to lectures. They will take the form of a discussion of particular case studies that illustrate issues raised in lectures. You will also have the opportunity to lead one of these discussions in a formal seminar presentation. Also, you will be expected to have made some notes and answered the questions below for the tutorial readings so that you can contribute to the discussion.

Tutorials are compulsory and you must attend a minimum of 8 out of 11.

Date:

- | | | |
|---------|-----|---|
| July 20 | (1) | Introduction: allocation of seminar topics (seminars start in 2 wks)
Tutorial discussion - <i>Topic 1 The Producers: artists and workshops</i> |
| July 27 | (2) | Tutorial discussion - <i>Topic 2 The consumers: patrons and collectors</i> |
| Aug 3 | (3) | Seminar presentations (x 2) <i>Topic 1 The producers</i> |
| Aug 10 | (4) | Seminar presentations (x 2) <i>Topic 2 The consumers</i> |
| Aug 17 | (5) | Tutorial discussion - <i>Topic 3 The writers</i> |

Mid-trimester break 23 August to 5 September 2010

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|---------|------|---|
| Sept 7 | (6) | Seminar presentations (x 2) <i>Topic 3 The writers</i> |
| Sept 14 | (7) | Tutorial discussion - <i>Topic 4 Voyages and journeys</i> |
| Sept 21 | (8) | Seminar presentations (x 2) <i>Topic 4 Voyages and journeys</i> |
| Sept 28 | (9) | Seminar presentations (x 2) <i>Topic 5 The themes</i> |
| Oct 5 | (10) | Tutorial discussion - <i>Topic 5 The themes</i> |
| Oct 12 | (11) | Tutorial - Exam preparation – workshop |

Assessment Requirements

ARTH 313 is assessed by means of:

1. one essay (40%)
2. one seminar presentation plus write-up (30%)
3. a two-hour examination (30%) in which you must answer TWO questions on TWO SEPARATE TOPICS covered in the course. The examination meets the first four objectives stated on page 2 of the course outline. The examination period runs from 22 October to 13 November 2010.

Note: during the course you will be tested on **four** of the **five topics** of the course. You may **not** write an essay, give a seminar presentation, or answer an exam question, on the same topic.

Attendance at lectures and tutorials

Lectures cover the basic course content and include material not covered elsewhere. While attendance at lectures is not compulsory, it is strongly recommended. **Tutorial attendance:** You must attend a minimum of 8 out of 11 tutorials. A good contribution to these can make a difference to your grade if you are borderline.

Mandatory course requirements

To gain a pass in this course each student must:

- Submit the written essay specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend a minimum of 8 out of the 11 tutorials
- Present a seminar and presentation write up
- Sit the examination

Aegrotat provisions please refer to the University website for further information: <http://www.vuw.ac.nz/timetables/aegrotat.aspx>

No assignments will be accepted after 15 October 2010. No extensions, for any reason, can be granted beyond this date. If you are in any doubt about your ability to meet this deadline you must see the course co-ordinator immediately.

Workload

The university recommends that **13 hours** per week, inclusive of lectures and tutorials, be given to a 300-level course in order to maintain satisfactory progress.

Extensions, late penalties and second opinions

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course co-ordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course co-ordinator, late essays will be penalised by the deduction of two percentage points for each day beyond the due date. Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date. The reasons **exceptions will not be made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and the results must be furnished to Student Records on time. It is also important that we ensure students keep up with the course. Essays, seminar presentations plus write-ups and the examination will be marked by the course co-ordinator. A **second opinion** may be requested in the final assessment of any piece of written work.

Presentation of written assignments

You must pay attention to **setting out, correct spelling and grammar**. Double-spaced typed copy is definitely preferred. Type or write on **one** side of the page only, leaving a **generous margin** on the left-hand side. If writing is not your forte, ask someone to check your work. You are advised to read *Researching and Writing Art History Essays*, the department's handbook, which sets out standard practice (available on Blackboard under 'Assignments').

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Resources

Blackboard: images from each lecture, together with a brief overview, will be posted on Blackboard. You are encouraged to set aside a regular time for viewing them.

Images selected as suggestions for seminar presentations will be available on Blackboard.

Unless you have high speed internet access at home, we recommend you use Blackboard in the student computing suites on campus, this will mean files can be downloaded with the minimum of delay.

Reading: the reading list indicates books placed on Closed Reserve and 3-day loan in the main library or in the Architecture Library in Vivian Street. Your student notes will be the starting point for seminars and tutorial reading. A folder of any additional articles set aside by Phyllis for use in seminars and essay writing will also be available in Art History.

Essay

Due date: Thursday 19 August (5pm) or Friday 24 September (5pm)

For those with seminar presentations before the mid-trimester break, your essay is due on **Friday 24 September**. For those with seminar presentations after the mid-trimester break, your essay is due on **Thursday 19 August**.

(**Note:** if you have a **Topic 3 seminar presentation in the week straight after the mid-trimester break**, you would be wise to hand your essay in slightly earlier so as to commence research for your seminar before the break).

Length: 2500-3000 (maximum) words, typed and double-spaced with wide margin on left-hand side of the page for comments.

Criteria for assessment:

Assessment will be based on the following criteria:

- understanding and definition of topic
- formulation and development of argument
- use of visual and written resources (including primary sources)
- originality and independence of thought
- referencing (of ideas, facts, paraphrases and quotations; and documentation of works of art)
- style and mechanics (clear communication of ideas; legibility, presentation, grammar, punctuation and spelling)

The essay is designed to meet the **course objectives** of: refining your skills of analysis and interpretation; developing your ability to recognise a range of different approaches to art historical material and the use of both primary and secondary sources; and producing a substantial piece of written work which demonstrates your ability to think and write critically.

Seminar presentations

Seminar presentations are an integral part of ARTH 313. They provide you with an opportunity for focused research on a particular topic. These presentations ensure your active involvement in the course and offer material which supplements lectures.

In most cases, there will be two presentations per tutorial. Your presentation should be about 15-20 minutes (maximum). This will allow about 5 minutes for questions and for changeover of slides for the next presenter.

You must prepare a 1-2 page handout, with enough copies for everyone, to be tabled at the time of your presentation. This will contain a comprehensive **summary of the main points** you have made, a fully documented **list of images**, and a **select bibliography**.

You are also required to write up your presentation in a paper of approximately 1000 words. You may wish to hand this in at the time of your presentation. However, it is probably better to take account of class comments and feedback and to incorporate this into your write-up, which **must be submitted within a week** of your presentation (at the following week's tutorial).

You will be assessed on the basis of your presentation, handout and write-up. You will not be penalised for nervousness or lack of confidence, but an interesting approach may earn you credit. The better prepared you are the more likely you will be to overcome any stage fright.

You should discuss your topic and appropriate readings with Phyllis as far in advance as possible. **A basic selection of relevant images will be available on Blackboard and Artstor** and further images can be made from good-quality colour images or slides from the collection (but you will need to give at least a week's notice). If you need help with your visual presentation, please inform Phyllis or Pippa.

Seminar presentations, like your exam, are worth 30% of the final grade. They are designed to develop your ability to think and write critically; to familiarise you with a specialised study of art and a specific area of theory and debate within art history; to refine your skills of analysis and interpretation; to develop your ability to recognise a range of different approaches to art historical material, and the use of primary and secondary sources; and to develop your skills in the presentation, analysis and discussion of visual material in tutorials.

Reading list

Readings

Essential (set) texts:

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

The handbook of readings, *ARTH 313 Topics in Renaissance art*, is an essential resource for the course. The cost is \$28.40.

Vasari, Giorgio, *Lives of the artists*, volumes I & 2 (2nd ed 1568), George Bull (trans), Harmondsworth: Penguin, (1965) & 1987. This is available in the Victoria University Bookshop but can often be found in second-hand bookshops. There are several different translations in the Library.

GENERAL UNIVERSITY STATUTES AND POLICIES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2010

The Adam Art Gallery invites students to participate in the Chartwell Trust Student Art Writing Prize, an annual writing initiative focusing on visual art and culture.

ELIGIBILITY

The prize is open to **all** VUW students studying Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, and Media Studies.

PRIZE

The winning entry will receive the cash prize of **\$500** and have their essay published on the Adam Art Gallery website **www.adamartgallery.org.nz**.

The 2010 winner will be announced at the Adam Art Gallery exhibition opening on **15 October 2010**.

GUIDELINES/CRITERIA

- Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection
- Check **www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize** for previous winning entries
- Submissions should be no more than 1,500 words
- Texts should be clearly labelled with author's name, contact details, course of study and student ID
- Texts must be submitted in both hard copy form and in Microsoft Word format (A4, single sided and 1.5 spaced).

DEADLINE

Entries are **now open** and will be accepted up until the closing date.

The closing date for submissions is **1 October 2010**.

Entries should be sent to:

The Chartwell Trust Student Art Writing Prize

c/- Adam Art Gallery

Victoria University of Wellington

PO Box 600

Wellington 6140

or via email adamartgallery@vuw.ac.nz

Good luck and enjoy the course!