

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 102

Social and Cultural Diversity

COURSE OUTLINE

CRN 267: 20 POINTS: TRIMESTER 2, 2010

Teaching dates: 12 July – 15 October 2010

Study week: 18 – 22 October 2010

Examination/assessment period: 22 October – 13 November 2010

COURSE COORDINATOR: DR CATHERINE TRUNDLE

Room 1021, Murphy Building

Tel: (04) 463 5134

Email: catherine.trundle@vuw.ac.nz

LECTURES: MON, WED & FRI 3 – 4PM: HM LT206

COURSE COORDINATOR

Catherine Trundle
Murphy Building, level 10, MY1021
E-mail: catherine.trundle@vuw.ac.nz
Tel: 463 5134

OFFICE HOURS:

Thursday 10-11am; if you are unable to make this time please contact Catherine for alternative arrangements.

LECTURES:

Mon, Wed & Friday 3-4pm, Hugh Mackenzie LT206

TUTORIALS:

There will be 9 tutorials for this course. Please sign yourself into tutorials via S-cubed; instructions will be posted on Blackboard. Once you have committed to a particular tutorial time you cannot change unless discussed with the course coordinator.

COURSE CONTENT

This course introduces students to the study of cultural anthropology by exploring culture itself and its role in our lives, by examining how anthropologists study social and cultural diversity, and by helping students develop skills for the study of cultural anthropology. Three core subjects are covered: *symbolism and ritual*, *kinship*, and *power*. Through these we will explore a range of other subjects central to anthropology including the body, exchange, religion, inequality, age, gender and class. Ethnographic examples will be drawn from Europe, Asia, the Pacific, Africa, the Americas and New Zealand.

LEARNING OBJECTIVES

On successfully completing this course you should:

- Gain a functional understanding of key concepts in anthropology
- know a range of ethnographic material illustrating social and cultural diversity
- be able to draw connections between ethnography and theoretical concepts and among ethnographic cases
- have developed skills in critical reading, bibliographic research and citation, and the clear presentation of ideas, in oral and written form

LECTURE SCHEDULE

Week 1 (beginning 12 July)

Core Concepts

What is *anthropology* and what is *culture*? What do *socialisation* and *enculturation* mean? How is culture commodified and objectified today? What social and political opportunities and limitations does objectified culture create for groups and communities today?

Week 2 (beginning 19 July)

Introduction to Anthropological Methods and Ethnography

How do anthropologists carry out research? What is *participant observation* and *ethnographic* field methods? What is the difference between *inductive* and *deductive* research? How does an anthropologist's background and social position affect his/her research findings?

PART ONE: RITUAL AND SYMBOLISM

Week 3 (beginning 26 July)

Ritual and Symbolism: Core Anthropological Concepts

What is a symbol and a ritual? How do humans construct and communicate meaning through ritual and symbolism? What is a rite of passage and what does 'liminality' mean?

Week 4 (beginning 2 August)

Gender and Ritual: Masculinity and Initiation Rites

How does ritual transform biological changes such as birth, puberty, reproduction and death into meaningful ways of belonging to social groups? How do such rituals create both social solidarity and social distinctions?

Week 5 (beginning 9 August)

Symbolism: The Body

How is culture embodied? How does the body become a symbol of society? How do our bodily rituals reflect and enable our cultural ideals and social systems?

PART TWO: KINSHIP

Week 6 (beginning 16 August)

Marriage: Basic Concepts and Diverse Forms

Can we define marriage? Is it universal? What different forms does it take?

Week 7 (beginning 6 September)

Relations of Blood and Food

What is *descent*? Are 'blood ties' universally the same? Are biological ties important in kinship for all cultures, and what really is a 'biological relative'? How is food used to make kin ties?

Week 8 (beginning 13 September)

New Family Forms: Globalisation and Technology

What possibilities do new reproductive technologies provide us with for new kin relations? How do such technologies reinforce traditional notions of the family and how do they challenge them?

PART THREE: POWER: EXCHANGE AND BELIEF

Week 9 (beginning 20 September)

Gift Exchange, Power and Prestige

Do people build social connections or enhance social difference through gift exchange and redistribution? Is the gift always freely given with no thought of return?

Week 10 (beginning 27 September)

Global Markets, Class and Inequality

What sort of social relationships and power relations does a market economy create? Are Karl Marx's ideas relevant today in a globalised world? Is New Zealand a class society? How do people deal with the inequalities that modern markets produce?

Week 11 (beginning 4 October)

Markets, Magic and Power

How does belief relate to power? How do people gain or contest power through religious and spiritual belief systems? How do people cope with colonisation and market transformations through the realm of belief?

Week 12 (beginning 11 October)

Witchcraft, Anthropological Debate and Explanation

How have anthropologists made sense of witchcraft beliefs and practices? What sorts of power structures does witchcraft support or subvert? What is a *functionalist* explanation and how have anthropologists challenged such explanations?

TUTORIALS

Participation in tutorials is an essential part of this course. Tutorials will *not* be a summary of reading or review of the lectures, but discussions and activities intended to help you: learn to use the concepts presented to analyze both ethnographic materials and your own experience; understand the principals of holism and

comparison and apply these to understanding social and cultural diversity; develop skills in analysing and synthesising data and concepts from various sources; and improve your critical reading and your ability to put your ideas into words.

To gain full value from the course you should attend all lectures and tutorials.

READINGS

We will read a selection of articles and excerpts from books. The readings are generally of two types: ethnographic studies and material on anthropological concepts and methods. To get most value from the course, please *read all required readings before your tutorial* so you are able to ask for explanations where necessary, participate in the discussions and try out your ideas on the topics. In doing the readings, you should attempt to identify the main point and goals of each author. *Make sure you bring your Student Notes to the tutorials!*

COURSE MATERIAL

A set of student notes for ANTH 102 is available from the Student Notes Distribution Centre, approx. \$24.00. This is the only item you need to purchase for this course.

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Students can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to students; alternatively they can be picked up from the shop after being contacted that it will be available. Opening hours are 8 am - 6 pm, Monday – Friday during trimester time (closing at 5pm during the holidays). Phone: 463 5515.

COMMUNICATION OF ADDITIONAL INFORMATION

Any additions or changes concerning assignments and course information will be announced in lectures and on Blackboard.

WORKLOAD

The design of the course is based upon an assumption that students will need to spend a minimum of 12 hours a week. This workload is in accordance with the

guidelines put forward by the Faculty of Humanities and Social Sciences for a trimester courses at 100-level.

MANDATORY COURSE REQUIREMENTS

To fulfil the mandatory course requirements for this course students must:

- attend at minimum 7 of the 9 tutorials,
- submit the two assignments, and
- sit the final exam

COURSE WORK AND ASSESSMENT

The course will be assessed consisting of the following: article review (20%), a research essay (30%) and a final exam (50%).

Assessment One: Article Review

Assignment weighting: 20% of overall course grade.

Due: 4pm, Tuesday, 17th of August 2010, SACS Essay Box, level 9, Murphy Bldg.

Word Limit: 1200 words.

An assignment information sheet will be available on blackboard from the first week of the trimester.

Assessment Two: Essay on Socialisation

Assignment weighting: 30% of overall course grade.

Due: 4pm Tuesday, 25th of September 2010, SACS Essay Box, level 9, Murphy Bldg.

Word Limit: 1500 words.

An assignment information sheet will be available on blackboard from the first week of the trimester.

Assessment Three: Exam

A final 2-hour exam will be held between 22 October and 13 November, date to be confirmed before trimester break.

The examination will be designed to enable evaluation of your knowledge and understanding of the course material in relation to the aims and objectives outlined above. More information will be available closer to the exam during lectures, tutorials and on Blackboard. The exam will consist of short answer and essay questions. It will cover all material from lectures, readings, tutorials, and AV presentations. To do well you will need to demonstrate proficiency with both theory and ethnography.

ESSAY SUBMISSION

Turnitin

Assessments one and two must be submitted via *Turnitin* before placing it into the Essay Box on level 9, Murphy Building on the due date. This is to ensure that all work is properly recorded when submitted, and that you are credited with timely submission. At 4 pm every day the box will be emptied, the assignments date-stamped and recorded, then handed over to the appropriate markers. Unless you have followed this procedure the Programme will accept no responsibility for pieces of written work claimed to have been handed in.

Note: *You must keep a copy of every written assignment.*

Assignment Cover Sheet

All written work submitted for assessment in ANTH 102 must have a School Assignment Cover Sheet. A sample is included at the end of this Course Outline. Further copies can be found on the reception counter at the Administration Office, and on the Assignment Box, on level 9 of Murphy Building.

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

EXTENSIONS

Extensions are possible for assignments one and two if you are having serious difficulties in completing that piece of work. To receive an extension you must talk, before the due date, to your tutor (for extensions of up to 4 days) or the course coordinator, Catherine Trundle (for longer extensions). You may need to present written justification, e.g. medical certificate, death notice.

PENALTIES

Penalties will apply for lateness in presenting assignments. 5% of the value of the assignment will be deducted from the piece of work per day (e.g., on a 20 mark assignment you would lose 1 mark for each late day).

COURSE WITHDRAWAL PROCEDURES

If you decide for ANY reason at ANY stage to withdraw from ANTH 102 (or any other course) please see the Faculty of Humanities and Social Sciences office on level 4, Murphy Building, for an Add/Drop Course form. Failure to do so may have consequences for enrolment, student grants, allowances, loans, etc., i.e. you will get credited with a fail, not a withdrawal on your record if you do not act promptly.

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class (on BlackBoard). The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Carol Harrington, MY 1012 Tel: 463 7451 E-m: Carol.Harrington@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling, Heather Day MY921, Tel: 463 5317, E-m: sacs@vuw.ac.nz

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

<http://www.victoria.ac.nz/home/about/avcacademic/Publications.aspx>

Office use only

Date Received:

(Date Stamp)

School of Social and Cultural Studies

Te Kura Mahinga Tangata

CULTURAL ANTHROPOLOGY

CRIMINOLOGY

SOCIOLOGY & SOCIAL POLICY

Assignment Cover Sheet

(please write legibly)

Full Name: _____
(Last name) *(First name)*

Student ID: _____ Course (eg ANTH101): _____

Tutorial Day: _____ Tutorial Time: _____

Tutor's name: _____

Assignment Due Date: _____

CERTIFICATION OF AUTHENTICITY

I certify that this paper submitted for assessment is the result of my own work, except where otherwise acknowledged.

Signed: _____ Date: _____