

SCHOOL OF LANGUAGES AND CULTURES

SPAN 403
19th AND 20th CENTURY LATIN AMERICAN LITERATURE

TRIMESTERS 1 and 2 2010

1 March to 13 November 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 1 March 2010 to 15 October 2010

Mid-trimester breaks: 5 April to 18 April 2010 and 23 August to 5 September 2010

End of trimester: Saturday 13 November

End of teaching: Friday 15 October

Study week begins: Monday 18 October

Beginning of aegrotat period (2/3): Monday 27 September

Exam period: Friday 22 October - Saturday 13 November

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Contact details of Spanish Programme staff involved in this course are as follows:

VZ502	Dr Miguel Arnedo-Gómez miguel.arnedo-gomez@vuw.ac.nz	Senior Lecturer	ph. 463 5602
VZ505	Dr Carolina (Caro) Miranda carolina.miranda@vuw.ac.nz	Lecturer	ph. 463 5647
VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz	Administrator	ph. 463 5293

Contact details of other staff in the Spanish Programme are as follows:

VZ501	Assoc Prof Sarah Leggott sarah.leggott@vuw.ac.nz	Programme Director	ph. 463 5765
VZ503	Dr Nicola Gilmour nicola.gilmour@vuw.ac.nz (on leave from July 2009 to April 2010)	Senior Lecturer	ph. 463 5296
VZ507	Dr Ross Woods ross.woods@vuw.ac.nz	Lecturer	ph. 463 5098
VZ709	Teresa Neches teresa.neches@vuw.ac.nz	Senior Tutor	ph. 463 6457

22KP204	Andrea Hepworth andrea.hepworth@vuw.ac.nz	Tutor	ph. 463 7530
22KP204	Cristina Gómez de la Torre cristina.gomezdelatorre@vuw.ac.nz	Tutor	ph. 463 7530
22KP204	Jonathan (Jon) Preston jon.preston@vuw.ac.nz	Tutor	ph. 463 7530

SLC Contact Person for Maori and Pacific Students

VZ613	Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
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SLC Contact Person for Students with Disabilities

VZ613	Dr Richard Millington richard.millington@vuw.ac.nz		ph. 463 5976
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SPAN 403 is coordinated and taught by Miguel Arnedo-Gómez (1/3) and Caro Miranda (2/3). Staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lecture / seminar

Tuesdays 1.10pm-3.00pm in VZ606

Course Delivery

This course is delivered through one two-hour class per week. The classes will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of relevant literary criticism. The classes will also focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

Communication of Additional Information

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course Content

SPAN 403 is a full-year 30-point course in nineteenth and twentieth-century Latin American literature. The course will analyse a range of literary works by Latin American writers, set within their socio-cultural contexts. The course includes a variety of literary genres and authors from various regions of Latin America and it will focus on issues related to politics, popular culture, ethnicity and gender.

Learning Objectives

The objectives of the course are as follows. Upon completing the course successfully students will be able to:

- (i) demonstrate a detailed knowledge and understanding of the literary works studied;
- (ii) discuss these texts in spoken and written analysis with reference to a substantial number of works of literary criticism;
- (iii) demonstrate a knowledge of political, social and cultural history of nineteenth- and twentieth-century Latin America in relation to the literary works studied.

Expected Workload

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level 30-point one-trimester course should work on average 12 hours per week including contact hours - i.e., in the case of SPAN 403, *10 hours of private study outside class time*.

Readings

Essential texts:

José Hernández, *El Gaucho Martín Fierro*

Gertrudis Gómez de Avellaneda, *Sab*

José María Arguedas, *Los ríos profundos*

Horacio Quiroga (selected short stories; photocopies to be distributed by lecturer)

Gabriel García Márquez, *Cien años de soledad*

Manuel Puig, *El beso de la mujer araña*

Angeles Mastretta, *Arráncame la vida*

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of Vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from Vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am - 6.00 pm, Monday - Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment Requirements

Assessment for SPAN 403 is as follows:

Essay 1 (approx 2,500 words)	15%
Essay 2 (approx 2,500 words)	15%
In-class test (2 hours long)	20%
Seminar Presentation of 20 minutes (includes written report)	10%
Final 3-hour written examination	40%

Essays may be written in English or Spanish. The seminar presentation and report will be in Spanish. The essays, test and final examination measure students' competency in objectives (i), (ii) and (iii), as specified in the section Learning Objectives above.

The relevant dates for the pieces of assessed work are detailed in the Course Programme.

Penalties

The due dates for essays and seminar reports *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays.

Please note that no work for assessment will be accepted after 23 October.

Mandatory Course Requirements

In order to pass SPAN 403, students are required to do the following, unless specific exemptions have been agreed to:

- i. Complete the two essays by the due dates;
- ii. Sit the written test on the date indicated;
- iii. Give a seminar presentation on the date agreed by the lecturer;
- iv. Sit the final written examination;

To pass SPAN 403 a student must meet the mandatory course requirements and achieve at least an average of "C" over all the assessment.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Presentation of Assignment

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of Von Zedlitz.

Detailed guidelines for the presentation of essays will be distributed with the essay topics.

Spanish Club, student facilities

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is in the Spanish library (V606). Spanish newspapers and magazines are available in the Spanish library and may be taken away, but should be signed for in the book, which is in the library. Please note this room will also be used for Honours classes so please check timetable on door.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the Language Learning Centre you can:

- study at a time that suits you
- select the materials or activities that you find interesting
- meet your needs: match your level and learning style

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software. The LLC provides access to your digital course material on a server. Drop by the centre to find out more about our services (Level 0 von Zedlitz Building).

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately.

This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

General University Policies and Statutes

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic

Course Programme

TRIMESTER ONE – LECTURER: MIGUEL ARNEDO-GOMEZ

Week 1: March 1

Introduction to the course.

Introduction to the history of Latin American societies (colonial period and 19th century).

Week 2: March 8

Sab, by Gertrudis Gómez de Avellaneda

Week 3: March 15

Sab, by Gertrudis Gómez de Avellaneda

Week 4: March 22

Sab, by Gertrudis Gómez de Avellaneda

Week 5: March 29

STUDENT SEMINAR PRESENTATION

Martín Fierro, by José Hernández

MID-TRIMESTER BREAK (5 April - 18-April)

Week 6: April 19

Martín Fierro, by José Hernández

Week 7: April 26

Martín Fierro, by José Hernández

Week 8: May 3

STUDENT SEMINAR PRESENTATION

Introduction to 20th-Century Latin America

Week 9: May 10

IN-CLASS TEST ON SAB AND MARTIN FIERRO

Week 10: May 17

Los ríos profundos, by José María Arguedas

Week 11: May 24

Los ríos profundos, by José María Arguedas

Week 12: May 31

Los ríos profundos, by José María Arguedas

ESSAY 1 DUE: Monday June 14, 5pm (Topic on *Los ríos profundos*; list of topics to be distributed)

MID YEAR BREAK (7 JUNE – 11 JULY)

TRIMESTER TWO – LECTURER: CARO MIRANDA

Week 13: July 12

Horacio Quiroga (selected short stories)

Week 14: July 19

Horacio Quiroga (selected short stories)

Week 15: July 26

Horacio Quiroga (selected short stories)

Week 16: August 2

Gabriel García Márquez, *Cien años de soledad*

Week 17: August 9

Gabriel García Márquez, *Cien años de soledad*

Week 18: August 16

STUDENT SEMINAR PRESENTATION

Gabriel García Márquez, *Cien años de soledad*

MID-TRIMESTER BREAK (22 AUGUST – 6 SEPTEMBER)

Week 19: September 4

Manuel Puig, *El beso de la mujer araña*

Week 20: September 11

Manuel Puig, *El beso de la mujer araña*

Week 21: September 18

STUDENT SEMINAR PRESENTATION

Manuel Puig, *El beso de la mujer araña*

Week 22: September 25

Angeles Mastretta, *Arráncame la vida*

Week 23: October 2

Angeles Mastretta, *Arráncame la vida*

Week 24: October 9

Angeles Mastretta, *Arráncame la vida*

ESSAY 2 DUE: Monday, October 11, 5pm (Topic on *Cien años de soledad*; list of topics to be distributed)

FINAL WRITTEN EXAMINATION to be held during the Examination Period (18 October to 13 November) – date to be advised