

#### **SCHOOL OF LANGUAGES AND CULTURES**

# SPANISH PROGRAMME SPAN 113 INTRODUCTION TO HISPANIC STUDIES

#### **TRIMESTER 1 2010**

1 March to 4 July 2010

Please read through this material very carefully in the first week of the course, and refer to it regularly.

# **Trimester dates**

Teaching dates: 1 March 2010 to 4 June 2010 Mid-trimester break: 5 April to 18 April 2010

Study week: 7 June to 11 June 2010

Examination/Assessment period: 11 June to 4 July 2010

Please note students should be able to attend an examination at the University at any time during

the formal examination period.

#### Withdrawal dates

Information on withdrawals and refunds may be found at

http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx

#### Names and contact details

Names and Contact details					
Contact de VZ502	•	staff involved in this course are as follows Course Coordinator and Senior Lecturer w.ac.nz			
VZ505	Dr Carolina (Caro) Miranda carolina.miranda@vuw.ac.		ph. 463 5647		
VZ503	Dr Nicola Gilmour nicola.gilmour@vuw.ac.nz	Senior Lecturer (on leave from July 2009 to April 2010)	ph. 463 5296		
22KP204	Jonathan (Jon) Preston jon.preston@vuw.ac.nz	Tutor	ph. 463 7530		
VZ610	Nina Cuccurullo nina.cuccurullo@vuw.ac.nz	Administrator Z	ph. 463 5293		
Contact details of other staff in the Spanish Programme are as follows:					
VZ501	Assoc Prof Sarah Leggott sarah.leggott@vuw.ac.nz	Programme Director	ph. 463 5765		
VZ507	Dr Ross Woods ross.woods@vuw.ac.nz	Lecturer	ph. 463 5098		
VZ709	Teresa Neches teresa.neches@vuw.ac.nz	Senior Tutor	ph. 463 6457		

22KP204	Andrea Hepworth Tutor andrea.hepworth@vuw.ac.nz	ph. 463 7530			
22KP204	Cristina Gómez de la Torre Tutor cristina.gomezdelatorre@vuw.ac.nz	ph. 463 7530			
SLC Contact Person for Maori and Pacific Students					
VZ613	Dr Richard Millington richard.millington@vuw.ac.nz	ph. 463 5976			
SLC Contact Person for Students with Disabilities					
VZ613	Dr Richard Millington richard.millington@vuw.ac.nz	ph. 463 5976			

Miguel Arnedo-Gómez is the Course Co-ordinator for SPAN113. Lectures in this course will be delivered by Miguel Arnedo-Gómez, Carolina Miranda and Nicola Gilmour. The tutorials will be taught by Jon Preston. Staff are available for student consultation at times indicated on the doors of their offices.

#### **Class times and locations**

#### Lectures

Mondays and Thursdays 3.10pm-4.00pm in KK (Kirk) LT301

#### **Tutorials**

Monday 1:10 - 2:00pm in VZ (Von Zedlitz) 515

OR Monday 2:10pm - 3:00pm in VZ (Von Zedlitz) 515
OR Monday 4:10pm - 5:00pm in VZ (Von Zedlitz) 515
OR Thursday 1:10pm - 2:00pm in VZ (Von Zedlitz) 515
OR Thursday 4:10pm - 5:00pm in VZ (Von Zedlitz) 515

Students must choose a tutorial class group by signing up using the S-cubed system. <a href="https://signups.victoria.ac.nz">https://signups.victoria.ac.nz</a>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Note: Tutorials start in the second week of the trimester. The first tutorial in week 2 of the course will consist of a library information session at the times of the first 4 tutorials in the above list but in the following locations:

Monday 1:10 - 2:00pm in RB307 (library - level 3).

Monday 2:10pm - 3:00pm in RB307 (library – level 3).

Monday 4:10pm - 5:00pm in RB307 (library - level 3).

Thursday 1:10pm - 2:00pm in KK217 (Kirk Cybercommons).

Students must attend the library information sessions that correspond to their tutorial groups, except for students in the Thursday 4:10pm-5:00pm tutorial group, who should attend any of the available library information sessions.

# **Course delivery**

This course is delivered through two lectures and one tutorial per week. The lectures will cover the history, society and culture of the Hispanic world. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

#### Communication of additional information

The Spanish noticeboard is in the corridor outside the Spanish Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

#### **Course content**

This course, taught entirely in English, introduces students to the history, society, and cultures of Spain and the Spanish-speaking parts of Latin America.

# **Learning objectives**

Upon completing the course successfully students will be able to:

- (i) demonstrate a knowledge of the history, society and culture of the Hispanic world;
- (ii) understand and comment on texts in English dealing with Hispanic history and contemporary Hispanic societies;
- (iii) discuss, in spoken and written analysis, aspects of the political, cultural and social themes studied.

# **Expected workload**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN113, 10 hours of private study outside class time.

# Readings

Essential texts: SPAN113 Course Handbook, 2010 (Wellington: Victoria University).

For the first two weeks of trimester all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from vicbooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am - 6.00 pm, Monday - Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

# **Assessment requirements**

Assessment for SPAN113 is by a combination of in-term assessment and a final examination, as follows: 2 essays (20% each; length of approximately 1000 words), 1 test (10%), final 2-hour written examination (50%). The relevant dates for the pieces of assessed work are detailed in the Course Timetable.

The in class test and examination measure students' competency in objectives (i) and (iii), the essays competency in objectives (ii) and (iii), as specified in Aims and Objectives above.

#### **Penalties**

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments

Please note that no work for assessment will be accepted after 11 June.

# **Mandatory course requirements**

In order to pass SPAN113, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the written test on the date indicated;
- (ii) complete the 2 essays by the due dates;
- (iii) complete the examination on the scheduled date.

In order to pass SPAN113 a student must meet the mandatory course requirements and achieve at least an average of a "C" over all the assessment.

# **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

# **Presentation of Assignments**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SLC All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the  $6^{th}$  floor of von Zedlitz.

# **Tests and impairments**

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, before the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

## Spanish Club, student facilities

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised. A noticeboard for the Spanish Students' Club is in the Spanish

library (V606). Spanish newspapers and magazines are available in the Spanish library and may be taken away, but should be signed for in the book, which is in the library. Please note that this room will also be used for Honours classes so please check timetable on door.

# **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: http://www.victoria.ac.nz/home/study/plagiarism.aspx

## **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine http://www.turnitin.com. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

# **General University Policies and Statutes**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

http://www.victoria.ac.nz/home/about/policy

The AVC (Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: http://www.victoria.ac.nz/home/about\_victoria/avcacademic/Publications.aspx

Cours	Course Programme				
<u>Week</u>	<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	Work for Assessment
1	March 1				
		CM	Lecture 1	Introduction to the course	
				The Hispanic World	
		CM	Lecture 2	Roman and Arabic Spain	
		JP	Tutorial	No tutorial	
2	March 8				
		CM	Lecture 1	The Reconquest of Spain	
		CM	Lecture 2	1492	
		JP	Tutorial	Library Info session	
3	March 15				
		CM	Lecture 1	The Decline of Empire	
		CM	Lecture 2	19 <sup>th</sup> Century Spain	
		JP	Tutorial	The Reconquest of Spain	
4	March 22				
		MAG	Lecture 1	Pre-Columbian Civilisations	
		MAG	Lecture 2	Pre-Columbian Civilisations	
		JP	Tutorial	The Decline of Empire, 19 <sup>th</sup> Century Spain	

5	March 29				
		MAG	Lecture 1	Conquest of Latin America	
		MAG	Lecture 2	Colonisation of Latin America	Essay 1 due: Thursday April 1, 4pm
		JP	Tutorial	Pre-Columbian Civilizations	
MID-TRIMESTER BREAK (APRIL 5-18)					
6	April 19				
		MAG	Lecture 1	Latin American Independence and Post-Independ	ence
		MAG	Lecture 2	Test	Written test, Thursday April 22
		JP	Tutorial	Conquest and Colonisation of Latin America	(Held in class time).
7	April 26				
		CM	Lecture 1	The Spanish Civil War 1	
		CM	Lecture 2	The Spanish Civil War 2	
		JP	Tutorial	Latin American Independence and Post-Independ	ence
8	May 3				
		NG	Lecture 1	The Franco Dictatorship	
		NG	Lecture 2	The Transition to Democracy	
		JP	Tutorial	The Spanish Civil War	

9	May 10				
		NG	Lecture 1	Contemporary Issues in Spain	
		NG	Lecture 2	Contemporary Issues in Spain	
		JP	Tutorial	The Franco Dictatorship / The Transition to Demo	ocracy
10	May 17				
		MAG	Lecture 1	The Cuban Revolution	
		MAG	Lecture 2	Cultural Impact of the Cuban Revolution	
		JP	Tutorial	Contemporary Issues in Spain	
11	May 24				
		MAG	Lecture 1	Race in Latin America	
		MAG	Lecture 2	Introduction to Latin American Art	Essay 2 due: Thursday May 27, 4pm
		JP	Tutorial	The Cuban Revolution and its Cultural Impact	
12	May 31				
		MAG	Lecture 1	Introduction to Latin American Literature	
		MAG	Lecture 2	Contemporary Latin American Politics	
		JP	Tutorial	Race in Latin America	

FINAL WRITTEN EXAMINATION to be held during the Examination Period (11 June to 4 July 2010) – date to be advised