



## PAPER OUTLINE 2010

<b>Paper Code &amp; Title:</b>	<b>PERF 334</b> <i>Large Ensemble 3</i>				
<b>Year:</b>	2010	<b>Points:</b>	15		
<b>CRN:</b>	15651	<b>Trimester:</b>	1+2/3	<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	<b>Teaching dates:</b>	1 March–15 October 2010			
	<b>Study week:</b>	18 October–12 November 2010			
	<b>Examination/</b>	22 October–13 November 2010			
	<b>Assessment period:</b>	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	<b>Withdrawal dates:</b>	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>PERF 234 or NZSM 220 or Audition</i>				
<b>Corequisites:</b>	<i>None</i>				
<b>Restrictions:</b>	<i>MUSI 394, NZSM 320, 133.331</i>				

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<b>Paper Co-ordinator:</b>	Orchestra – Dr.Martin Riseley		
<b>Contact phone:</b>	04 463 5858	<b>Email:</b>	<a href="mailto:martin.riseley@nzsm.ac.nz">martin.riseley@nzsm.ac.nz</a>
<b>Office located at:</b>	Kelburn, 304c		
<b>Office hours:</b>	By appointment		
<b>Other staff member(s):</b>	Guitar – Associate Professor Matthew Marshall		
<b>Contact phone:</b>	04 801 5799 ext 62407	<b>Email:</b>	<a href="mailto:matthew.marshall@nzsm.ac.nz">matthew.marshall@nzsm.ac.nz</a>
<b>Office(s) located at:</b>	Mt Cook, 1D17		
<b>Other staff member(s):</b>	Saxophone – Debbie Rawson		
<b>Contact phone:</b>	04 463 5233 ext 8073		
<b>E-mail:</b>	<a href="mailto:debbie.rawson@nzsm.ac.nz">debbie.rawson@nzsm.ac.nz</a>		
<b>Office located at:</b>	Kelburn, 115		
<b>Orchestra Class times/rooms:</b>	Tuesday, Thursday, 3:10pm–6:00pm Kelburn ACR (Room MS301) Additional rehearsals when required will be advised		
<b>Guitar Ensemble Class times/rooms:</b>	Monday 4.10-6.00pm Mt Cook Room 1D17 Additional rehearsals when required will be advised		
<b>Saxophone Orchestra Class times/rooms:</b>	Tuesday 7.10-8.00pm Kelburn Room 209 Additional rehearsals when required will be advised		

## PAPER PRESCRIPTION

*Preparation and presentation of an extended repertoire for a large ensemble to an advanced level appropriate to the student's instrument.*

## LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Perform effectively as a member of a large ensemble appropriate to the year of study.
2. Contribute to the technical and musical aspects of the studied works.
3. Develop a professional work ethic including individual and group skills.
4. Demonstrate a clear understanding of large ensemble disciplines and etiquette
5. Demonstrate mastery of the repertoire performed by the large ensemble during the year

## EXPECTED WORKLOAD

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A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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### Guitar Ensemble:

Guitar Ensemble rehearsals, repertoire preparation, sightreading, and concerts. This paper is internally assessed. The final grade will be based on the year's work (50%) and the quality of your performance in the assessed concerts (two concerts, 25% each). The grade is determined by the quality of your performance within the ensemble, your musical preparation, rehearsal attendance, and contribution.

### Saxophone Ensemble:

Saxophone Ensemble rehearsals, repertoire preparation, sightreading, and concerts. This paper is internally assessed. The final grade will be based on the year's work (50%) and the quality of your performance in the assessed concerts (two concerts, 25% each). The grade is determined by the quality of your performance within the ensemble, your musical preparation, rehearsal attendance, and contribution.

### Orchestra:

Orchestra rehearsals, repertoire preparation, sightreading, and concerts. This paper is internally assessed. The final grade will be based on the year's work (80%) and the Audition Competition 20%. The grade is determined by the quality of your performance within the ensemble, your musical preparation, rehearsal attendance, and contribution. String principals may be required to bow parts in co-ordination with the librarian.

## READINGS, MATERIALS & EQUIPMENT

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In the light of recent developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. At the end of the year, any outstanding fines will result in a K grade for the large ensemble course until paid. Charges are as follows:

Lost or damaged part or score:	\$35
Excessive pencil damage on part or score:	\$10

We will agree on the condition of each part when it is signed out. If you are sharing orchestral parts with a stand partner, you are still responsible for your music.

Orchestral parts will often be collected directly after the performance. If not, they are to be returned to the Librarian during office hours in the week following the concert.

## ASSESSMENT REQUIREMENTS

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<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Orchestra - Year's work grade	-	1-5	15 October 2010	80%
Orchestra - Audition competition	-	1-5	Weeks beginning 16 August and 6 September	20%
Guitar and Saxophone – Year's work grade and performances	-	1-5	15 October 2010	100%

### Guitar Ensemble and Saxophone Orchestra:

This paper is internally assessed.

Components:

- Performances 50%
- Year's work grade 50%

The final grade is determined by an average of the component grades.

Guitar Concerts and Assessment dates:

- 1<sup>st</sup> concert performance will be between 31 May & 4 June 2010
- 2<sup>nd</sup> concert performance will be between 11 – 15 October 2010

Saxophone Concerts and Assessment dates:

- 1<sup>st</sup> Concert performance will be on 26<sup>th</sup> May, 12.15pm, St.Andrew's on the Terrace
- 2<sup>nd</sup> Concert performance will be on 28<sup>th</sup> September, 12.15pm, Old St.Paul's

### Orchestra:

This paper is internally assessed.

Components:

- Audition Competition in weeks beginning 16 August and 6 September: 20%
- Year's work: 80%

The final grade is determined by an average of the component grades.

Orchestra Concerts and Assessment dates:

- 23<sup>rd</sup> March
- 31<sup>st</sup> March
- 10-11<sup>th</sup> April (NB during mid-trimester break)
- 12 May
- 29 July
- 17 August
- 8 October

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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Unless absence has been approved, attendance at all rehearsals is a mandatory requirement for this paper. A roll will be kept.

## **FURTHER INFORMATION**

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Orchestra participation in Victoria graduation ceremonies is a voluntary part of this course and will not be assessed. The orchestra size is limited, but students will be paid for participating in this ensemble.

Victoria graduation ceremonies: 18-20 May

## **ETIQUETTE**

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### Orchestra:

You must be seated and ready to tune at the allotted time for each rehearsal. Tardiness will not be tolerated. If for some good reason you are unable to attend a rehearsal, you must request leave from both the course coordinator and the conductor. Where appropriate, you are responsible for finding a replacement musician to cover your part during the rehearsal.

### Saxophone and Guitar Ensemble

If for some good reason you are unable to attend a rehearsal, you must request leave well ahead of time from the conductor.

## **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>