



PAPER OUTLINE 2010

Paper Code & Title: PERF 330 *Classical Performance 3*
Year: 2010 **Points:** 40
CRN: 15647 **Trimester:** 1+2/3 **Campus:** NZSM - VUW
 Kelburn

Key dates: Teaching dates: 1 March–15 October 2010
 Study week: 18 October–12 November 2010
 Examination/ Assessment period: 22 October–13 November 2010
NB: For courses with exams, students must be available to attend the exam at any time during this period.
 Withdrawal dates: Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Prerequisites: MUSC 266, B- or better in PERF 230 or NZSM 210
Corequisites: None
Restrictions: MUSI 302, NZSM 310, 133.330

Paper Co-ordinator: *Co-ordinator of guitar:* Associate Professor Matthew Marshall
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Office located at: Mt Cook 1D17,
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Other staff member(s): *Co-ordinator of brass:* Andrew Jarvis
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Other staff member(s): *Co-ordinator of Voice:* Jenny Wollerman
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Office(s) located at: Kelburn, 201a

Other staff member(s): *Percussion contact:* Bruce McKinnon
Contact details: tba

Class times/rooms: Individual lessons and rooms to be arranged with your teacher

Instrumental Classes See Course content

PAPER PRESCRIPTION

Further development of technical and musical competency and artistic and stylistic insight to perform extended repertoire of the student's primary instrument or voice to a professional level.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate technical and musical ability in the demands of performance on their instrument appropriate to their year level.
2. Demonstrate artistic insight into the chosen/selected repertoire.
3. Perform with knowledge of appropriate performance style a representative range of the repertoire written for their instrument.

EXPECTED WORKLOAD

A 40-point full-year paper should require at least 400 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Discuss with your instrumental teacher about the daily practice expectations for your particular instrument.

COURSE CONTENT & DELIVERY

This course comprises:

- Individual lessons 26x1hr
- Instrumental/vocal class:
 - Baroque workshop: Wednesday 2.10-3pm, 211 (Kelburn)
 - Brass Pedagogy Class: Monday 4.10-6pm, ACR (Kelburn)
 - Brass Ensemble: Tuesday 6.10-8pm, ACR (Kelburn)
 - Clarinet Class: Wednesday 5.10-6pm, ACR/209 (schedule tbc) (Kelburn)
 - Double Reed Class: Monday 6.10-7pm, 209 (Kelburn)
 - Flute Class: Wednesday 5.10-6pm, ACR/209 (schedule tbc) (Kelburn)
 - Guitar Class: Friday 1.30-3.30pm, 1D17 (Mt Cook)
 - Harp Class: To be advised by Carolyn Mills
 - Orchestral Rep Class: Friday 3.30-5.30pm, ACR (Kelburn)
 - Percussion Class: Monday 6.10-8pm, ACR (Kelburn)
 - Piano Class: Thursday 3-5pm in 211 or 6-8pm ACR (schedule tbc) (Kelburn)
 - Saxophone Class: Tuesday 6.10-7pm in 209 (Kelburn)
 - String Class: Friday 1.30-3.30pm in ACR or 209 & Thursday 6-9pm ACR (schedule tbc) (Kelburn)
 - Vocal Class: Friday 1.30-3.30pm in ACR or 209 (schedule tbc) (Kelburn)
 - Woodwind Workshop: Wednesday 6.10-7pm in ACR (Kelburn)
- 2 combined performance workshops with jazz department:
 - Tri 1 - 4th June Friday 1.30-3.30pm Theatre (Mt Cook)
 - Tri 2 - 15th October 3.30-5.30pm Theatre (Mt Cook)
- 1 trimester of 10 classes of a Musicians' Health class and 2 lectures.
- Attend 20 concerts during the 2 trimesters.

READINGS, MATERIALS & EQUIPMENT

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Year's Work	-	1-3	15 October 2010	20%
End-of-year Recital (Exam) and Viva Voce Interview	1. Recital length - Minimum of 45 minutes and maximum of 55 minutes 2. Viva Voce length – approx 20 minutes	1-3	22 October – 12 November 2010	80%

Year's work grade:

Orchestral Instruments:

Technical assessment to be completed by 15 October 2010 (25%)

Assessed instrumental class performance(s) (25%)

Final Recital Programme notes (25%)

Assessment of level of work and preparation for weekly lessons (25%)

Guitar:

Technical assessments to be completed by 15 October (25%)

Two five-minute assessed solo performance(s) to be completed in guitar class, the first by 4 June and the second by 15 October (25%)

Final Recital Programme notes (25%)

Assessment of level of work and preparation for weekly lessons (25%)

Vocalists:

Quick study assessment completed by 15 October 2010 (25%)

Assessed vocal class performance(s) (25%)

Final Recital Programme notes (25%)

Assessment of level of work and preparation for weekly lessons (25%)

End-of-year recital: The time limit of your performance examination will be strictly enforced. If you exceed the maximum duration, your performance WILL be stopped. *You will be notified of your exact date and time for your recital by 1 October 2010 through blackboard and the classical performance noticeboard outside the ACR, Kelburn.*

Examination Procedures

1. Three copies (3) of programme notes, set out as per the NZSM Programme Note Style Sheet (available from blackboard and the display stand in the NZSM foyer), along with one copy of each score (with accompaniment where applicable), preferably original copies. You can often borrow these from the VUW/Massey library or from your teacher. These are to be submitted to the office no later than the day before your exam. **Failure to do so will result in terms not being awarded and you will not be able to sit your exam!** Students are responsible for the presentation and duplication of programme notes.
2. Stage management – where necessary, you are responsible for arranging a stage manager for your recital.

Viva Voce: The Viva Voce is a formal assessed dialogue between the student and panel which will include discussion of various components of their recital e.g. programme/repertoire; testing the student's knowledge of their instrument area and more. The Viva Voce is assessed on a Pass/Fail basis. Please see document entitled 'Viva Voce for PERF330 students' attached to this document.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.
- c) 20 concerts must be attended by Friday 15 October 2010 and external tickets handed into the office by this date.
- d) You must attend all lessons. Any lessons that you miss without giving prior notice of absence will not be rescheduled. You must prepare work on a weekly basis, as assigned.
- e) Attend a 10 lesson course of Musicians' Health classes and the 2 full lectures.

NZSM activities (including all rehearsals, lessons, classes etc) take precedence over external activities (e.g. Wellington Youth Orchestra, Wellington Sinfonia, RNZAF Band, and NZSO) unless permission has first been obtained from the Programme Leader and a Request for Leave form is completed in full.

FUTHER INFORMATION

Lesson attendance:

You are expected to attend all lessons as arranged with your teacher. Lessons missed without 24 hours notice may not be rescheduled.

Examination panel:

The examination panel will consist of your teacher (or a nominated representative), internal examiner and a 300-level moderator.

Examination Reports:

Examination reports for performance recitals will be available from the Programme Administrator (either via e-mail or from the NZSM office at Kelburn) after grades have been published.

Accompanying:

Students enrolled in classical performance papers may request to work with an NZSM accompanist on repertoire for their recitals.

ALL STUDENTS: All repertoire for mid-year recitals must be handed in by 14 May 2010 and for final recitals by 10 September 2010 (no accompanying requests accepted after these dates).

INSTRUMENTAL STUDENTS: A list of repertoire for mid-year exams must be submitted for approval by 1 April, and for final recitals by 30 July 2010.

VOICE STUDENTS: You will be assigned to an accompanist at the start of trimester 1.

N.B. Not all repertoire can be accommodated within the NZSM accompanying programme; approval is at the discretion of the Accompaniment Coordinator.

For full details see Blackboard or Performance Noticeboard (Kelburn campus) or contact Emma Sayers (Accompaniment Coordinator).

Musicians' Health:

You will be required to sign up for one trimester of 10 classes, either Pilates, Feldenkrais or Alexander Technique. Priority for sign up will be 300 level, 200 level and then 100 level. The Programme Administrator will make you aware of the sign-up procedure.

Concert attendance:

You must attend 20 concerts throughout trimesters 1 and 2. Five of these concerts may be external concerts. You are required to hand in to the office the original tickets for the external concert.

External concerts are approved if they are performed/organised by NZSO, CMNZ, NZ Opera, WCO, NZSQ, NZPQ, NYO, NY Choir, Secondary Schools Choir, WYO, Wellington Vector Orchestra.

At NZSM events an NZSM representative will be present and will carry a register of all PERF130/230/330 students. You must be signed on to the register before the concert begins in order for it to be counted as part of your total.

Request for Leave forms:

Request for Leave forms are available from the display stand outside the Kelburn office and need to be submitted to the office staff at least **three (3) weeks** before your absence or permission will not be granted. To request a Retrospective Absence Form for exceptional circumstances, please see the Programme Administrator at Kelburn.

Additional Performance Requirements:

When requested, students are expected to rehearse and perform student compositions in the Monday Composer Workshop (2.10-4pm). If you are unsure about the suitability of a piece to your performing level please check with your teacher.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>