



PAPER OUTLINE 2010

Paper Code & Title:	PERF 320 <i>Jazz Performance 3</i>				
Year:	2010	Points:	40		
CRN:	15761	Trimester:	1+2/3	Campus:	NZSM - Massey Auckland
Key dates:	Teaching dates:	1 March–15 October 2010			
	Study week:	18 October–12 November 2010			
	Examination/	22 October–13 November 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>MUSC 264, B- or better in PERF 220 or NZSM 211, B- or better in PERF 221</i>				
Corequisites:	<i>PERF 322</i>				
Restrictions:	<i>133.310, NZSM 311</i>				

Paper Co-ordinator:	Phil Broadhurst	Email:	phil.broadhurst@nzsm.ac.nz
Contact phone:	09 414 0800 ext 9252		
Office located at:	Study Centre, Albany		
Office hours:	Times by appointment.		
Other staff member(s):	n/a	Email:	n/a
Contact phone:	n/a		
Office(s) located at:	n/a		
Tutors:	Individual tutors	Email:	Tba by individual tutors
Class times/rooms:	Improv classes: tba Individual lessons tba by tutors.		
Workshop times/rooms:	Performance workshop: F 1:30-3:30		
Tutorial times/rooms:	n/a		

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook/Albany campus at the start of Week 2.

PAPER PRESCRIPTION

Further development of knowledge and application of technical skills to perform extended jazz repertoire on the student's primary instrument to a professional level.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Recognise and improvise in the various idioms of contemporary jazz.
2. Analyse a harmonic chord progression and demonstrate the ability to apply good voice leading, upper structures, scale tension and substitution (not applicable to drummers).
3. Apply advanced rhythmic and melodic techniques in an improvisation (not applicable to drummers).
4. Improvise on the drumset solos in different lengths, from 4s, 8s, 12s and 32 bars over a vamp, open solo, or with different backing figures in any style (drummers only).

EXPECTED WORKLOAD

A 40-point full-year paper should require at least 400 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises of a 1 1/2 hour improvisation class and a 2 hour performance workshop each week, along with weekly individual lessons.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Recommended texts:

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami FL 33014

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing.

De Fonesca, Duduka, (1991). Brazilian Rhythms For Drumset. New York: Manhattan Music

Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are five items of assessment.

Students must pass all assignments and achieve a pass mark in the final examination to achieve a pass grade in this course.

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
First practical improvisation assessments	n/a	Relates to learning outcomes 1,2 and 3 (instrumentalists and vocalists only) and 1 and 4 (drummers only).	During exam period, Semester 1	20%
Second practical improvisation assessments	n/a	Relates to learning outcomes 1,2 and 3 (instrumentalists and vocalists only) and 1 and 4 (drummers only).	During exam period, semester 2	20%
Notation and performance of 3 transcriptions	n/a	Relates to learning outcome 1 and 2.	Transcription 1 – 1 st semester, week 7 Transcription 2 – 2 nd semester, week 4 Transcription 3 – 2 nd semester, week 7	10%
Mid year assessment in Performance workshop	n/a	Relates to learning outcomes 1, 2 3 and 4.	Before 6 August 2010	10%
Final Examination	50 minutes	Relates to learning outcomes 1, 2 3 and 4.	During exam period, semester 2. The final assessment schedule will be posted mid-way through Trimester 2.	40%

Deposit and collection of written work

Hand in assignments to Lecturer. Collection will be from either the lecturer or the NZSM office.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>