



PAPER OUTLINE 2010

Paper Code & Title:	PERF 236 Diction and Language 2				
Year:	2010	Points:	15		
CRN:	15792	Trimester:	1+2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–15 October 2010			
	Study week:	18 October–12 November 2010			
	Examination/ Assessment period:	22 October–13 November 2010			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	PERF 136				
Corequisites:	PERF 120, 130, 220, 230, 320, 330 in Voice or Piano, or Permission of Head of School				
Restrictions:	133.230, NZSM 218				

Paper Co-ordinator:	Jenny Wollerman	
Contact phone:	04 463 9730	Email: jenny.wollerman@nzsm.ac.nz
Office located at:	Room 201, Reception, Kelburn Campus	
Office hours:	Monday 1.10pm-2pm and at other times by appointment	

Other staff member(s):	Flora Edwards (English) flora.edwards@nzsm.ac.nz Tel 463 5170
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Other tutors tbc

Class times/rooms:	<i>Weekly classes will be held during two hours out of the following list: actual times and locations will be confirmed at the beginning of Trimester 1. The first class will take place in room MS209 at 2.10pm on Monday March 1st unless otherwise notified. Please check the reception whiteboard for information of any changes.</i>
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Monday, 2:10pm–4:00pm (Room MS209)

Wednesday, 2:10pm–3:00pm (Language Learning Centre, Von Zedlitz Building, Kelburn Parade)

Tutorial times/rooms:	Tutorials will take place within the class times stated above, with actual dates notified at the beginning of each trimester.
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PAPER PRESCRIPTION

A study at intermediate level of diction and language for singers selected from the following range: English diction, Italian, French and German.

LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. demonstrate knowledge of the principles of text analysis, singing diction and the application of IPA (International Phonetic Alphabet) to indicate pronunciation in the languages studied
2. demonstrate knowledge of essential musical terminology in the foreign language(s) studied
3. demonstrate knowledge of enough basic grammar to be able, with the aid of a dictionary and/or given translations, to grasp the basic structures and meanings of song texts in the foreign language(s) studied to be able to declaim and sing selected song texts with clear and accurate pronunciation

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises 2 hours of classes per week, some of which will be taken as tutorial/masterclasses.

The course will be taught in 2 modules: English in the 1st trimester and German in the 2nd trimester.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

English module: n/a

Texts required for the German module will be notified prior to the commencement of the second trimester.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

For each module (English and German) you will have the assessments outlined in the table below. Each module will contribute 50% of the overall grade for the course.

The written and recorded exercises will be assigned in class and due dates will be stated at that point. The written assignment on diction related aspects of one of the songs presented for the oral test will be assigned in class and will be due prior to the date the oral tests are held.

For the individual oral tests and for the presentation and performance of a song in class, a schedule of individual times will be made available at least two weeks in advance.

The oral tests and the written tests will be held in the final week of each trimester (in the week of 31 May for English and in the week of 11 October for German). The oral tests will be by individual appointment either within class time or at an agreed time outside of class in the same week.

Please refer to the Syllabus for further details of dates.

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>% of final grade for each language</i>
Portfolio of 2-4 written and recorded exercises on course content	n/a	1-3	15%
Presentation and performance in class of a song	15 mins	1, 3	10%
Written assignment on diction related aspects based on one of the songs presented for the oral test	approx 500 words	1, 3	10%
Individual oral test including the declamation and performance of two songs or arias	15 mins	1, 3	35%
One written test	50 mins	1-3	30%

Deposit and collection of written work

Assignments for English handed in outside of class time should be deposited in the inbox labelled 'Flora Edwards', located outside room MS209.

Assignments for German handed in outside of class time should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn.

Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>