



PAPER OUTLINE 2010

Paper Code & Title:	PERF 235 Vocal Ensemble and Stagecraft 2				
Year:	2010	Points:	15		
CRN:	15637	Trimester:	1+2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–15 October 2010			
	Study week:	18 October–12 November 2010			
	Examination/ Assessment period:	22 October–13 November 2010			
	Withdrawal dates:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i> Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	None				
Corequisites:	PERF 120, 130, 220, 230, 320, 330 in Voice or permission of Head of School				
Restrictions:	133.230, NZSM 218				

Paper Co-ordinator: Jenny Wollerman (Acting Coordinator)
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Office located at: Room 201, Reception, Kelburn Campus
Office hours: Monday 1.10pm-2pm and at other times by appointment

Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Tutors: tbc **Email:**

Class times/rooms: Tuesday, 10:00am–11:50am, Trimester 1 (Room MS301)
Wednesday, 11:00am–12:50pm, Trimester 2 (Room MS301)
Thursday, 3:10pm–6:00pm, Trimester 1+2 (Room MS209)

Workshop times/rooms:
Tutorial times/rooms:

PAPER PRESCRIPTION

A study at intermediate level of selected vocal ensemble repertoire and of its dramatic communication to an audience.

LEARNING OUTCOMES

Students who have successfully completed this paper will be able to demonstrate knowledge of:

1. analysis of text and subtext to develop characterisation
2. effective performance as a member of an ensemble at a level appropriate to the year of study
3. the projection of sung and spoken text in dramatic action without detriment to voice
4. the skills, disciplines and team work ethic involved in ensemble rehearsal and performance situations
5. the musical and dramatic aspects of the performance, both supporting and leading the group dynamic as appropriate
6. stagecraft and acting skills and the ability to perform in an engaging and communicative manner dramatically while sustaining a vocal line that is both accurate and musical

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, learning and practising your assigned music and rehearsing with other members of your ensemble(s).

COURSE CONTENT & DELIVERY

This course comprises one 2-hour class/rehearsal per week and one 1–2-hour class/rehearsal per week.

The course comprises two areas of study:

- stagecraft and acting
- study and performance of selected vocal ensembles

These ensembles will be chosen and cast by the course tutors and students will be notified of their assigned roles prior to any class work commencing on the ensembles.

Stagecraft and acting study will involve class and group work as well as individual study.

Activities involved may include:

- practical class/group work on acting exercises and improvisation
- text and scene analysis relating to own assigned roles in excerpts
- practical class/group work on spoken text
- stagecraft terms and knowledge
- staging of some of the chosen ensembles

The chosen repertoire will be worked on in the context of music rehearsals with a répétiteur/coach and in staging rehearsals as appropriate.

- students will prepare, learn and rehearse musically roles or chorus parts in assigned opera excerpts (or other appropriate ensemble works)
- staging rehearsals, if any, will follow the music rehearsals, and in later stages both may happen simultaneously

Attendance at rehearsals:

Please see the 'Etiquette' section about arrangements for unavoidable absences from rehearsals. The 'Mandatory Paper Requirements' section gives information about attendance requirements for both classes and rehearsals.

Musical preparation:

In particular, please note that any musical rehearsals scheduled within class time are mandatory: see 'Mandatory Paper Requirements' section. Students will be expected to work individually on the assigned music to prepare for the rehearsals and other class work in a timely and professional manner. As part of this preparation, students are expected to bring the music they are preparing for the opera to their individual singing lessons and coachings, and to arrange extra music rehearsals with their student colleagues as needed. If an accompanist is required, then students are encouraged to share their individual coaching times with others, for example, a trio ensemble may rehearse 3 times by all 3 students coming to the 3 scheduled individual coaching sessions.

Please note that the estimated weekly workload time given above is an average minimum only, and that you should expect to spend more time in learning your music in the first part of each trimester. You will need to manage your time well to do this, and should allow time in your personal timetable to do so, so that you are appropriately prepared for the scheduled in-class rehearsals.

2010 Plans:

In the first Trimester of this year, music activities will centre around musical rehearsal of chosen ensembles which will be performed for assessment at the end of the trimester as outlined below. Details of the focus of stagecraft class activities will be confirmed at the beginning of the trimester.

In the second Trimester of this year, class activities will centre around a set of excerpts or possibly a full work, with the repertoire chosen by the tutors and advised to the students at that point. This will be assessed in performance at the end of the year as outlined below. This is not expected to involve any rehearsals outside of class time, other than those expected to be arranged by students themselves as part of their individual preparation and learning for the course, and possibly a dress rehearsal in the venue.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Clothing: it is important that you wear appropriate clothing for the acting class and staging rehearsal sessions when timetabled, as indicated by the tutor. In general this means that you should wear clothing which does not restrict your movement ability in any way.

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>% of final grade</i>
Weekly Class Work	n/a	1-6	40%
End of paper performance, and where applicable, mid year performance	15-30 mins	1-6	60%

Mid year performance (30%): will be assessed in performances in the week of 31st May 2010
 End of paper performance assessment (30%): will take place in October 2010 (performance date to be confirmed).

Performance schedules for the end of year assessments will be posted on the Performance Noticeboard outside the ACR at least one month in advance of the assessments.

The 'weekly class work' grade will cover your participation, preparation, effort and achievement in class time in both music rehearsals and stagecraft classes during the first and second trimesters (20% for each trimester).

Assessments of performances will reference the following criteria:

Musical ensemble skills

- Co-operation, team work / leadership in ensemble singing
- Artistic impression and style of the ensemble performance overall
- Accuracy and precision of dynamics, intonation and rhythm as an ensemble
- Balance/blending
- Group dynamics in terms of communication between members

Individual musical skills

- Technical aspects – tone production, breath management etc
- Clarity of diction and articulation and use of the language

- Stage manner and presence
- Projection
- Individual accuracy of notes, dynamics, rhythm, intonation
- Memorisation
- Individual contribution to the performance musically
- Communication with other members and audience

Acting and stagecraft skills

- Stage manner and presence
- Individual contribution to the performance
- Communication with other members and audience
- Characterisation – appropriate development and communication
- Co-operation/leadership and relationship with others onstage
- Participation/team work/support in the dramatic action
- General stagecraft skills (for example: not upstaging others physically)

Please see the section above on 'Musical Preparation' re expectations of individual and group practice and preparation time outside of class time.

Deposit and collection of written work

Any written work required to be handed in should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn. Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

MANDATORY PAPER REQUIREMENTS

Unless prior arrangements are made, attendance at all rehearsals (100%) is a mandatory requirement for this paper. Rehearsals are defined as any in-class sessions labelled 'Rehearsal' on the attached Syllabus, where the stated work or ensemble to be rehearsed involves the particular student. If there is no stated work or ensemble, all students will be required unless otherwise notified by the tutor or coordinator.

ETIQUETTE

Rehearsals: You must arrive in time to begin rehearsing at the scheduled time. This means arriving ahead of that time. Tardiness will not be tolerated.

If for some good reason you are unable to attend a rehearsal, you must request leave well ahead of time from the opera director, conductor or music répétiteur, as appropriate: that is, whoever is in charge of running the specific rehearsal. You must also inform the production manager/stage manager (if any) of your absence ahead of time.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the ACR on the Kelburn campus. Notices will also be posted on Blackboard.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>