



PAPER OUTLINE 2010

Paper Code & Title:	PERF 232 Repertoire and Accompaniment for Pianists 2		
Year:	2010	Points:	15
CRN:	15632	Trimester:	1+2/3
		Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–15 October 2010	
	Study week:	18 October–12 November 2010	
	Examination/	22 October–13 November 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	<i>PERF 132 or NZSM 113 or audition</i>		
Corequisites:	<i>PERF 203 or 230</i>		
Restrictions:	<i>MUSC 293, NZSM 213.</i>		

Paper Co-ordinator:	Diedre Irons	Email:	Diedre.ironsonzsm.ac.nz
Contact phone:	04 463 5857		
Office located at:	304b, Kelburn		
Office hours:	tba		
Other staff member(s):	Julie Coulson	Email:	Julie.coulson@nzsm.ac.nz
Contact phone:	04 463 9789		
Office(s) located at:	92FT, 202		
Tutors:	Richard Mapp	Email:	Richard.mapp@nzsm.ac.nz
Class times/rooms:	Class times Tba, Room 211, Kelburn Campus		

PAPER PRESCRIPTION

Further development of accompanying and collaborative skills through the study, rehearsal and public performance of prescribed works. Development of knowledge of keyboard literature from Baroque to contemporary.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. be able to accompany a song/aria in a foreign language, providing clear support for the singer.
2. show awareness of balance and interplay between piano and other instruments/voice.
3. show sensitivity to musical partners.
4. increase their knowledge of the standard keyboard repertoire through attending Repertoire Class, and through associated listening and reading assignments.

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises 12 x 1 our repertoire classes and 12 x 1 hour accompanying classes, rehearsals as required and coaching in the lessons of the student being accompanied.

READINGS, MATERIALS & EQUIPMENT

It is the student's responsibility to obtain the necessary scores and materials for this paper.

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Repertoire Class: Listening test	1 hour	4	Week beginning 11 October	25%
Oral presentation in the form of a discussion of one of the repertoire topics	15-20 minutes	4	2 nd half of trimester 2	25%
Accompanying Class: assessed performance of at least two accompaniments	15-20minutes	1-3	Weeks beginning 24 and 31 May	25%
Written assignment and oral presentation of two song accompaniments	max 800 words/20 minutes	1-3	Weeks beginning 10 and 17 May	25%

Deposit and collection of written work

Assignments should be deposited in class

Marked assignments will be returned to in class

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>