



PAPER OUTLINE 2010

Paper Code & Title:	PERF 221 <i>Jazz Improvisation 2</i>				
Year:	2010	Points:	15		
CRN:	15756	Trimester:	1/3	Campus:	NZSM - Massey Auckland
Key dates:	Teaching dates:	1 March–4 June 2010			
	Study week:	7–10 June 2010			
	Examination/	11–30 June 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>MUSC 164, B- or better in PERF 121</i>				
Corequisites:	<i>MUSC 264</i>				
Restrictions:	<i>133.214, NZSM 215.</i>				

Paper Co-ordinator:	Pete France	Email:	pfrance@clear.net.nz
Contact phone:	414 0800 #9231		
Office located at:	Study Centre Rm. 1.43		
Office hours:	By appointment		

Other staff member(s):		Email:	
Contact phone:			
Office(s) located at:			

Tutors:		Email:	
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Class times/rooms:	Wednesday 11.30 – 12.50 pm and Thursday 10 – 11.50 am OR Wednesday 1.30 – 3.00 pm and Friday 11- 12.30 pm
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Workshop times/rooms:	n/a
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Tutorial times/rooms:	n/a
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Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook/Albany campus at the start of Week 2.

PAPER PRESCRIPTION

Development of knowledge and skills for improvisation over prescribed chord progressions and the standard jazz repertoire to an advanced standard. Drummers: Development of the ability to transcribe and perform improvised solos on drums to an advanced level and vibraphone to an intermediate level.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Play /sing all chord and scale types as outlined in the Scale syllabus (not applicable to drummers)
2. drummers)
3. Demonstrate knowledge of the principles of improvisation
4. Demonstrate jazz feel and interpretation
5. Play / sing prescribed elements of the jazz language
6. Transcribe notate and perform 2 improvised solos from a given recording.
7. Play improvised solos in 4, 8, 12, and 32 measure lengths at a range of tempi using Post Bop vocabulary, and improvise an accompaniment to a jazz improvisation using . Vocabulary from the same era. (drummers only).
7. Play: 1. improvised solos using jazz vocabulary over specified Blues, Modal, and a 32 bar standards. 2: Comp specified chord voicings over the 3 types of tunes. 3: play melodies of specified tunes on the Vibraphone using jazz vocabulary over a Blues, Modal, and a 32 bar standard.(Drummers only).

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles. Bebop, Post Bebop, Modal ,Blues and will include the following elements of the Jazz Language

Application of Bebop Scales
Use of b9 patterns
Chromaticism-Enclosures
Pentatonic Scales
Sequences/Rhythm patterns
CESH (Contrapuntal elaboration of static harmony)
Continuous Scales
Chord/scale recognition
Rhythmic exercises

READINGS, MATERIALS & EQUIPMENT

One text book is required for this course.

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Recommended Reading

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

ASSESSMENT REQUIREMENTS (SINGERS, AND ALL INSTRUMENTS EXCEPT DRUMS)

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Notation and performance of two transcriptions	5 minutes each	3 and 5	Weeks 7 and 11	10
Practical improvisation assessment 1	10 minutes	1, 2, 3, 4	Week 6	20
Practical improvisation assessment 2	10 minutes	1, 2, 3, 4	Week 12	20
Final practical assessment	15 minutes	2 and 3	Exam period at the end of the trimester	50

ASSESSMENT REQUIREMENTS (DRUMS)

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Notation and performance of two transcriptions	5 minutes each	3 and 5	Weeks 7 and 11	10
Practical improvisation assessment (drums)	10 minutes	1, 2, 3, 4	Week 6	20
Practical improvisation assessment (vibraphone)	10 minutes	1, 2, 3, 4	Week 8	20
Final practical assessment	15 minutes	2 and 3	Week 12	50

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must: **Error! Reference source not found.**

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050

Email: debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>