



PAPER OUTLINE 2010

Paper Code & Title: PERF 220 *Jazz Performance 2*
Year: 2010 **Points:** 30
CRN: 15755 **Trimester:** 1+2/3 **Campus:** NZSM - Massey
Auckland

Key dates: **Teaching dates:** 1 March–15 October 2010
 Study week: 18 October–12 November 2010
 Examination/ 22 October–13 November 2010
Assessment period: *NB: For courses with exams, students must be
available to attend the exam at any time during this
period.*
 Withdrawal dates: Information on withdrawals and refunds may be
found at:
[http://www.victoria.ac.nz/home/admisenrol/payments/
/withdrawalsrefunds.aspx](http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx)

Prerequisites: *B- or better in PERF 120 or NZSM 111*
Corequisites: *PERF 221, 222, MUSC 264*
Restrictions: *NZSM 211, 133.210*

Paper Co-ordinator: Phil Broadhurst
Contact phone: 09 414 0800 #9252 **Email:** phil.broadhurst@nzsm
Office located at: Study Centre, Albany
Office hours: by appointment

Other staff member(s): various

Contact phone: **Email:**
Office(s) located at:

Tutors: various **Email:**

Class times/rooms: N/A
Workshop times/rooms: Monday 2-3 pm, Tuesday 5.00-7.00 Staff Lounge
Tutorial times/rooms: –N/A

PAPER PRESCRIPTION

Development of knowledge and technical ability on the student's selected instrument to an advanced standard and on piano to an intermediate standard through individual lessons, workshops and self-directed learning.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate performer techniques and perform as a competent ensemble musician and as a soloist to an advanced standard
2. Demonstrate memorisation of specified tunes from the second year repertoire (melody and chords)
3. Transcribe and perform prescribed solos
4. Recognise and play on the keyboard; common chords, common chord progressions and simple melodies.
5. Demonstrate competency on percussion in Afro-Cuban and Brazilian musical contexts and percussion ensembles (drummers only).

EXPECTED WORKLOAD

A 30-point full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Individual weekly lessons covering technique and jazz style, reading and scale knowledge. Weekly performance workshops involving opportunities to engage in performance and criticism.

READINGS, MATERIALS & EQUIPMENT

To be advised by individual tutors

ASSESSMENT REQUIREMENTS

This Paper is 100% internally assessed.

The weightings for assessment are:

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Final examination (drummers)	30 minutes	The assessment varies according to specialisation so that all appropriate learning outcomes are addressed (refer to assessment schedules).	The final assessment schedule will be posted mid-way through Trimester 2.	90%
Final examination (all other instrumentalists and singers)	30 minutes	As above	As above	100%
Keyboard Proficiency (except pianists)	n/a	As above	Test 1 - 12 march Test 2 - 23 april Test 3 - 18 June Test 4 - 20 august Test 5 - 29 Oct	0%
Percussion Workshop (drummers only)	n/a	As above	Dates tba	10%

Students must satisfactorily complete all required components, attend performance workshop, perform in performance workshop 6 times (three times each trimester), and achieve above 50% for their final recital. Note that in order to progress to PERF 320, a B- grade or better is required in this paper.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>