



PAPER OUTLINE 2010

Paper Code & Title:	PERF 126 <i>Improvisation for Non-Jazz Majors</i>				
Year:	2010	Points:	15		
CRN:	15617	Trimester:	1	Campus:	NZSM - Massey Mt Cook
Key dates:	Teaching dates:	1 March–4 June 2010			
	Study week:	7–10 June 2010			
	Examination/	11–30 June 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>Approval from course coordinator, Audition</i>				
Corequisites:	<i>None</i>				
Restrictions:	<i>None</i>				

Paper Co-ordinator: Colin Hemmingsen
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Office located at: Room 1C28, Mt Cook Campus
Office hours: Monday 10-11 and other times by appointment

Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Tutors: **Email:**

Class times/rooms: Friday, 10-12 (Room MUW1C46)
Workshop times/rooms: Friday 1-2pm Massey Conservatorium of Music Concert Hall
Tutorial times/rooms:

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.

PAPER PRESCRIPTION

An introduction to improvisational skills in the jazz idiom for non-jazz majors focussing on performance and the application of basic jazz theory. No previous improvisational skills are required.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate an understanding of basic jazz theory and basic chord/scale construction and apply to performance.
2. Play selected modes of the major and melodic minor scales.
3. Play the blues and basic pentatonic scales and prescribed jazz patterns
4. Improvise over modal tunes, the blues and tunes with fundamental chord progressions to a basic standard.

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one lecture/workshop per week.

Forward Motion in Jazz
Accelerated History of Jazz
The Structure of Jazz
Pentatonic Scale patterns and modes
Jazz Rhythm and Articulation
Basic Jazz Theory
See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

One text book is required for this course. - Vol 1 Jamey Aebersold-How to Play Jazz and improvise Notes will also be provided for this course.

ASSESSMENT REQUIREMENTS

This paper is 100% internally assessed. There are two items of assessment:

1. Two in class tests during the semester (30% each) worth 60% of the final grade.
2. One final in class performance exam of 10-15 minutes duration (worth 40% of the final grade)

Both assessment items relate to all learning outcomes.

Students must complete all assignments and achieve a pass mark in the final assessment to achieve a pass grade in this course.

Attending at least 80% of classes is a mandatory requirement for this paper.

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
In-class test 1	1 hour		Week 5	30%
In-class test 2	1 hour		Week 9	30%
One final in-class performance exam	10-15 minutes		Week 12	40%

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete and pass the assessments specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>