

Va'aomanū Pasifika
Pacific Studies & Samoan Studies

PASI 401 Theory and Method in Pacific Studies 2010
Course Outline – Trimester 1 30 points*

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Seminars: Tuesday & Thursday 3.10-5:00pm,
Room : 6KP – Seminar Room 102
(timetable may change if agreeable to all)

For additional information: Diana Felagai – Administrative Assistant
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Trimester dates: **Monday 1 March** – First trimester begins
Friday 2 April – Good Friday
5–18 April – Mid Trimester Break
Monday 19 April – First trimester resumes
Friday 4 June – First trimester ends – Lectures cease.
7–11 June – Study week
11 June – 4 July – Examination / Assessment period

Withdrawal dates:
Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

* Note: Details in this course outline are subject to change and this document should not be considered a legally binding contract.

Haere mai, nau mai! Afio mai! Karaki! Welcome!

PASI 401 is the core-course for the BA Honours in Pacific Studies. This course reviews theoretical debates in Pacific Studies, traces the development and use of academic research methods in the Pacific, as well as examining the notion of indigenous research methods.

The course builds on undergraduate core courses taught in Pacific Studies at Victoria University of Wellington, but attempts to probe more deeply into questions of

- What are the historical, philosophical, and ideological foundations of Pacific Studies?
- How has ‘the Pacific’ as an area or object of study been negotiated by Pacific Studies scholars?
- What theoretical and methodological tools can be drawn from other fields or disciplines for use in Pacific Studies?
- How is Pacific Studies distinct from or similar to other academic fields?
- What role do indigenous epistemologies play in the practice and production of Pacific Studies?
- What role does comparative research and analysis have to play in developing the field of Pacific Studies?
- What, if any, theoretical and methodological innovations have emerged in Pacific Studies?
- How can we draw on available resources to design our own Pacific Studies projects?

As such, the course is crucial in laying the foundation for the PASI BA Honours graduate attribute of being able to formulate an interdisciplinary and comparative research project drawing on appropriate methodology to creatively address critical questions in Pacific Studies.

Learning Objectives:

- demonstrate familiarity with and understanding of key debates on theory and methodology in Pacific Studies;
- demonstrate knowledge of major developments in the use of academic research methods in the Pacific;
- demonstrate ability to formulate and design an original and viable research project appropriate for implementation at the MA level.

PASI BA GRADUATE ATTRIBUTES

To qualify for entry into the BA Honours programme in Pacific Studies, you have to have satisfied one of the following criteria

- A) completed a degree of this university;
- B) satisfied the prerequisites for the subject to be presented as listed in section 2, or been exempted from those prerequisites by the relevant Head of School;
- C) been accepted by the relevant Head of School as capable of proceeding with the proposed course of study. (p.260 University Calendar 2007) .

Below are the necessary attributes of someone who graduates with a PASI major. We expect Pacific Studies BA Honours students to demonstrate the same:

Critical Thinking

1. Demonstrates knowledge of the geographic, historical, cultural, social, political and economic diversity and complexity of the Pacific as a region.
2. Able to analyze and question assumptions and theories that frame representations of the Pacific.
3. Able to evaluate the quality and origin of sources of information on the Pacific.
4. Able to formulate and evaluate research questions that demonstrate an engagement with the broader context of the Pacific region.
5. Demonstrates an awareness of insider/outsider debates over knowledge in the Pacific and takes care to account for indigenous perspectives when conducting analysis of material.

Creative Thinking

1. Demonstrates awareness and appreciation of the relevance and value of creative work in enhancing understanding of Pacific societies.
2. Able to apply, synthesize, and interpret ideas and concepts from research and readings in creative academic projects.
3. Demonstrates an understanding of multidisciplinary approaches to studying the Pacific and is able to apply and create an interdisciplinary research project.

Communication

1. Demonstrates familiarity with a selection of key terms and concepts in Pacific languages.
2. Able to formulate and defend a well-considered point of view on Pacific issues.
3. Able to give and accept generous and diplomatic critique.

Leadership

1. Demonstrates a sense of responsibility towards Pacific communities in the islands, in New Zealand and in the world.
2. Demonstrates confidence and competence in representing Pacific perspectives when contributing to public debates.
3. Demonstrates a commitment to life-long learning about the Pacific.

Workloads and Mandatory Requirements

The workload for PASI 401 is consistent with other 30 point courses within the Faculty of Humanities and Social Sciences. It is recommended that for every contact hour of a postgraduate course, you spend at least 4 hours of preparation.

Mandatory requirements for this course include minimum attendance of 10/12 convened sessions, timely submission of written assignments, and any other specific mandatory requirements laid out by the course coordinator in the course outline.

To receive a passing grade or higher in this course, students must complete and turn in all required assignments. Students who achieve a passing mark for coursework at the end of the term, but fail to turn in their major assignment or sit the final exam, will not get a "C", but will get a "K" grade, indicating that they have not passed the course due to a failure to meet requirements.

Please note that all your coursework for PASI 401 will need to be presented in a portfolio at the end of your Honours degree, for assessment by an external examiner. All grades received for courses taken as part of the Honours programme, cannot be assumed to predict the final grade for the degree. The external examiner will make the final recommendation for overall grades for the Honours degree, e.g. First Class Honours (1 or 2), Second Class Honours (1 or 2), etc. At Honours level we expect our students to be producing work at B+ standards and above. Students who achieve First Class Honours (straight As) become eligible for direct entry into the PhD in Pacific Studies.

Key Texts

--Required reading handouts: any readings distributed in class should be treated as required reading unless otherwise specified. Photocopying levy: \$30.00. Please pay to our Administration Assistant, Diana Felagai by the end of Week 2 or Friday 12 March.

--Closed Reserve and 3-Day Loan: key texts will be placed on Closed Reserve or 3-Day Loan in the Central Library for your reference and further reading.

--A Blackboard (Bb) site will be available for this course. It will be used for post class notices and marking matrices, submitting assignments, distributing electronic copies or sharing links to recommended readings and handouts for this class. Bb may also be used for an on-line discussion forum.

Note: as postgraduate students, you need to be keeping up with the latest scholarship in our field. Current issues of scholarly journals like *The Contemporary Pacific*, *The Journal of Pacific History*, *The Journal of the Polynesian Society*, *Oceania* and *Asia Pacific Viewpoint* are freely available to you on-line via our VUW Library website: <http://gx4ej7nu5f.search.serialssolutions.com/>

Assessments

Coursework **60%**

Seminar participation 15%
5 KCQ Papers 15%
Research Design 30%
--Annotated Bibliography (10%)
--Final Proposal (20%)

Final Examination **40%**
(Examination period – 11 June-4th July 2010)

Seminar participation (15%)

--Seminar chairing (5%)
--Research Design presentation (10%)
--BRCSS Talanoa Seminar Series attendance (bonus 5%)

The purpose of the seminar format and assessment structure is to provide students with the opportunity to develop familiarity with and understanding of key debates on theory and methodology in Pacific Studies; develop knowledge of major developments in the use of academic research methods in the Pacific; develop an original and viable research project appropriate for implementation at the MA level.

PASI 401 is a combination lecture and seminar course. Whether there is a guest lecture, group work or student presentation on a given day, it is incumbent on all students to have done the assigned readings beforehand and come prepared to discuss the readings in class. PASI 401 students are required to attend and contribute to at least 10 out of 12 taught sessions in our regularly scheduled slot.

PASI 401 students are also invited to attend at least 4 out of 5 seminars offered in the Va'aomanū Pasifika Postgraduate Talanoa Seminar Series this trimester. The Talanoa series is held in the Access Grid Room on level 1 of the Rankine Brown Library from 3-5pm on 15 March, 29 March, 19 April, 3 May, 17 May and 31 May. The seminar series involves postgraduate student researchers from around the country sharing their research via live internet link, allowing questions and comments. It's a stimulating forum that is directly relevant to the aspect of "methods" which we are interested in, in this course. There are likely to be questions in the final exam that relate to sessions or themes explored in this seminar series. Bonus 5 % for attending 4/5 seminars.

PASI 401 and PASI BA Honours students are encouraged to attend the Pacific Studies Occasional Seminar Series, and other relevant seminars on campus, whenever possible. A key component of postgraduate culture is taking advantage of the rich and diverse intellectual community and research activities that are available at university. Some of your most valuable discoveries may come from seminars and workshops that may not seem to have any direct relevance to your own interests at first. So, keep an open mind!

Seminar Chairing: All students will be required to take turns leading or chairing seminar discussion. “Seminar chairs” come prepared to make introductory remarks about the readings. Seminar chairs are responsible for opening up discussion by first, commenting on or raising questions which are directly relevant to the readings, and secondly, by relating the readings to lectures, guest lectures or relevant sessions in the BRCS Talanoa Series. It is the seminar chairs’ responsibility to try to keep the discussion “grounded” in the presentation and readings, while making links to our overarching questions of theory and method in Pacific Studies.

Research Design presentations (1 and 2): As part of their contributions to seminar, each student is required to make two presentations on their research design in progress. The aim of the first presentation is to clearly describe an original and viable research project in Pacific Studies with explicit reference to the underlying theory and method that will inform. The aim of the second presentation is to reflect on the process of formulating the research design, with specific attention to areas of difficulty and inspiration. At each point, the student is expected to critically assess and discuss the merits and limitations of their selected theories or methods in light of broader debates in Pacific research circles and in Pacific Studies.

5 Key Concepts and Questions (KCQ) Papers (15%)

The purpose of this assessment is to provide students with the opportunity to develop familiarity with and understanding of key debates on theory and methodology in Pacific Studies; develop knowledge of major developments in the use of academic research methods in the Pacific; develop an original and viable research project appropriate for implementation at the MA level.

This mode of assessment is constituted by five (5) approx. 500 word responses to readings and seminars of a given week (3%). Assignments will be distributed to students by lecturer in designated weeks. The assignments are designed to help focus students’ engagement with key concepts and questions about theory and method in Pacific Studies, based on readings, and with a view towards critical reflection on and application in students’ own individual projects. Each KCQ will thus also include stair-casing assignments that will feed into the final research design project.

Note: After an assignment is handed out, there is a one week turnaround for students to complete and return it.

Research design (30%)

--Annotated Bibliography—minimum 1000 words (10%) due 30 April 2010
--Final Research Proposal—minimum 1500 words (not including bibliography) (20%) due 4 June 2010

The purpose of this assessment is to provide students with the opportunity to demonstrate the ability to formulate and design an original and viable research project appropriate for implementation at the MA level.

Your annotated bibliography should contain no less than ten entries and should provide annotations of at least 100 words for each entry (not including the title or other bibliographic information). A format for annotating bibliographies will be handed out and discussed in seminar. Your annotated bibliography will be assessed on

the quality and range of your sources, the consistency and fullness of your bibliographic information, and the provision of summaries that explain the appropriateness and relevance of each source for your topic. A sample annotated bibliography will be provided in class well before the assignment is due.

The research proposal must clearly describe an original and viable research proposal in Pacific Studies with explicit reference to the underlying theory and method that informs it. A suggested template for the research proposal will be provided.

Note: Marks will be deducted for grammatical and spelling errors on all written coursework assignments. Therefore, it is recommended that you proofread your written assignments before turning them in. Marks will also be deducted for assignments turned in after the due date: 1% for every day over due.

Final Examination—3 hr Registry Examination, Date and Time tba (40%)

The purpose of the final examination is to allow the student to:

- demonstrate that familiarity with and understanding of key debates on theory and methodology in Pacific Studies has been achieved;
- demonstrate that knowledge of major developments in the use of academic research methods in the Pacific has been achieved.

The format of the final examination is as follows:

10% Definitions and Summaries

30% Essays (2)

Previous year's examinations are available at the Library and on the library website for your perusal.

PASI 401.2010 YOUR ASSIGNMENTS AT A GLANCE

Assignment	Worth	Week Due	Date Due
Seminar Chairing	5%	tbc (on a rotational basis)	
Seminar Presentation #1	5%	Week 7	27 – 30 April
Seminar Presentation #2	5%	Week 11	25 – 28 May
BRCSS Talanoa Series attendance	(bonus 5%)	See Course Outline for dates	
KCQ 1	15%	Week 2	12 March
KCQ 2		Week 4	26 March
KCQ 3		Week 5	1 April
KCQ 4		Week 6	23 April
KCQ 5		Week 10	21 May
Research Design: Annotated Bibliography	10%	Week 7	30 April
Research Design: Final Proposal	20%	Week 12	4 June
Final Exam	40%	tba	tba

Class Representative

A class representative will be elected in the first class and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Use of Turnitin

Student work provided for assessment in this course will be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. You are strongly advised to check with the course coordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

This website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

PASI 401 Theory and Method in Pacific Studies Course Outline

Week 1: What are the historical, philosophical and ideological foundations of Pacific Studies? (start KCQ 1)

- 1 March: BRCSS Talanoa Series (optional)
2 March: Introductions, Course Outline, preliminary discussions
4 March: Seminar discussion, First assignment handed out

Required reading: Wesley-Smith, Terence, 'Rethinking Pacific Islands Studies,' Pacific Studies, Vo. 18, No. 2, June 1995: 115-137; Teaiwa, Teresia, 'Specifying Pacific Studies: For or Before an Asia-Pacific Studies Agenda' in Remaking Area Studies: Teaching and Learning Across Asia and the Pacific, edited by Terence Wesley-Smith and Jon Goss, UH Press, forthcoming 2010; Teaiwa, Teresia and Henderson, April, 'Humanities and Communities: A Dialogue in Pacific Studies' in Pacific Studies Vol. 32, No. 4, forthcoming 2009/2010: 421-438.

Further reading: Firth, Stewart, "Future Directions for Pacific Studies" in The Contemporary Pacific 15(1), 2003:139-148; Thaman, Konai Helu, "Decolonizing Pacific Studies: Indigenous Perspectives, Knowledge, and Wisdom in Higher Education", in The Contemporary Pacific, 15(1), 2003:1-17; Crocombe, Ron, "Studying the Pacific", in Class and Culture in the South Pacific, edited by Antony Hooper et al, Suva and Auckland: Centre for Pacific Studies, Auckland University and Institute of Pacific Studies, the University of the South Pacific, 1987:115-138.

Check out: Research Skills Seminar @ Kelburn (KK01), 9 March 12:00-12:50pm, Research Proposals (Part 1) by Dr. Jenny Neale; and Research Skills Seminar @ Pipitea (venue TBC), 12 March 10:30-11:20am, Research Proposals (Part 2) by Dr Amanda Wolf

Week 2: What role do indigenous epistemologies play in the practice and production of Pacific Studies? (KCQ 1 due)

- 9 March: Seminar discussion
11 March: GUEST LECTURE: David Kukutai Jones, VUW Library

Required Readings: Hereniko, Vilsoni, 'Indigenous Knowledge and Academic Imperialism,' Remembrance of Pacific Pasts: An Invitation to Remake History, Borofsky, Robert, (ed.), University of Hawai'i Press, Honolulu, 2000: 78-91; Gegeo, David W., 'Indigenous Knowledge and Empowerment: Rural Development Examined from Within,' The Contemporary Pacific, Vol. 10, No. 2, Fall 1998: 289-315; excerpt from Crook, Tony, Anthropological knowledge, secrecy, and Bolivip, Papua New Guinea. Oxford University Press, 2007.

Recommended reading: Keesing, Roger, "The Past in the Present: Contested Representations of Culture and History," in Michael Goldsmith and Keith Barber (eds), Other Sites: Social Anthropology and the politics of Representation (1992), 8-28; Trask, Haunani-Kay, 'Natives and Anthropologists: The Colonial Struggle,' Keesing, Roger M., 'Reply to Trask,' and Linnekin, Jocelyn, 'Text Bites and the R-Word: The Politics of Representing Scholarship,' in The Contemporary Pacific, Vol. 3, No. 1, Spring 1991: 159-177; Munro, Doug, "Who Owns Pacific History? Reflections on the Insider/Outsider Dichotomy", The Journal of Pacific History 29(2):232-37; Huffer, Elise and Qalo, Ropate, 'Have We Been Thinking Upside-Down? The Contemporary Emergence of Pacific Theoretical Thought,' The Contemporary Pacific, Vo. 16, No. 1, Spring 2004: 87-116; Meyer, Manulani Aluli, 'Our Own Liberation: Reflections on Hawaiian Epistemology,' The Contemporary Pacific, Vol. 13, No. 1, Spring 2001: 124-148.

Week 3: How has 'the Pacific' as an area or object of study been negotiated by researchers? (start KCQ 2)

15 March: BRCSS Talanoa Series (optional)
13 March: *VUW Library session with David Kukutai Jones, tbc*
18 March: Seminar discussion

Readings: Fry, Greg, 'Framing the Islands: Knowledge and Power in Changing Australian Images of "the South Pacific,"' Voyaging through the Contemporary Pacific, Hanlon, David and White, Geoffrey M. (eds.), Rowman & Littlefield, Lanham, 2000: 25-63; Hau'ofa, Epeli, 'Our Sea of Islands,' A New Oceania: Rediscovering Our Sea of Islands, Naidu, Vijay, Waddell, Eric, and Hau'ofa, Epeli (eds.), SSED, USP in association with Beake House, Suva, 1993: 2-16.

Recommended reading: Howe, Kerry R., 'Pacific Islands History in the 1980s: New Directions or Monograph Myopia?' Pacific Studies, Vol 3, No. 1, 1979: 81-90; Wendt, Albert, 'Towards a New Oceania,' Mana, Vol. 1, No. 1, 1976: 71-85; *more to be confirmed (tbc), check Blackboard (Bb).*

Week 4: What, if any, theoretical and methodological innovations have emerged in the Pacific? (KCQ 2 due, start KCQ 3)

23 March: Seminar Discussion
25 March: GUEST LECTURE: Dr. Cherie Chu, Education, tbc

Readings: Excerpts from Smith, Linda Tuhiwai, Decolonizing Methodologies: research and indigenous peoples. London: Zed Books and Dunedin: University of Otago Press, 1999; Vaioloti, T., 2006. 'Talanoa research methodology: a developing position on Pacific research', *Waikato Journal of Education*, 12:23.; Otsuka, Setsuo, 'Talanoa Research: Culturally Appropriate Research Design in Fiji,' *Proceedings of the Australian Association for Research in Education (AARE) 2005 International Education Research Conference: Creative Dissent-Constructive Solutions [On-Line]*. Melbourne, Australia: AARE.

<http://www.aare.edu.au/05pap/ots05506.pdf>

Recommended reading: Anae, Melani et al. "Pasifika Education Research Guidelines", Wellington: Ministry of Education, 2001; Sanga, K., & Pasikale, A. (2002). Research for Pacific Empowerment: Guidelines for Researching with Pacific Communities: Economic Research Development Group; *more tbc, check Bb*

Week 5: What role does comparative research and analysis have to play in the developing field of Pacific Studies? (KCQ 3 due—1 April, start KCQ 4)

29 March: BRCSS Talanoa Series (optional)
30 March: GUEST LECTURE: Birte Blascheck, PhD candidate in Sociology, VUW, tbc
1 April: Seminar discussion

Reading: Huntsman, Judith (ed.), 'Introduction,' Tonga and Samoa: Images of Gender and Polity, Macmillan Brown Centre for Pacific Studies, Christchurch, 1995: 7-18; Excerpts from Howe, Kerry, Race Relations, Australia and New Zealand: a comparative survey, 1770's-1970's. Auckland: Longman Paul, 1982; Excerpts from Lilomaiava-Doktor, Sailiemanu, Beyond Migration, The Samoan Concept of Malaga: A Multidimensional Approach. PhD dissertation, University of Hawai'i—Manoa, 2005. Deloughrey, Elizabeth, 'Tidialectics: Navigating Repeating Islands,' in Roots and Routes: Navigating Caribbean and Pacific Island Literatures. Honolulu, University of Hawaii Press, 2007: 1-?.

Recommended readings: tbc, check Bb.

******* Mid-term Break: 5-18 April *******

Week 6: What, if any, theoretical and methodological innovations have emerged in Pacific Studies? (KCQ 4 due)

19 April: BRCSS Talanoa Series (optional)
20 April: GUEST LECTURE: Dr. April Henderson, VUW tbc
22 April: GUEST LECTURE: Graeme Whimp, PhD Candidate, ANU, tbc

Readings: Diaz, Vincente M., and Kauanui, Kēhaulani J., 'Native Pacific Cultural Studies on the Edge,' The Contemporary Pacific, Vol. 13, No. 2, Fall 2001: 315-342; Whimp, Graeme, 'Interdisciplinarity and Pacific Studies: Roots and Routes,' The Contemporary Pacific, Vol. 20, No. 2, Fall 2008: 397-421.

Recommended readings: Wood, Houston, 'Cultural Studies for Oceania,' The Contemporary Pacific, Vol. 15, No. 2, Fall 2003: 340-374; Teaiwa, Katerina and Kabutaulaka, Tarcisius, 'Personalizing Pacific Studies: Strategies for Imagining Oceania Surfing Our Sea of Islands: The Politics of Imagination,' SPAN, Thomas, Larry and Nicole, Robert (eds.), Suva, Fiji, Nos 50/51, April and October, 2000: 14-42.

Check out: Research Skills Seminars @ Pipitea, (Venue tbc), 30 April, 10:30-11:20am, Qualitative Research by Dr. Mary Roberts

Week 7: What theoretical and methodological tools can be drawn from other disciplines or fields for use in Pacific Studies? (Annotated bibliography due)

27 April: RESEARCH DESIGN SEMINAR #1
29 April RESEARCH DESIGN SEMINAR #1

Readings: Glassick, C.E., Huber, M.T. and Maeroff, G.I., "Chapter Two", in Scholarship assessed: Evaluation of the professoriate. San Francisco: Jossey-Bass, 1997: 22-36; *other required readings tbc*.

Recommended reading: Grubb, Farley, "Social Science versus Social Rhetoric: Methodology and Pacific Labor Trade to Queensland, Australia" in Historical Methods 34(1), 2001: 5-36.

Week 8: How can we draw on available resources to design our own Pacific Studies projects?

4 May: GUEST LECTURE: tbc (PASI MA student)
6 May GUEST LECTURE: tbc (PASI MA student)

Readings: Revision + any new ones tbc

Week 9: What constitutes "expertise" in the Pacific? What constitutes "expertise" in Pacific Studies? (start KCQ 5)

10 May: BRCSS Talanoa Series (optional)
11 May: Seminar discussion of P.E. Ross reading
13 May: Seminar discussion, cont'd

Reading: P.E. Ross, "The Expert Mind" in Scientific American, 295 (2), 2006:46-53.

Week 10: Topics to be nominated by students in Week 7 (KCQ 5 due)

17 May BRCSS Talanoa Series (optional)
18 May Lecture/Guest lecture/Field trip/Film viewing/Seminar discussion
20 May Lecture/Guest lecture/Field trip/Film viewing/Seminar discussion

Readings: Revision + any new ones tbc

Week 11: How can we draw on available resources to design our own Pacific Studies projects?

25 May RESEARCH DESIGN SEMINAR #2

27 May RESEARCH DESIGN SEMINAR #2

Readings: Revision + any new ones tbc

Week 12: How is Pacific Studies distinct from or similar to other academic fields?

31 May BRCSS Talanoa Series (optional)

2 June: CONCLUSIONS

4 June: All PASI 401 students invited to Akamai 10, and the celebration of Pacific Studies at VUW's 10th anniversary 6-10pm

Readings: Revision + any new ones tbc

Week 13: (Research Proposal Due)

<<FINAL EXAMINATION DATE TO BE ANNOUNCED>>