



## PAPER OUTLINE 2010

**Paper Code & Title:** NZSM 446 *Special Topic in Musicology: The String Quartet 1900-1960*  
**Year:** 2010    **Points:** 30  
**CRN:** 15767    **Trimester:** 1/3    **Campus:** NZSM - VUW  
Kelburn

**Key dates:**    **Teaching dates:** 1 March–4 June 2010  
                    **Study week:** 7–10 June 2010  
                    **Examination/** 11–30 June 2010  
**Assessment period:** *NB: For courses with exams, students must be available to attend the exam at any time during this period.*  
**Withdrawal dates:** Information on withdrawals and refunds may be found at:  
<http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx>

**Prerequisites:** Any 300-level BMus academic paper in history and literature or musicology  
**Corequisites:** None  
**Restrictions:** MUSC 345, NZSM 433

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**Paper Co-ordinator:** Donald Maurice  
**Contact phone:** ~~021 609 931~~    **Email:** ~~dgmaurice@gmail.com~~  
**Office located at:** ~~Mt Cook 10Bmezz04~~  
**Office hours:** ~~By appointment only~~

**Other staff member(s):** ~~NA~~  
**Contact phone:** ~~NA~~    **Email:** ~~NA~~  
**Office(s) located at:** ~~NA~~

**Tutors:** ~~NA~~    **Email:** ~~NA~~

**Class times/rooms:** Monday, 9:00am–9:50am (Room MS209)  
Thursday, 9:00am–10:50am (Room MS209)

**Workshop times/rooms:** ~~NA~~

**Tutorial times/rooms:** ~~NA~~

Classes with tutorials:

*Tutorials are available on request on April 29 and May 24. Times will be posted on Blackboard at least one week in advance.*

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## PAPER PRESCRIPTION

*In the 2010 delivery the paper will focus on analysis and contextual study of selected string quartets by Bartok, Enescu, Hill, Ives, Ravel, Shostakovich and Webern.*

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## LEARNING OUTCOMES

Students completing this paper will have understanding of the:

- A. analytical and theoretical approaches to the selected string quartets
- B. social, cultural, geographical and musical environment in which these works were composed
- C. compositional influences on and of the selected composers

## EXPECTED WORKLOAD

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A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 25 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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— The paper will investigate selected string quartets by Bartók, Enescu, Hill, Ives, Ravel, Webern and Shostakovich, through a combination of analysis, and study of social circumstances and influences that shaped the music of each composer in general and of the musical elements employed in the selected works. The paper will investigate how these works emerged, how they were received and how they influenced those who followed. The selected composers represent a wide geographical, cultural and stylistic range, reflecting the search for new forms of expression in the first half of the twentieth century. This course comprises one 1-hour lecture and one 2-hour lecture per week.— This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached lecture timetable for more information.

## READINGS, MATERIALS & EQUIPMENT

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### Bartók

- Antokoletz, Elliott. *The Music of Béla Bartók - A study of tonality and progression in twentieth-century music*. London. University of California Press, Ltd. 1984
- Bartók, Béla. *String Quartet No 4. Score*. Boosey & Hawkes
- [Bartók, Béla. String Quartet No 4. CD](#)
- Somfai, Laszlo. *Béla Bartók - Composition, Concepts, and Autograph Sources*. Berkely, Los Angeles and London. University of California Press. 1996
- Stevens, Halsey. *The Life and Music of Béla Bartók*. Oxford. Chandon Press. 1993
- ed. Suchoff, Benjamin. *Béla Bartók: Essays*. Lincoln and London. University of Nebraska Press. 1976
- [http://www.bayarea.net/~kins/AboutMe/Bartok/Bartok\\_SQ4\\_Analysis.html](http://www.bayarea.net/~kins/AboutMe/Bartok/Bartok_SQ4_Analysis.html)
- <http://mq.oxfordjournals.org/cgi/reprint/XXXV/3/377.pdf>

### Enescu

- Malcolm, Noel. *George Enescu - His Life and Music*. London. Toccata Press. 1990
- Enesco, Georges. *String Quartet No. 2. Score*. Salabert Editions. Paris Enescu,
- [George. String Quartet No. 2. CD](#)

### Hill

- Coleman, Jennie. *Colonial Voices vs Dominion Resoundings – appealing the suppression of Alfred Hill* Historical Society Conference. 2007
- Hill, Alfred. *String Quartet No. 3. Score*. Stiles Music Publications. S70. 2005
- Hill, Alfred. *String Quartets Vol. 1 (Nos. 1-3)*. Dominion String Quartet. NAXOS 8.570491
- Lam, Yuen Ching. *An Analytical Study of Alfred Hill's String Quartet No 2*. MA thesis. University of Otago. 2006
- Maconie, Robin. *Finding Alfred*. Chapter from "Notes from Oblivion" unpublished
- Maurice, Donald. *Alfred Hill – New Zealand's Dvorak?* Transformations Conference 2007
- ed. Maurice. *The Leipzig Diary of Alfred Hill*. Sydney. Publications by Wirripang. 2008
- Thomson, John. *A Distant Music*. Oxford University Press. 1980

### Ives

- ed. Boatwright, Howard. *Essays Before a Sonata, The Majority and other writings by Charles Ives*. New York. W.W. Norton & Co Inc. 1970
- Cowell, Henry & Sidney. *Charles Ives and his Music*. London, Oxford, New York. Oxford University Press. 1969
- Feder, Stuart. *The Life of Charles Ives*. Cambridge. Cambridge University Press. 1999
- Ives, Charles. *String Quartet No. 2. Score*. Peermusic Classical. New York
- [Ives, Charles. String Quartet No. 2. CD](#)
- Lambert, Philip. *The Music of Charles Ives*. New Haven and London. Yale University. 1997

### Maurice Ravel

- Ravel, Maurice. *String Quartet in F. Score* Dover Publications Inc, New York
- [Ravel, Maurice. String Quartet in F. CD](#)

### Shostakovich

- Roseberry, Eric. *Shostakovich*. London. Omnibus Press. 1981
- ed. Norris, Christopher. *Shostakovich - The Man and his Music*. London. Lawrence and Wishart Ltd. 1982
- Shostakovich, Dmitri. *String Quartet No 8. Score*. Edition Sikorski Ed.NR.2268. Shostakovich, Dmitri.

- [String Quartet No 8. CD](#)
- Sollertinsky, Dmitri & Ludmilla. *Pages from the Life of Dmitri Shostakovich*. New York and London. Harcourt Brace Jovanovich. 1980

#### Webern

- Bailey, Kathryn. *Music in the Twentieth Century - The Twelve-Note Music of Anton Webern*. General editor: Arnold Whittall. Cambridge, New York, Melbourne. Cambridge University Press. 1991
- Hayes, Malcolm. *Anton von Webern*. London. Phaidon Press Limited. 1995
- Webern, Anton. *String Quartet Op. 28. Score*. Philharmonia. PH390. Universal Edition. Wien-London
- [Webern, Anton. String Quartet Op. 28. CD](#)

**All items will be on closed reserve for the duration of the paper**

### **ASSESSMENT REQUIREMENTS**

There are six internally-assessed assignments:

1. Analysis of a movement of the set work by Hill or Ravel (12% of the final grade) Relates to learning outcome A
2. Analysis of a movement of the set work by Ives or Webern (12% of the final grade) Relates to learning outcome A
3. Analysis of a movement of the set work by Bartók or Enescu (12% of the final grade) Relates to learning outcome A
4. Analysis of Shostakovich's Quartet No 11 (12% of the final grade) Relates to learning outcome A
5. A 5,000 word essay on contextual issues of:  
Part One - the analysed work of Hill, Ives or Ravel; Part Two - the analysed work of Webern, Bartók, Enescu or Shostakovich (40% of the final grade). Relates to learning outcomes B and C
6. A 20-minute seminar presentation on one analysed work (12% of the final grade) Relates to learning outcome A

#### Deposit and collection of written work

All assignments are to be submitted electronically as email attachments to [dgmaurice@gmail.com](mailto:dgmaurice@gmail.com) or on a CD to be deposited in the lecturer's mailbox at the Kelburn reception

#### Deadlines for written work:

Assignment One – 5pm March 29  
 Assignment Two – 5pm April 29  
 Assignment Three – 5pm May 13  
 Assignment Four – 5pm May 27  
 Assignment Five – 5pm June 3

#### Penalties for late submission

Late submissions will incur a penalty of 5% for each day overdue, except on medical grounds, where a letter of explanation must be produced by the due date, accompanied by a supporting medical certificate. ALL work must be submitted by the end of the exam period (by 30 June).

### **ASSIGNMENT PRESENTATION**

**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

### **MANDATORY PAPER REQUIREMENTS**

To gain a pass in this course each student must: **Error! Bookmark not defined.**

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

## COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Coordinator will specify if Blackboard will be used.

## CLASS REPRESENTATIVES

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. Students of this course are strongly encouraged to attend Music Forum seminars on Mondays 4.10-5pm in SM209. Your lecturer will advise you of seminars particularly relevant to this class.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>