



## PAPER OUTLINE 2010

<b>Paper Code &amp; Title:</b>	<b>NZSM 418</b> <i>Large Ensemble</i>		
<b>Year:</b>	2010	<b>Points:</b>	15
<b>CRN:</b>	13784	<b>Trimester:</b>	1+2/3
		<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	Teaching dates:	1 March–15 October 2010	
	Study week:	18 October–12 November 2010	
	Examination/	22 October–13 November 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>	
<b>Prerequisites:</b>	<i>Audition.</i>		
<b>Corequisites:</b>	<i>None</i>		
<b>Restrictions:</b>	<i>None</i>		

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<b>Paper Co-ordinator:</b>	Orchestra – Dr.Martin Riseley		
<b>Contact phone:</b>	04 463 5858	<b>E-mail:</b>	Martin.riseley@nzsm.ac.nz
<b>Office located at:</b>	Kelburn, 304c		
<b>Office hours:</b>	By appointment		

**Orchestra Class times/rooms:** Tuesday, Thursday, 3:10pm–6:00pm Kelburn ACR (Room MS301)  
Additional rehearsals when required will be advised.

## PAPER PRESCRIPTION

*Preparation and presentation of an extended repertoire for a large ensemble to a professional level appropriate to the student's instrument.*

## LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Perform effectively as a member of a large ensemble appropriate to the year of study.
2. Contribute to the technical and musical aspects of the studied works.
3. Develop a professional work ethic including individual and group skills.
4. Demonstrate a clear understanding of large ensemble disciplines and etiquette
5. Demonstrate mastery of the repertoire performed by the large ensemble during the year

## EXPECTED WORKLOAD

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A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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### Orchestra:

Orchestra rehearsals, repertoire preparation, sightreading, and concerts. This paper is internally assessed. The final grade will be based on the year's work (80%) and the Audition Competition (20%). The year's work grade will be determined by the quality of your performance within the ensemble, your musical preparation, rehearsal attendance and contribution. String principals may be required to bow parts in co-ordination with the librarian.

## READINGS, MATERIALS & EQUIPMENT

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### Orchestra:

In the light of recent developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. At the end of the year, any outstanding fines will result in a K grade for the large ensemble course until paid. Charges are as follows:

Lost or damaged part or score:	\$35
Excessive pencil damage on part or score:	\$10

We will agree on the condition of each part when it is signed out. If you are sharing orchestral parts with a stand partner, you are still responsible for your music.

Orchestral parts will often be collected directly after the performance. If not, they are to be returned to the Librarian during office hours in the week following the concert.

## ASSESSMENT REQUIREMENTS

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<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Orchestra - Year's work grade	-	1-5	15 October 2010	80%
Orchestra - Audition competition	-	1-5	Weeks beginning 16 August and 6 September	20%

### Orchestra:

This paper is internally assessed.

Components:

- Audition Competition in weeks beginning 16 August and 6 September: 20%
- Year's work: 80%

The final grade is determined by an average of the component grades.

Orchestra Concerts and Assessment dates:

- 23<sup>rd</sup> March
- 31<sup>st</sup> March
- 10-11<sup>th</sup> April (NB during mid-trimester break)
- 12 May
- 29 July
- 17 August
- 8 October

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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Unless absence has been approved, attendance at all rehearsals is a mandatory requirement for this paper. A roll will be kept.

## **FURTHER INFORMATION**

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### Orchestra:

Orchestra participation in graduation ceremonies is a voluntary part of this course and will not be assessed. The orchestra size is limited, but students will be paid for participating in this ensemble.

Victoria Graduation Ceremonies: May 18-20

## **ETIQUETTE**

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### Orchestra:

You must be seated and ready to tune at the allotted time for each rehearsal. Tardiness will not be tolerated. If for some good reason you are unable to attend a rehearsal, you must request leave from both the course coordinator and the conductor. Where appropriate, you are responsible for finding a replacement musician to cover your part during the rehearsal.

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>