



## PAPER OUTLINE 2010

**Paper Code & Title:** NZSM 413 *Small Ensemble*  
**Year:** 2010 **Points:** 60  
**CRN:** 13774 **Trimester:** 1+2/3 **Campus:** NZSM - VUW  
Kelburn

**Key dates:**

Teaching dates:	1 March–4 June 2010 (1/3) 1 March–15 October 2010 (1+2/3)
Study week:	7–10 June 2010 (1/3) 18 October–12 November 2010 (1+2/3)
Examination/ Assessment period:	<i>The main assessment periods are:</i> 11 June – 30 June (Tri 1) 22 October – 12 November (Tri 2) <i>Some assessments may take place outside this period, subject to negotiation.</i>
Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx</a>

**Prerequisites:** *Audition.*

**Corequisites:** *None*

**Restrictions:** *None*

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**Paper Co-ordinator:** Diedre Irons  
**Contact phone:** 04 463 5857 **Email:** [diedre.iron@nzsm.ac.nz](mailto:diedre.iron@nzsm.ac.nz)  
**Office located at:** Room 304b, Kelburn Campus  
**Office hours:** By appointment

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<b>Tutors:</b>	Details will be posted on Blackboard once groups are finalised
<b>Tutorial times/rooms:</b>	There are 32 hours of tutorials and lessons to be arranged by individual groups in conjunction with staff. Rooms to be booked by students through the Kelburn office or on booking sheets.
<b>Rehearsal times/rooms:</b>	Regular schedule of weekly rehearsals to be arranged by individual groups and to start by week 3 of Tri 1. Rooms to be booked by students as above.

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## **PAPER PRESCRIPTION**

Development of advanced ensemble skills through intensive training in the preparation and presentation of ensemble music.

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## **LEARNING OUTCOMES**

Students who have successfully completed this paper will:

1. Develop collaborative techniques of the highest professional level through the study, rehearsal and performance of chamber music.
2. Develop a professional work ethic including individual and group skills such as goal setting, taking responsibility for rehearsals and monitoring progress.

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## **EXPECTED WORKLOAD**

A 60-point full-year paper should require at least 600 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 25 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

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## **COURSE CONTENT & DELIVERY**

Students are encouraged to present a complete ensemble recital programme. Those wishing to propose a pre-formed chamber group must submit a Chamber Music Request Form, with details of all students and repertoire, to Diedre Irons by Friday 5 March.

It is expected that all members of the group will be enrolled in NZSM 413/415: exceptions allowed only by permission of the Course Co-ordinator.

There are 39 hours of tutorials (coaching sessions) and individual lessons available per ensemble.

Groups will be posted on Blackboard and relevant noticeboards by the end of week 2 (Trimester 1). Students are expected to meet and organise a regular rehearsal time as soon as groups are posted, and to begin rehearsals no later than week 3.

A staff member will be assigned to oversee each group, and will be the contact person for any issues that arise. Additional tutors may also be assigned to each group by the Course Co-ordinator.

One member of each group will be nominated by the Course Co-ordinator to be the student contact person, with responsibility for making sure the scores are obtained, parts distributed, and for liaising with staff.

Regular tutorials commence no later than week 4 of trimester 1. Before tutorials commence students are expected to have thoroughly learned their parts, and to have had at least two rehearsals.

One member of each group will be nominated by the Course Co-ordinator to be the student contact person, with responsibility for making sure the scores are obtained, parts distributed, and for liaising with staff.

### Student responsibilities:

Students are responsible for:

- Submitting requests for specific groups and repertoire by Fri 5 March (optional)
- Obtaining scores
- Setting up a regular schedule of weekly rehearsals
- Booking rooms for rehearsals and coaching sessions
- Contacting allocated tutors to arrange coaching sessions
- Learning own parts thoroughly prior to rehearsals
- Contributing to group rehearsals
- Keeping set rehearsal times punctually
- Contacting the designated staff member or course co-ordinator if any problems arise
- Providing written programme notes for assessment

### READINGS, MATERIALS & EQUIPMENT

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Students are responsible for obtaining the necessary scores for this course, including purchasing scores where necessary.

Individual tutors may also specify reading and listening material for this paper.

### ASSESSMENT REQUIREMENTS

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<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Assessed performance 1	20-60mins	1&2	11-30 Jun*	tbc**
Assessed performance 2	20-60 mins	1&2	22 Oct – 13 Nov*	tbc**
OR				
Single assessed performance	60-90 mins	1&2	22 Oct – 13 Nov*	100%

*\*Some assessments may take place outside these period, subject to negotiation.*

*\*\*Weighting to be determined by recital length.*

- Written programme notes to be handed in to the NZSM Kelburn office the day before the assessment, set out as per the NZSM Programme Note Style Sheet (available from display stand in NZSM foyer and classical performance handbooks)
- Examiners: Internal, External, 400-level Moderator
- Students wishing to split their exam must indicate this to the Course Co-ordinator before the mid-trimester break (April 1).

Preparation, contribution to rehearsals and lessons, punctuality and attitudes to learning will be taken into account during the assessment procedure.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- Complete the assessed performance(s)
- Provide written programme notes for each assessment
- Attend all scheduled rehearsals and tutorials, with a required minimum attendance of 80%.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on Blackboard and relevant noticeboards on the Kelburn campus.

## **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>

