



PAPER OUTLINE 2010

Paper Code & Title:	NZSM 405 <i>Special Topic in Composition: Sonic Microverses</i>		
Year:	2010	Points:	30
CRN:	13767	Trimester:	1/3
		Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–4 June 2010	
	Study week:	7–10 June 2010	
	Examination/	11–30 June 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	40 200-level CMPO or MUSC points		
Corequisites:	None		
Restrictions:	None		

Paper Co-ordinator: Michael Norris
Contact phone: 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: Room 105, 92 Fairlie Tce, Kelburn campus
Office hours: tba

Class times/rooms: Tuesday, 9:00am–10:50am (Room MS209)
Wednesday, 10:00am–10:50am (Room MS209)

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

This paper examines the developing focus on timbre over the last 20-30 years in the realm of both instrumental/vocal music and sonic art. Composition/Sonic Arts majors who wish to take their creative output to an advanced level are particularly invited (good notational competency is expected). Music Studies majors and Performance majors with an interest in contemporary approaches to their instrument(s) are also invited. Students express their research through a choice of extended creative, critical and/or analytical projects; they also present their findings through in-class presentations, and potentially present new work in public.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. have developed and demonstrated an awareness of approaches to timbrally-focussed composition since the early 1970s
2. have developed a completed a research project that engages with timbrally-focussed sonic materials and techniques through either creative, critical and/or analytical approaches
3. have developed a disciplined, yet exploratory approach to extended techniques on acoustic instruments as part of a composition (composition majors only)
4. have developed a critical understanding of the role of rapidly expanding timbral resources in the music of the post-WWII ear, and its continuing role in much contemporary concert music today (other majors)

EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 25 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture and one 1-hour lecture per week. Lecture times will be used for both the presentation of material by the lecturer, and, from time to time, small group tutorials in which the lecturer will provide feedback on work in progress. Towards the end of the course, students will present their work in class and, potentially, in a Composer Workshop situation.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

CMPO 345/NZSM 405 Student Notes

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

FOR COMPOSITION MAJORS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Weekly journal (Blackboard)	up to 750 words per entry	1,2	5pm on every Wednesday	10%
Precompositional plan portfolio	1–2 pages	1,2	29 March	5%
Practical project Online extended techniques primer	approx 2 pages with graphics/sound files	1,2	24 May	10%
Class Presentation	tbd	1,2	tbd	10%
Major Assignment One “Three Caprices”	2–4 minutes per movement	3	Caprice 1: 19 April Caprice 2: 10 May Caprice 3: 21 June	35%
Major Assignment Two “Spectralism Project” and essay	2–4 minutes	3	21 June	30%

NB: For composers/sonic artists, a Composers Workshop has been dedicated to a performance of your “caprices” on Monday 26 April, 2.10–3.30. You are encouraged to present one of your works at this concert, but it is not a mandatory requirement.

FOR ALL OTHER MAJORS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Weekly journal (Blackboard)	up to 750 words per entry	1,2	5pm on every Wednesday	10%
Practical project 1 Online extended techniques primer	approx 2 pages with graphics/sound files	1,2	24 May	10%
Practical project 2 Spectral analysis project	tbd	1,2	2 June	5%
Class Presentation	tbd	1,2	tbd	10%
Major Assignment One Extended timbral resources in context	2000 words	4	19 April	30%
Major Assignment Two Timbral analysis project	3000 words	4	21 June	35%

Deposit and collection of written work

Assignments should be deposited in Michael Norris’s staff mailbox.

Marked assignments will be returned to student pigeonholes.

NB: As Honours courses are externally moderated by a sample of work, all students are requested to retain all assessment, as this may be required at the end of the course.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>