



PAPER OUTLINE 2010

Paper Code & Title:	NZSM 401 <i>Project in Composition/Sonic Arts 1</i>		
Year:	2010	Points:	30
CRN:	13763	Trimester:	1+2/3
	13914		1+2/3
	15737		1+2/3
Key dates:	Teaching dates:	1 March–15 October 2010	
	Study week:	18 October–12 November 2010	
	Examination/	22 October–13 November 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	<i>Portfolio.</i>		
Corequisites:	<i>None</i>		
Restrictions:	<i>None</i>		

Paper Co-ordinator:	Michael Norris	
Contact phone:	463 7456	Email: michael.norris@nzsm.ac.nz
Office located at:	Room 105, 92 Fairlie Tce, Kelburn campus	
Office hours:	tba	
Tutorial times/rooms:	In the first week of trimester, students should set up a regular meeting time with the supervisors.	

PAPER PRESCRIPTION

An approved supervised independent project in composition or sonic arts. The project provides a context in which students can extend and refine their creative voices.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. complete a portfolio of 1-3 works which evidences an individual creative voice and clear technical command in the chosen medium
2. demonstrate the consolidation of creative abilities garnered at undergraduate level and advancement upon these through the completion of the portfolio
3. prove their ability to propose, see through and critically comment upon an independent, self-directed project
4. (Jazz) have rehearsed and performed original idiomatic works of a professional quality.

EXPECTED WORKLOAD

A 30-point full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Students are expected to make regular supervisory meetings with the approved supervisor.

READINGS, MATERIALS & EQUIPMENT

This course has no set texts, but supervisors may require or recommend students to obtain certain texts or materials.

ASSESSMENT REQUIREMENTS

This paper is internally assessed. Attendance at at least 80% of Composer Workshops or Jazz Workshops is required.

Instrumental Composition and Sonic Arts

Assessment is by portfolio. The portfolio of finished works will be evaluated by an internal examiner, and may be moderated by an external examiner. The portfolio comprises 100% of the final mark. The examiners will determine the relative weightings of each component of the portfolio (which may include project proposal, including timeline), and report towards the final mark based on its contribution towards the overall quality and quantity of the portfolio.

Jazz Composition

Two assessment items

1. Portfolio of compositions
2. Recital of those works

Jointly assessed to generate 100% of grade

Contains between 12 and 18 minutes of composed music with provision for up to 15 minutes of improvisation. Includes:

- 1 work for solo instrument in a 'jazz' style
- 1 work for three instruments in a 'jazz' style
- 3 works for jazz band (5-7 instruments)
- 1 work for larger jazz band (8-12 instruments)

Deposit and collection of written work

Portfolios should be submitted to the NZSM Office on your campus by a date to be advised by the Programme Leader.

Marked assignments will be returned to the NZSM Office.

NB: As Honours courses are externally moderated by a sample of work, all students are requested to retain all assessment, as this may be required at the end of the course.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of Composer Workshops.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn/Mt Cook/Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>