



## PAPER OUTLINE 2010

<b>Paper Code &amp; Title:</b>	<b>NZSM 001</b> <i>Musicianship Studies</i>		
<b>Year:</b>	2010	<b>Points:</b>	15
<b>CRN:</b>	13908	<b>Trimester:</b>	1/3
		<b>Campus:</b>	NZSM - Massey Mt Cook
<b>Key dates:</b>	Teaching dates:	15 February –25 June 2010	
	Study week:	7–10 June 2010	
	Examination/	11–25 June 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>	
<b>Prerequisites:</b>	None		
<b>Corequisites:</b>	NZSM 002, 004, 005		
<b>Restrictions:</b>	None		

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**Paper Co-ordinator:** Nick van Dijk  
**Contact phone:** Massey x 6935      **Email:** Nick.vandijk@nzsm.ac.nz  
**Office located at:** 1C24 Mt Cook  
**Office hours:** Tuesdays 10-12 & by appointment

**Other staff member(s):** Rick Cranson  
Anita van Dijk  
Ben Wilcock  
**Contact phone:** 04 8014826  
**Class times/rooms:** Sight reading ~ Thursday 9-11am in 1c47  
Ear Training ~ Monday 1-2pm in 1d14  
Rhythm Workshop ~ Monday 630pm in 1d16  
Keyboard Lab ~ Wednesday 2-3pm in 1d14

Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.*

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## PAPER PRESCRIPTION

*Sight-reading helps develop competency in reading melodies, harmonies and rhythms on both the keyboard and an instrument of the student's choice; ear training develops students' skills in aural perception; rhythm workshop develops students' skills in timekeeping and increases awareness of the importance of rhythm in music; and Keyboard Lab covers basic keyboard skill to assist students with the concepts of theory and improvisation.*

## LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Recognise and sight-read melodic, harmonic and rhythmic material.
2. Identify and notate melodic and harmonic structures on hearing.
3. Understand the importance of rhythm in music and the factors which contribute to it.
4. Apply principles of rhythmic training to practise time.
5. Visualise the musical construction of scales and chords through the use of the keyboard, and will move towards acquiring the necessary keyboard skills required for all jazz musicians.

## EXPECTED WORKLOAD

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A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 12 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises Four 1-hour lectures per week.

See attached course syllabus for more information.

## READINGS, MATERIALS & EQUIPMENT

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Recommended Reading:

Grove, Dick Vols 1 & 2 *Practical Sight-Reading For Beginners* New York: Alfred Knopf

Aebersold, Jamey. (1978). *Aebersold's Ear Training Course*  
New Albany, IN: Jamey Aebersold Jazz

Bellson, Louis. (1966). *Modern Reading Text In 4/4 USA*: Adler

Rothman, Joel (Jr) *Joel Rothman's Teaching Rhythm*

Coker, Jerry (1984). *Jerry Cokers Jazz Keyboard For Pianists And Non-Pianists*. Miami Fl  
Copp/Belwin

Sher, Chuck (1988) *The New Real Book*. Petaluma Ca: Sher Music Company

## ASSESSMENT REQUIREMENTS

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Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Sightreading test 1	10min/student	1	25 March	6%
Sightreading test 2	10min	1	13 May	6%
Sightreading test 3	15min	1	17 June	13%
Ear Training	1 hour	2 & 3	14 June	25%
Keyboard test 1	5 mins/student	5	24 March	6%
Keyboard test 2	5 mins	5	12 May	6%
Keyboard test 3	5 mins	5	16 June	13%
Rhythm Test	1 hour	3 & 4	14 June	25%

Students must attain an overall pass in all 4 modules

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on

your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

### **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

### **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

### **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

### **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>