



PAPER OUTLINE 2010

Paper Code & Title:	MUSC 340 <i>Historical Performance Practice</i>				
Year:	2010	Points:	20		
CRN:	15656	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–4 June 2010			
	Study week:	7–10 June 2010			
	Examination/	11–30 June 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>MUSC 167 and one of MUSC 230-249 or permission of Head of School</i>				
Corequisites:	<i>MUSC 266</i>				
Restrictions:	<i>NZSM 240, 440, MUSI 372</i>				

Paper Co-ordinator: Douglas Mews
Contact phone: 463 5859 **Email:** douglas.mews@vuw.ac.nz
Office located at: Room 307 New Zealand School of Music, Kelburn Campus
Office hours: Monday 2pm – 4pm
Friday 9am – 11am

Other staff member(s): David Breitman
Contact phone: **Email:** dbreitman@oberlin.edu
Office(s) located at:

Tutors: N/A **Email:**

Class times/rooms: Monday, 10:00am–12:50pm (Adam Concert Room)
Workshop times/rooms: N/A
Tutorial times/rooms: N/A

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

An academic study of the resources, instruments, techniques and stylistic conventions relevant to the performance of music from Renaissance to modern times, with an emphasis on works of the 18th and 19th centuries.

LEARNING OUTCOMES

Students successfully completing this paper will be able to develop persuasive arguments about the following:

1. issues involved in historical performance practice and the debate about the aesthetic validity of 'historically informed performance';
2. questions of how music in a particular style might originally have sounded;
3. the use of primary sources (treatises, original instruments, iconography etc.) as lines of evidence for performance styles;
4. the links between the historical study of style and contemporary approaches to performing.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 3-hour lecture per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students should buy (eg from Amazon.com) these required texts:

Haskell, H. *The Early Music Revival: A History*. Thames & Hudson, 1988. (reprinted by Dover)
Sherman, Bernard D. *Inside early music: conversations with performers*. Oxford University Press 1997

Other books or extracts for reading assignments will be available on Closed Reserve in the Library, or on E reserve.

ASSESSMENT REQUIREMENTS

1. An electronic Blackboard journal of weekly entries, due no later than 5pm each Friday, each entry of no more than 600 words. This course journal will count for a total of 40%: 30% for the weekly entries and 10% for one rewritten entry (no more than 1,200 words) due April 19th. [Relates to learning outcomes 1-4.]
2. An essay/research project of no more than 2,500 words, worth 30% of the overall grade for the course, divided as follows: 10% for preparatory work, and 20% for the final project, due June 21st. With the permission of the lecturer, students may include a short performance component, in which case the word limit is 1,500-2,000 words. [Relates to learning outcomes 1-4.]
3. Class discussion leadership. 10% of the overall grade for the course. Date tba. [Relates to learning outcomes 1-4.]
4. Two class tests, worth 10% each, on April 19th and May 24th [Relates to learning outcomes 1-4.]

Deposit and collection of written work

Assignments should be deposited in Douglas Mews' pigeonhole.

Marked assignments will be returned to the student's pigeonhole outside SM209, or in class.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ALL work must be submitted by the end of the exam period (by 30 June).

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must: Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).

- a) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students of this course are strongly encouraged to attend Music Forum seminars on Mondays 4.10-5pm in SM209. Your lecturer will advise you of seminars particularly relevant to this class.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>