



PAPER OUTLINE 2010

Paper Code & Title: MUSC 327 *Special Topic in Jazz Studies: Michel Petrucciani*
Year: 2010 **Points:** 20
CRN: 15736 **Trimester:** 1/3 **Campus:** NZSM - Massey
Auckland

Key dates: Teaching dates: 1 March–4 June 2010
Study week: 7–10 June 2010
Examination/Assessment period: 11–30 June 2010
NB: For courses with exams, students must be available to attend the exam at any time during this period.
Withdrawal dates: Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Prerequisites: 20 200-level MUSC pts or 20 200-level PERF pts.
Corequisites: None
Restrictions: None

Paper Co-ordinator: Phil Broadhurst
Contact phone: 414 0800 #9252 **Email:** Phil.broadhurst@nzsm.ac.nz
Office located at: Study Centre
Office hours: By appointment

Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Tutors: **Email:**

Class times/rooms: , Tue 11-1, Rm 2.05
Workshop times/rooms: Mon 11.30-1, Rm 2.06
Tutorial times/rooms:

PAPER PRESCRIPTION

This paper will examine different musicological approaches and their application to the field of jazz, illustrated with particular reference to jazz in New Zealand.

LEARNING OUTCOMES

Students who have successfully completed this paper will (through the study of Michel Petrucciani):

1. Transcribe and analyse a selected solo
2. Demonstrate an awareness of the history of French jazz piano
3. Apply basic research skills to demonstrate an understanding of a selected aspect of the career of a well-known jazz musician.
4. Listen to recordings analytically, demonstrate knowledge of a selected musician's discography, and write a record review of an album.
5. Arrange and perform a number of selected compositions in a small ensemble

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Writing record (CD) reviews
Overview of European/French Jazz
Petrucciani – life story, parts 1-3
Transcription Analysis
The Influence of Bill Evans on Michel Petrucciani
Petrucciani's original compositions, parts 1 & 2
Petrucciani's influence
Solo piano
Jazz piano after Petrucciani
Combo performance of Petrucciani compositions
Two arrangements of Petrucciani compositions

READINGS, MATERIALS & EQUIPMENT

Michel Petrucciani Songbook: Compositions Originales. Dreyfus Music. 2000
Students to purchase through "Dreyfus Music" website. A copy will also be held on reserve in the Albany library.

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
A record review of a Petrucciani album	300-400 words	4	March 29	15%
Transcription and analysis of a selected Petrucciani recorded solo..	Transcription minimum length 64 bars and analysis minimum 500 words	1	April 26	20%
An essay on an aspect of Michel Petrucciani's work approved by the lecturer		2 and 3	May 24	25%
Combo performance of Petrucciani compositions, including two own arrangements	50 minimum 2000 words min.	5	June 1	40%

Deposit and collection of written work

Assignments should be deposited in Rm 2.05.
Marked assignments will be returned in class .

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on

your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>