



PAPER OUTLINE 2010

Paper Code & Title:	MUSC 266 <i>Classical Theory 3</i>				
Year:	2010	Points:	20		
CRN:	15601	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–4 June 2010			
	Study week:	7–10 June 2010			
	Examination/	11–30 June 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>MUSC 166 or NZSM 162 or equivalent</i>				
Corequisites:	<i>None</i>				
Restrictions:	<i>133.234, MUSI 207, NZSM 261, 262</i>				

Paper Co-ordinator:	Geoffrey Coker	Email:	geoffrey.coker@nzsm.ac.nz
Contact phone:	463-5883		
Office located at:	Room 208, School of Music , Kelburn Campus		
Office hours:	Wednesdays 12noon -1pm and at other times by appointment		
Other staff member(s):	Nil		
Contact phone:	N/A	Email:	
Office(s) located at:	N/A		
Tutors:	<i>Belinda Maclean</i>	Email:	Contact through Reception
	<i>Anton Killin</i>	Email:	Contact through Reception
Class times/rooms:	Monday, Wednesday, Friday, 11:00am–11:50am (Room HULT119)		
Workshop times/rooms:	N/A		
Tutorial times/rooms:	N/A		
Musicianship	Keyboard Laboratory MU112		
Laboratories	These are arranged in groups of 10 students. See separate notice for individual placements. You will need to supply your own headphones with plug size adapter for use in the Keyboard Lab. There is a large plug on the keyboards and a small one on the computer. <i>These commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.</i>		

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

Grounding in the advanced procedures of tonal music, including practical study of sight singing, rhythm, transcription, aural recognition of musical elements, and keyboard skills.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

- 1 An understanding of the procedures of advanced Harmony and Voice Leading, including Chromatic Harmony.
- 2 Demonstrate supporting Aural skills
- 3 Demonstrate supporting keyboard skills

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises three 1-hour lectures per week and one 1-hour Musicianship Laboratory per week. During Musicianship Laboratories a graduate tutor will guide students and give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

You are expected to purchase the Class Anthologies entitled

- MUSC266 Classical Theory 2, \$8.50
- MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook, \$15.60. *This has just been revised, but the previous version will be acceptable for MUSC266 in 2010*

These are available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn.

- In addition a CD of the musical examples given in the first anthology will be available from the lecturer on the presentation of a blank unopened CDR.
- The Aural computer programme "Ear Conditioner," is an essential resource in this class and is available for use in the keyboard lab when there are not classes present.

You will need to supply **your own headphones** with plug size adapter for use

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Short Harmony exercises, "Fragments"	Up to 16 Bars	1	3, 8, 12, 24, 31 March 28 April 3, 14, 24, May	8%
Harmony assignments, Learning Outcome 1	Up to 16 Bars	1	12, 17, 24, 29, 31 March 19, 30 April 7, 17, 26 May	25%
Two Harmony tests	50 Minutes	1	23 April 4 June	33%
One Aural test	50 Minutes	2	2 June	17%
One Keyboard Test	15 Minutes	3	Week of 31 March	17%
Journal	Up to 100 words	3 & 4	12, 19, 26 March 23, 30 April 7, 14, 21, 28 May	Marks do not go towards the final grade, but 75% is required to satisfy the mandatory requirements

Deposit and collection of written work

Assignments should be deposited in in the MUSC 166/266 box with your tutor's name in the lobby outside Rm MU209

Marked assignments will be returned to the alphabetical boxes. in the lobby outside Rm MU209

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Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ALL work must be submitted by the end of the exam period (by 30 June).

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.
- c) At least 75% for Keyboard and Aural Weekly Journals

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>