



## PAPER OUTLINE 2010

**Paper Code & Title:** **MUSC 254** *Ethnomusicology Special Topic: Music in Cross-Cultural Contexts*

**Year:** 2010    **Points:** 20  
**CRN:** 15598    **Trimester:** 1/3    **Campus:** NZSM - VUW Kelburn

**Key dates:**    Teaching dates: 1 March–4 June 2010  
                         Study week: 7–10 June 2010  
                         Examination/ 11–30 June 2010  
Assessment period: *NB: For courses with exams, students must be available to attend the exam at any time during this period.*  
                         Withdrawal dates: Information on withdrawals and refunds may be found at:  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Prerequisites:** 30 100-level points.

**Corequisites:** None

**Restrictions:** None

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**Paper Co-ordinator:** Brian Diettrich  
**Contact phone:** 463-5863    **Email:** brian.diettrich@nzsm.ac.nz  
**Office located at:** Music Building, Kelburn, Rm 303c  
**Office hours:** Mondays 2-4

**Other staff member(s):** NA    **Email:**  
**Contact phone:**  
**Office(s) located at:**

**Tutors:** NA    **Email:**

**Class times/rooms:** Monday, 12:00pm–12:50pm (Room MS209)  
Thursday, 11:00am–12:50pm (Room MS209)

**Workshop times/rooms:** NA

**Tutorial times/rooms:** NA

Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.*

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## PAPER PRESCRIPTION

*A cross-cultural examination of music from a range of styles, genres, repertory and composers, as well as the study of fusion and hybridity in music in cultural and social contexts.*

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## LEARNING OUTCOMES

1. An understanding of the definition, scope, and critical analysis used in the practice of ethnomusicology.
2. An awareness of the issues and problems surrounding music in cross-cultural contexts.
3. An understanding of how to develop a short research project in ethnomusicology and the acquisition of skills in academic writing about music.

## EXPECTED WORKLOAD

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A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

## READINGS, MATERIALS & EQUIPMENT

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Students should purchase the Course Anthology for MUSC 254/355

*For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## ASSESSMENT REQUIREMENTS

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Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Portfolio of Journal Entries	No more than 600 words per week	1,2	Assigned weekly	25%
Performance Report	1500 words	2,3	April 22	10%
Test 1 (midterm)	2 hour (closed book)	1,2	April 1	15%
Test 2 (end of semester)	2 hour (closed book)	1, 2	June 3	15%
Essay	2500 words	1, 2, 3	June 21	35%

### Deposit and collection of written work

Assignments should be given to the instructor in class or deposited in Brian Diettrich's mailbox at NZSM Kelburn Campus.

Marked assignments will be returned in class.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ALL work must be submitted by the end of the exam period (by 30 June).

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend and actively participate in at least 80% of lectures, tutorials and workshops related to this course.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>