



PAPER OUTLINE 2010

Paper Code & Title:	MUSC 248 <i>Pop Music Since the 1950s</i>				
Year:	2010	Points:	20		
CRN:	18242	Trimester:	1/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	1 March–4 June 2010			
	Study week:	7–10 June 2010			
	Examination/	11–30 June 2010			
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	40 100-level points				
Corequisites:	None				
Restrictions:	None				

Paper Co-ordinator: Chris Tonelli
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Office located at: 92FT Room 204
Office hours: Wednesdays & Fridays 11:30-12:50

Other staff member(s): —
Contact phone: — **Email:** —
Office(s) located at: —

Tutors: Frances Moore **Email:** Francie_007@hotmail.com

Class times/rooms: Wednesday, 9:00am–9:50am (Room MS301 – Adam Concert Room)
Friday, 9:00am–10:50am (Room MS301 – Adam Concert Room)

Workshop times/rooms: n/a

Tutorial times/rooms: Wednesday 12:00-12:50 / FT94003
13:10-14:00 / FT94003
14:10-15:00 / FT94003
15:10-16:00 / FT94003

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

A critical examination of the development of popular music from the 1950s to the present, investigating diverse genre the musical techniques employed to achieve the desired outcomes, and the cultural contexts in which the music is created.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Describe and exemplify popular music from the second half of the 20th century until today.
2. Understand the structures of popular music and how they continue to develop through the mixing of genres that create new styles.
3. Critically define and discuss the major issues around the production and consumption of popular music.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

The primary artefact of popular music in contemporary life is the recording. This paper will provide an overview of the technologies, institutions, ideologies, histories, and sounds of recorded popular music of the last sixty years. However, it will also go further and explore the question of the role recorded popular music plays in contemporary life and, especially, in the practice of live musical performance. Students will learn a variety of methods for the study of recorded popular music and recorded popular music using/making cultures. The paper will introduce and discuss a broad range of the dominant genres of recorded popular music including rock and roll, exotica, folk, country, rhythm and blues, disco, electronic dance music, hip-hop, and metal.

This course comprises one 1-hour lecture and one 2-hour lecture per week and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Readings for this course will be placed on electronic reserve through the Victoria University library or on physical reserve in cases where electronic reserve is not possible. Listening materials will also be available online or on physical reserve in the library. No materials will need to be purchased.

Note that the databases can be accessed by a limited amount of students simultaneously. Students should find time to complete the assigned reading and listening in advance of their tutorials. If students plan to listen to music on the university computers, they are advised that they are responsible for providing their own headphones.

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Short Essay 1	500 words	3	March 19	10
Listening Analysis Assignment	750 words	2	March 31	10
Short Essay 2	750 words	3	April 29	15
Final Essay	1500-2000 words	1, 2, 3	June 14	25
Short Tests	30 minutes	1	March 12, March 31, May 7, June 2	40%

Deposit and collection of written work

Assignments will be submitted in physical form directly to the instructor or submitted to the staff letter box "Chris Tonelli" on the Kelburn Campus School of Music Building. Assignments are due at 5pm on the date given.

Marked assignments will be returned directly to the student or made available for pick-up outside room 209 in the Kelburn Campus School of Music Building.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ALL work must be submitted by the end of the exam period (by 30 June).

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>