



PAPER OUTLINE 2010

Paper Code & Title: MUSC 235 *Baroque Music (1600-1750)*
Year: 2010 **Points:** 20
CRN: 15587 **Trimester:** 1/3 **Campus:** NZSM - VUW
Kelburn

Key dates: **Teaching dates:** 1 March–4 June 2010
 Study week: 7–10 June 2010
 Examination/ 11–30 June 2010
Assessment period: *NB: For courses with exams, students must be available to attend the exam at any time during this period.*
 Withdrawal dates: Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Prerequisites: 20 MUSC 100-level points
Corequisites: MUSC 166
Restrictions: MUSI 242, 342, NZSM 235, 335

Paper Co-ordinator: Jonathan Berkahn
Contact phone: 476 2827 **Email:** jrb@paradise.net.nz
Office located at: Room 003 94 FT
Office hours: Thursday 12:00-1:00pm, or by appointment

Other staff members: Greer Garden
(guest lecturers) **Email:** Greer.Garden@nzsm.ac.nz
Office located at: Room 104, 92 Fairlie Terrace, Kelburn Campus

Douglas Mews
Email: Douglas.Mews@nzsm.ac.nz

Office located at: Room MS307

Tutor: Jonathan Berkahn

Class times/rooms: Tuesday, 1:10pm–3:00pm (Room MS209)
Thursday, 2:10pm–3:00pm (Room MS209)

Workshop times/rooms: N/A
Tutorial times/rooms: Tuesday, 10:00-10:50; Tuesday 11:00-11:50 (Room 003 94 FT)

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

A study of select musical genres, composers and centres of composing activity in the early modern period, from the birth of opera with Monteverdi to Bach and Handel.

LEARNING OUTCOMES

Students having taken this paper will

1. be able to identify the main composers, genres, forms and styles of music in Western Europe during the Baroque and place them in historical and cultural context
2. be able to identify the generic features of style in the main musical examples studied in the course
3. understand the philosophical concepts that link music, literature, and the arts during the Baroque period, and have gained the methodological skills necessary to carry out effective research and write persuasively on a topic in music of the Baroque era

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture and one 1-hour lecture per week and one 1-hour tutorial per week. During tutorials, the lecturer will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

1. SCORES

You are expected to purchase the Class Anthology entitled MUSC 235 Baroque Music (1600-1750). This is available from the Student Notes Shop situated on the ground floor in the Student Union Building, Kelburn.

2. RECORDINGS

Naxos Music Library

A playlist for MUSC 235 has been set up in the Naxos Music Library, an online resource accessible to all enrolled students. Two computers in the Audiovisual suite (9th Floor of Library) are reserved for Naxos users. To listen to Naxos, you must bring your own headphones. If you have broadband, you can access Naxos off campus.

Classical Music Library (Alexander Street Press)

A few titles to listen to will be announced on Blackboard in advance of the lectures concerned.

CD Collection in Audiovisual suite of Main Library

A fine collection is available for listening in the Audiovisual Suite. A list of recording for the course is posted on Blackboard/ Course Materials.

3. BOOKS AND ARTICLES

+ denotes Closed Reserve (Floor 2) and * denotes 3-day reserve (shelved on Floor 3, but issued at the main Library desk in Floor 2).

Reference

*Sadie, J.A. (ed.). *Companion to Baroque Music*. London: Dent, 1990.

Sadie, S. (ed.). *The New Grove Dictionary of Music and Musicians*. London: Macmillan, 2001.

rML100 N532 2ed. Also available online through computers connected to the University network: www.grovemusic.com.

Students may also find the following databases, available through networked computers, helpful: OCLC Firstsearch (<http://www.vuw.ac.nz/library/databases/alpha-oclc.html>) and Expanded Academic ASAP (<http://www.vuw.ac.nz/library/databases/alpha-infotrac.html>).

Surveys

+Anderson, N. *Baroque Music: From Monteverdi to Handel*. London: Thames & Hudson, 1994.

+Brown, H.M. & Sadie, S. (eds.). *Performance Practice: Music after 1600*. Basingstoke: Macmillan, 1989. (*The New Grove Dictionary of Music & Musicians*).

+Buelow, G. (ed.). *The Late Baroque Era: From the 1680s to 1740*. London: Macmillan, 1993.

+Carter, T. and Butt, J. (eds). *The Cambridge History of Seventeenth-Century Music*. Cambridge, Cambridge University Press, 2005.

+Grout, D. and Palisca, C. *A History of Western Music*, 5th ed. London: Dent, 1996.

+Palisca, C. *Baroque Music*. 3rd ed., Englewood Cliffs: Prentice Hall, 1981.

+Price, C. (ed.). *The Early Baroque Era: From the late 16th century to the 1660s*. London: Macmillan, 1993.

17th and 18th-century writings

+MacClintock, C., (ed.). *Readings in the History of Music in Performance*. Bloomington: Indiana University Press, 1979.

*Palisca, C. (ed.). *The Florentine Camerata: Documentary Studies and Translations*. Yale: Yale University Press, 1989.

+Strunk, O. (ed.). *Source Readings in Music History*. Rev.ed. by L.Treitler. New York: Norton, 1998.

+Rowen, R.H. (ed.). *Music through Sources and Documents*. Englewood Cliffs: Prentice Hall, 1979.

* Tosi, P.F. *Observations on the Florid Song*, 1967 MT820 T714 O 2ed

+Weiss, P. & Tarushkin, R.(eds.). *Music in the Western World: A History in Documents*. New York: Schirmer, 1984.

More reading, and a list of relevant DVDs is posted on Blackboard/ Course Materials.

Reading for specific topics will be indicated on lecture handouts.

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from

the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

1. Portfolio of short weekly assignments (ca 300 words each) (20%) [Learning outcomes 1-2]
2. Short essay taking as its point of departure your set of answers for ONE of the weekly assignments set in 1 above (ca. 750 words). (15%) [Learning outcomes 1-3]
3. A longer essay of up to 2000 words (worth 30% of the final grade) [Learning outcome 3]
4. A three-hour open-book exam held in the mid-year examination period 11 June – 30 June (worth 35% of the final grade). 'Open book' means you will be permitted to take your annotated Class Anthology, and your own notes into the examination room. Foreign language dictionaries require special permission from the Paper Co-ordinator (electronic dictionaries are not permitted). [Learning outcomes 1-3]

Dates assignments are due

Assignment 1: Answers must be posted on Blackboard by 9 pm each Monday.

Assignment 2 (short essay): Monday 19 April at 5 pm.

Assignment 3 (longer essay): Friday 4 June at 5pm.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ALL work must be submitted by the end of the exam period (by 30 June).

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050

Email: debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>