



PAPER OUTLINE 2010

Paper Code & Title:	MUSC 164 Jazz Theory 1		
Year:	2010	Points:	20
CRN:	15724	Trimester:	1/3
		Campus:	NZSM - Massey Auckland
Key dates:	Teaching dates:	1 March–4 June 2010	
	Study week:	7–10 June 2010	
	Examination/	11–30 June 2010	
	Assessment period:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	None		
Corequisites:	None		
Restrictions:	NZSM 163, 133.117.		

Paper Co-ordinator: Pete France
Contact phone: 414 0800 #9231 **Email:** pfrance@clear.net.nz
Office located at: Study Centre Rm. 1.43
Office hours: By appointment

Other staff member(s):
Contact phone: **Email:**
Office(s) located at:

Tutors: **Email:**

Class times/rooms: Tuesday 10.00 – 11.50 am (Room 2.05)
Thursday, 1.00–2.50 pm (Room 2.05)

Workshop times/rooms:
Tutorial times/rooms:

PAPER PRESCRIPTION

Development of theoretical knowledge and skills for improvisation, composition, transcription, transposition and analysis.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Apply knowledge of intervals, notation conventions and principles of transposition
2. Demonstrate knowledge of chord construction and nomenclature
3. Demonstrate knowledge of common chord progressions, chord function and substitution.
4. Demonstrate knowledge of chord/scale relationships for all specified chord types and specified scales.
5. Accurately identify and transcribe: melodic and harmonic intervals; triads and diatonic seventh chords in root position and inversions; ninth, altered ninth chords, 11th and 13th chords, polychords, in root position; simple melodies, and chord progressions.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Major scales, Blues and Blues Progressions, Intervals, Notation, Transposition, Modes of the Major Scale, Chord Nomenclature, Substitution and Function, Modes of the Melodic Minor Ascending Scale, Modes of the Harmonic Minor Scale, Chromatic Scale, Augmented Scale, Wholetone Scale, Diminished Scales, Pentatonic Scales, Bebop Scales, Common Chord Progressions, Voice Leading, Guide Tones, Motif Playing, Bebop Scales, Chromaticism, Advanced Substitution..

READINGS, MATERIALS & EQUIPMENT

Jazz Theory Workbook, Mark Levine and other materials provided by tutor

ASSESSMENT REQUIREMENTS

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Mid-term Exam	2 hours	1-5	Week 6	30%
Individual Assignments Test and Quizzes	10-15 minutes	1-5	Weekly	40%
One final exam	2 hours	1-5	During the final examination period ,14 – 30 June	30%

Deposit and collection of written work

Assignments should be deposited in Rm 1.43.

Marked assignments will be returned in class

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** *debbie.rawnsley@nzsm.ac.nz*

Website: <http://www.nzsm.ac.nz/events/>