



PAPER OUTLINE 2010

Paper Code & Title: MUSC 151 *Music in Aotearoa New Zealand - Maori Music*
Year: 2010 **Points:** 20
CRN: 15612 **Trimester:** 1/3 **Campus:** Maori Studies,
NZSM - VUW
Kelburn

Key dates: **Teaching dates:** 1 March–4 June 2010
 Study week: 7–10 June 2010
 Examination/
Assessment period: 11–30 June 2010
 NB: For courses with exams, students must be available
 to attend the exam at any time during this period.
Withdrawal dates: Information on withdrawals and refunds may be found at:
<http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx>

Prerequisites: None
Corequisites: None
Restrictions: MUSI 171, NZSM 151, MAOR 125, MAOR 251

Paper Co-ordinator: Brian Diettrich
Contact phone: 463-5863 **Email:** brian.diettrich@nzsm.ac.nz
Office located at: Music Building, Kelburn, Rm 303c
Office hours: Mondays 2-4

Other staff member(s): Teurikore Biddle
Contact phone: 463-6733 **Email:** teurikore.biddle@vuw.ac.nz
Office(s) located at: Maori Studies, 48 Kelburn Parade, Rm 202

Tutors: NA **Email:**

Class times/rooms: Tuesday, 1:10pm–3:00pm (Te Herenga Waka Marae)
Wednesday, 2:10pm–3:00pm (Adam Concert Room, Rm301)

Workshop times/rooms:

Tutorial times/rooms:

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

PAPER PRESCRIPTION

A practical and theoretical study of Maori traditional and contemporary music in its cultural context.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. understand some of the basic values between Māori culture, society and performance
2. appreciate the essential elements of Māori language, custom, ritual, spirit and traditional chants in Māori performance
3. be able to execute at least three types of traditional Māori performance
4. gain an understanding of the use, design and revitalisation of traditional Māori musical instruments
5. reflect upon the inter-relationship between theory and practice of traditional and contemporary performance within a *whānau* environment or setting
6. access the written literature of song texts, descriptions of song types and other writings on Māori music
7. understand elements of music studies and performing arts.

EXPECTED WORKLOAD

A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture and one 1-hour lecture per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students should purchase the course anthology: "Te Kawa a Māui, 2010. MAOR 802, MAOR 125, and MUSC 151 Course Reader."

For the first two weeks of trimester, all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

Assessment name	Word length / approx. duration	Learning outcome(s)	Due date	% of final grade
Essay	1,000	1,2,6,7	22 March	10%
Noho Marae Attendance	overnight	1,2,4,5	22-23 April	10%
Practicum 1	15 minute performance	1,2,3,5	27 April	10%
Practicum 2	15 minute performance	1,2,3,5	27 April	20%
Journal	No more than 600 words per week	1,2,5,7	Assigned weekly, due 24 May	25%
Practicum 3	15 minute performance	1,2,3,5	1 June	20%
Participation		1,2,3	ongoing	5%

Deposit and collection of written work

Assignments should be deposited in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office.. Marked assignments will be returned to the Māori Studies Office, 50 Kelburn Parade.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ALL work must be submitted by the end of the exam period (by 30 June).

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the *Te Kawa a Māui Academic Writing Guide 2007 Edition*. Copies can be purchased from the Victoria University Student Notes Distribution Centre. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated works must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts works should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend and actively participate in at least 80% of lectures, tutorials and workshops related to this course.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

CLASS REPRESENTATIVES

Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Event manager: Debbie Rawnsley

Phone: (04) 463 6050 **Email:** debbie.rawnsley@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>