



## **PAPER PRESCRIPTION**

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*A study of the range of musical experiences that define contemporary musical consciousness, from development in art, popular, and world musics across the 20th and 21st centuries, to the changing role of performers and performance. Historical, critical and ethnographic approaches will be introduced.*

## **LEARNING OUTCOMES**

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Students who have successfully completed this paper will:

1. Describe and exemplify contemporary musical parameters.
2. Define and discuss the major issues facing music today.
3. Express their experiences of these parameters and issues as it relates to their current and future musical lives.
4. Gain experience in a range of techniques for the study of music in a university context

## **EXPECTED WORKLOAD**

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A 20-point first-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 16 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COURSE CONTENT & DELIVERY**

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MUSC 105 will facilitate the examination of the roles music plays in our lives and the lives of others. Students will be offered and will contribute strategies for the critical and analytical study of music and musical practices. They will be introduced to, will introduce, and will discuss a wide range of music and musical practices so as to broaden participants' collective understanding of music and identify and explore critical and analytical issues common to diverse musics and musical practices as well as ideas and methods useful for their study.

This course comprises two 1.5-hour lectures per week and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

*See attached course syllabus for more information.*

## **READINGS, MATERIALS & EQUIPMENT**

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Readings for this course will be placed on electronic reserve through the Victoria University library or on physical reserve in cases where electronic reserve is not possible. Listening materials will also be available online or on physical reserve in the library. No materials will need to be purchased.

Note that the databases can be accessed by a limited amount of students simultaneously. Students should find time to complete the assigned reading and listening in advance of their tutorials. If students plan to listen to music on the university computers, they are advised that they are responsible for providing their own headphones.

## ASSESSMENT REQUIREMENTS

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<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Portfolio of reading response assignments	Maximum of 600 words per week	2, 3 & 4	Weekly (will be assessed March 11 and May 27)	25%
Listening Journal	Maximum of 150 words per week	1, 3 & 4	Weekly (will be assessed March 18 and May 27)	25%
In-class test 1	60 min	1, 2 & 4	April 1	15%
In-class test 2	60 min	1, 2 & 4	May 24	15%
Final essay	1250-1500 words	1, 2, 3 & 4	June 14	20%

### Deposit and collection of written work

Weekly discussion board entries will be submitted online via the Blackboard Virtual Learning Environment. Students will, however, compile these for physical submission as well. All other assignments will be submitted in physical form directly to the instructor or submitted to the staff letter box "Chris Tonelli" on the Kelburn Campus School of Music Building. Assignments are due at 5pm on the date given.

Marked assignments will be returned directly to the student or available for pick-up outside room 209 in the Kelburn Campus School of Music Building.

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the Paper Co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

ALL work must be submitted by the end of the exam period (by 30 June).

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated works** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts works** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must:

- Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- Attend at least 80% of lectures, tutorials and workshops related to this course.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **CLASS REPRESENTATIVES**

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Where appropriate, a class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Event manager:** Debbie Rawnsley

**Phone:** (04) 463 6050      **Email:** [debbie.rawnsley@nzsm.ac.nz](mailto:debbie.rawnsley@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>