



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**Te Kawa a Māui**

# **MAOR 409**

## **Te Ao Onamata Issues in Traditional Māori Society**

**Trimester 1 and 2, 2010**

Lectures begin Monday, 1 March

Lectures end Friday, 15 October

Study week 18-21 October

Assessment period 22 October-13 November



This course examines a range of Māori customary concepts and institutions that are topical in Maori and New Zealand society at the moment. The course will particularly focus on the analysis of selected readings around these customary concepts and institutions with discussions on their traditional significance and functions as well as their contemporary manifestations.

## 1 COURSE ORGANISATION

### Course Coordinator

Paul Meredith  
Office of the PVC Māori  
Room 213, Robert Stout Building  
Telephone 463 5222  
Email paul.meredith@vuw.ac.nz

### Office Hour

By appointment. Feel free to contact me anytime by telephone or email

### Lectures

Lectures will be held every second week with a day and time to be negotiated.

Fortnightly in the Māori Studies Postgraduate Library, Room 105, 50 Kelburn Parade.

In addition to the lectures, students will be required to attend:

- organised visits to the National Library, the Alexander Turnbull Library and Archives New Zealand, and
- an overnight noho for research presentations.

### Class Representative

A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator if necessary.

Notices and course information will be posted on the notice boards at 48 Kelburn Parade OR announced in class OR posted on the course Blackboard site at <http://blackboard.vuw.ac.nz>.

Please let me know if you can't figure out how to use **Blackboard**; or if, for some reason, you can't arrange access to it.

## **2 COURSE AIMS and LEARNING OBJECTIVES**

### **2.1 Course Aims**

Modern Maori and New Zealand society is grappling with understanding and applying concepts and institutions from traditional Maori society, and in particular Maori customary law. The course aims to critically study and analyse the fundamental foundations of Maori customary law functioning prior to European arrival in New Zealand and to examine the impact upon and the evolutionary nature of those concepts and institutions after European contact.

The course aims to provide students with advanced knowledge in specific areas of Maori customary law building on from MAOR 313, Nga Tikanga Tuku Iho through more extensive and in depth readings and discussions. The course also aims to develop student's analytic, research and communication skills by completing and presenting (orally) a significant piece of research work drawing in particular on primary source material.

### **2.2 Learning Objectives**

Students will:

- critically and comprehensively analyse a range of concepts and institutions such as mana whenua, tangihanga, rahui and whangai amongst others, with a view to understanding their traditional significance and modern manifestations
- be exposed to the concepts by reading and discussing the source material for the course
- develop primary research knowledge and skills through directed and independent research activity during this course
- identify, research and write an individual and significant piece of research around Maori customary law, and
- also present (orally) the research.

### **2.3 Goals**

By the end of this course students who successfully complete will be able to evaluate and critically:

- identify and understand a range of fundamental concepts and institutions in traditional Māori society. and interpret them within a Maori world-view framework
- understand the place of those traditional Māori concepts and institutions in contemporary Māori and New Zealand society
- analyse the source material for the course, and
- demonstrate improved reading, comprehension and oral discussion skills within a Māori world-view framework.

## **3 COURSE WORK**

Course work will be conducted through lectures and noho. Lectures will cover the main aspects of the course, with students participating in noho as arranged. Students are expected to attend nine of the 12 lectures presented in this course.

## 4 COURSE ASSESSMENT

### 4.1 Course Work: Fully Internally Assessed

The assessment components are designed to facilitate sound historical research and writing skills and ensure that students complete the Research Paper by the due date. The assessment components will assist students to successfully complete a robust piece of research. There is no final examination for this course.

### 4.2 Assessment Components

Component	Final Mark	Due Date
An approved research proposal	5%	4:00pm Friday, 23 April
Annotated (interim) bibliography	15%	4:00pm Friday, 21 May
First draft of Research Paper	10%	4:00pm Friday, 6 August
Oral presentation of topic and findings of Research Paper	20%	The week beginning 20 September. Further details to be confirmed
Final Research Paper	50%	4:00pm Friday, 1 October

The **Research Paper** is the key assessment for this course. Students are encouraged to research topics relevant to those listed in the lecture schedule to develop a general understanding of the key research areas. However, if you prefer to develop a new or different topic (not listed in the schedule), please discuss this with the lecturer and I will endeavour to facilitate this.

The **Timetable** for settling topics and completion of the final written research paper follows the assessment components as set out in the table above:

#### 4.2.1 Research Proposal **Friday, 23 April 4:00pm 5%**

Students must select a topic for their research paper and submit an approved research proposal by 23 April. The submission should be approximately 2-3 pages in length. This is worth 5% of the final grade.

#### 4.2.2 Annotated Bibliography **Friday, 21 May 4:00pm 15%**

Students must submit an interim annotated bibliography by 21 May. The bibliography must include at least 25 relevant sources of which 10 must be primary sources. The annotations must indicate how the source relates to and is useful for the research topic. The bibliographic citations must comply with the *Te Kawa Māui Academic Writing Guide 2007 Edition*. This is worth 15% of the final grade.

#### 4.2.3 First Draft of Research Paper **Friday, 6 August 4:00pm 10%**

Students must submit a first draft of the research paper by 21 May. It is recognised that the first draft is a work in progress but students are expected to have completed 80% of the research by this stage. The first draft should include:

- a research question or questions that need to be answered (thesis statement)
- an introduction
- a clear structure (for the substantive content)

- primary and secondary sources
- key arguments
- a bibliography that complies with the *Te Kawa a Māui Academic Writing Guide 2007 Edition*
- this is worth 10% of the final grade.

#### 4.2.4 Oral Presentation

**20%**

To be held during overnight noho in the week beginning 20 September at Te Herenga Waka Marae. Further details to be confirmed.

Students must give a 20 minute oral presentation of their Paper. Each student will be expected to discuss their topic, relevant issues, evidence, conclusions, and any contrary arguments. A further ten minutes will be allowed for questions from the lecturers and class.

#### 4.2.5 Final Research Paper

**Friday, 1 October 4:00pm (50%)**

Students must submit the final research paper by Friday, 22 October 2010, 4:00pm. This is worth 50% of the final mark.

#### 4.3 World Limit

The word limit for the final research paper is 7000 words, exclusive of footnotes and Appendices.

#### 4.4 Workload

The workload for MAOR 409 is consistent with other Humanities Faculty Honours courses. As such, students should allow on average some 10 hours per week. This weekly average will ensure that each student can achieve satisfactory progress.

#### 4.5 Assessment Criteria

Students will be assessed on the following:

- quality of approach and argument - inclusion of essential points, analysis of argument, logic of argument, understanding of subject
- presentation style - essay structure, clarity of expression and quality of presentation
- students are expected to access a word processor for their written assignments.

#### 4.6 Research Paper Referencing

It is very important that students read and follow the conventions for essay writing as set out in the *Te Kawa a Māui Academic Writing Guide 2007 Edition*.

#### 4.7 Final Assessment

For the entire Honours course (ie, four courses), assessment is made at the end of the course and the final overall grade is based on all-round scholarly performance in oral and written work.

## **5 ADDITIONAL INFORMATION**

### **5.1 Scholarly Performance**

The assessment will be made of the student's quality of mind and command of the subject displayed over a range of material and tasks. Marks therefore are only an indication of overall performance.

### **5.2 Aegrotat Pass**

The Assessment Statute, pp. 97-101 of the 2010 Victoria University of Wellington Calendar, makes provision for the consideration of an aegrotat pass where the circumstances so warrant.

### **5.3 Graduate Students' Seminars**

Honours students are encouraged to attend the seminars arranged by Te Kawa a Māui.

### **5.4 Language**

All Written work may be submitted in Te Reo Māori or English.

### **5.5 Handing in Assignments**

Your assignments must be posted into the Assignment Box at 50 Kelburn Parade.

## **6 PENALTIES**

Careful planning and time management will aid you in submitting your work by the required date. For your information, the following is the Te Kawa a Māui policy on late assignments.

By prior arrangement and only for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator, the following late penalties will apply:

- 5% will be deducted for every day or part day that the assignment is late. Note, 5% is equivalent to one grade – ie, from an A+ to an A
- after eight days the assignment will be accepted for the purposes of meeting the 'course requirements' or 'terms' but no mark will be given.

## **7 COURSE REQUIREMENTS**

In order to complete this course, students must:

- attend 9 of the 12 lectures presented in this course
- have approved their submitted thesis statement
- submit an annotated bibliography
- submit a first draft of the research essay
- present and pass the set research seminar, and
- complete and pass the set research essay.

## 8 COURSE PROGRAMME

Week	Lecture	Lecture Topic	
<b>Trimester 1</b>			
2	1	Course Introduction	Course Outline
4	2	Mana Whenua and Mana Moana	Handout
6	3	Tangihanga and Tupapku	Handout
8	4	Rahui and Wahi Tapu	Handout
10	5	Tuku and Hoko	Handout
12	6	Turangawaewae, Ahi Ka and Whenua	Handout
<b>Trimester 2</b>			
2	7	Mauri, Hau and Wairua	Handout
4	8	Hohou i te Rongo, Muru and Utu	Handout
6	9	Runanga and Rangatira	Handout
8	10	Kaitiakitanga and Taniwha	Handout
10	11	Whangai and Whakapapa	Handout
12	12	Whānau, Hapū, Iwi and Waka	Handout

## 9 REFERENCE TEXTS

Many of the following texts will be included as primary or supplementary texts for weekly study topics

Angas, G.F. 1847. *Savage Life and Scenes in Australia and New Zealand*, 2 vols. London.

Babbage, Alfred Whitmore. 1899. 'Diary of a journey from Waitara to Auckland including several days at Kawhia', Alexander Turnbull Library Ref: MS-Papers-3391.

Ballara, A. 1976. 'The role of warfare in Maori society in the early contact period' in *Journal of the Polynesian Society*, Vol. 85, No. 4.

Barton, Chris, 2006. The battle for Auckland. Auckland: *Weekend Herald* July 29, pp. B1-B3.

Beaglehole, Ernest. 1940. 'The Polynesian Maori', in I.L.G. Sutherland (ed) *The Maori People of Today*. Christchurch: Whitcombes and Tombs Limited. pp. 49-74.

Beaglehole, Ernest and Pearl. 1946. *Some Modern Maoris*. Wellington: New Zealand Council for Educational Research.

Bennett, Hemi. 1957. 'The Kereru Yesterday and Today'. *Te Ao Hou*, No. 21, pp. 45-48.

Benton, Richard A. 2006. 'Lexicography, Law and the Transformation of New Zealand Jurisprudence', in R. Benton (ed) *Conversing with the Ancestors: Concepts and Institutions in Māori Customary Law*. Hamilton: Te Mātāhauariki Institute, University of Waikato.

Best, Elsdon. 1907. 'Maori Eschatology', *Transactions of the New Zealand Institute*, Vol. 38, p. 59.

Best, Elsdon. 1923. *The Maori School of Learning*, Dominion Museum Monograph No.6, Wellington: Government Printer.



- Best, Elsdon. 1924a. *The Maori*, Vol. 1. Wellington: Board of Ethnological Research for The Polynesian Society.
- Best, Elsdon. 1924b. *The Maori*, Vol. 2. Wellington: Board of Ethnological Research for The Polynesian Society.
- Biggs, Bruce. 1970. *Maori Marriage*. Wellington: Reed for the Polynesian Society.
- Binney, Judith, Gillian Chaplin and Craig Wallace. 1979. *Mihaia: The Prophet Rua Kenana and His Community at Maungapohatu* (Reprinted with corrections, 1990). Auckland: Auckland University Press.
- Braybrooke, E.K. 1951. 'Custom as a Source of English Law', *Michigan Law Review* Vol.50.
- Buck, Sir Peter (Te Rangi Hiroa). 1958. *Vikings of the Sunrise*. Christchurch: Whitcombe and Tombs Limited.
- Buck, Sir Peter (Te Rangi Hiroa). 1949. *The Coming of the Māori* (First Edition). Christchurch: Whitcombe and Tombs Limited.
- Buller, Walter. 1894. 'Observations on some peculiar Maori Remains, with Remarks on the Ancient Institution of Tapu', *Transactions and Proceedings of the Royal Society of New Zealand*, Vol 27.
- Buse, Jasper & Raututi Taringa. 1995. *Cook Islands Māori Dictionary*. Rarotonga: Ministry of Education, Government of the Cook Islands.
- Campbell, John Logan. 1881. *Poenamo*, Edinburgh: Williams and Norgate.
- Chapman, Thomas. 1854-69. *Letters and Journals*, Vol. 3, 1854 - 1869, Alexander Turnbull Library, Wellington, MS-Papers-QMS-0426,
- Chapman, Thomas 1792-1876 Journal', Alexander Turnbull Library Ref: MS-0498-0499.
- Churchward, C.M. 1959. *Tongan Dictionary*. London: Oxford University Press.
- Clarke, George. 1842. Letter to the Editor (dated 31 December 1841). *Te Karere Nui o Tirenī*, Vol. 1, No. 1, 1 January.
- Cloher, Dorothy Ulrich. 2003. *Hongi Hika Warrior Chief*. Auckland: Viking.
- Cooper, G.S. 1851. *Journal of an Expedition Overland from Auckland to Taranaki*. Auckland: Williamson and Wilson.
- Cowan, James. 1903. 'The Gods of the Maori: Some Curious Beliefs', *Otago Witness*, 23 December
- Cowan, James. 1910. *The Maoris of New Zealand*. Christchurch: Whitcombe & Tombs
- Cowan, James. 1955. *The New Zealand Wars*, Vol. 1 (First published 1922). Wellington: Government Printer

- Curnow, Jenifer, Ngapare Hopa and Jane McRae (eds.). 2002. *Rere atu, taku manu: discovering history, language and politics in the Māori language newspapers*. Auckland: Auckland University Press.
- Dordillon, Rene I. 1931. *Dictionnaire de la Langue des Iles Marquises*. Paris: Institut d'Ethnologie.
- Downes, T.W. 1915. *Old Whanganui*. Hawera: W.A. Parkinson & Co.
- Durie, E. 2000. "Maori Custom Law" Unpublished manuscript held by Te Mātāhauariki.
- Elbert, Samuel H. 1975. *Dictionary of the language of Rennell and Bellona*. Copenhagen: National Museum of Denmark.
- Elder, J. R. (ed.). 1932. *The Letters and Journals of Samuel Marsden, 1765–1838*. Dunedin: Coulls, Somville Wilkie & A.H. Reed.
- Elder, J. R. 1934. *Marsden's Lieutenants*. Dunedin: A. H. Reed.
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- Firth, Raymond. 1959. *Economics of the New Zealand Maori*, 2nd Edition. Wellington: Government Printer.
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- Fowler, Leo. 1957. 'A New Look at Te Kooti'. *Te Ao Hou*, No. 21, pp. 18-22.
- Fowler, Leo. 1962. "The Banishment" in *Te Ao Hou* No.40, pp.16-20.
- Frame, Alex and Paul Meredith. 2005. 'Performance and Māori Customary Legal Process', *Journal of the Polynesian Society*, Vol.114.
- Frame, Alex. 2002. *Grey and Iwikau: A Journey into Custom*, Wellington: Victoria University Press.
- Fuentes, Jordi. 1960. *Diccionario y Gramatica de la Lengua de las Isla Pascua*. Sanitago: Editorial Andres Bello.
- Fuller, Lon. 1969. *The Morality of Law* (first published in 1964), revised edition. New Haven, Conn: Yale University Press.
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- Gorst, John. 2001. *The Maori King*. (First published by Macmillian & Co., London 1864) Auckland: Reed.

- Grace, Thomas Samuel. 1928. *A Pioneer Missionary among the Maoris, 1850-1879*, being letters and journals of Thomas Samuel Grace, edited jointly by S.J. Brittan, G.F., C.W. & A.V. Grace. Palmerston North: G. H. Bennett.
- Graeber, David. 2001. *Toward an Anthropological Theory of Value: The False Coin of Our Own Dreams*. New York: Palgrave.
- Grey, Sir George. 1857. *Ko nga Whakapepeha me nga Whakaahuareka a nga Tipuna o Aotearoa: Proverbial and Popular Sayings of the Ancestors of the New Zealand Race*. Cape Town: Saul and Solomon, Cape Town.
- Harawira, A. 1903. Letter to the Editor. *Te Puke ki Hikurangi*, Vol. 5, No. 15, 30 January, p. 3
- Hau, Te Angiangi. 1930. Letter to the Editor. *Toa Takitini* No. 9, October, p. 2161.
- Hobsbawm, Eric & Terence Ranger (eds.) 1983. *The Invention of Tradition*. Cambridge: Cambridge University Press.
- Hoebel, E. Adamson. 1954. *The Law of Primitive Man: A Study of Comparative Legal Dynamics*. Cambridge, Mass: Harvard University Press.
- Hutana, Ihaia. 1902. 'Mo te Whāngai' (Letter to the Editor). *Te Puke ki Hikurangi*, Vol. 5, No. 1, August 30, p. 2.
- Johansen, J. Prytz. 1954. *The Maori and His Religion in Its Non-Ritualistic Aspects*. Copenhagen: Ejnar Munksgaard.
- Jones, Pei Te Hurinui. 1959. *King Potatau*. Wellington: Polynesian Society.
- Jones, Pei te Hurinui & Bruce Biggs. 1995. *Nga Iwi o Tainui*. Auckland: University of Auckland Press.
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- Ngata, A, and Jones, P.T.H. 2005. *Ngā Mōteatea, Part II*. Auckland: Auckland University Press.
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- karakia me ana waiata me nga haka ano (A book of instruction that the ancestors of the Maori people might be known together with the pastimes of the Maori people, their karakia, songs and haka) (ms.) GNZ MMSS 10, Auckland Public Library. Grey Collection. [Maori traditions and waiata].
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## 10 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work



that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **11 GENERAL UNIVERSITY POLICIES AND STATUTES**

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including academic grievances, student and staff conduct, meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/Publications.aspx](http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx)

## **12 WITHDRAWAL DATES**

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>