



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 125

**Special Topic: Māori
Performing Arts and Society**

AND

MUSC 151

**Music in New Zealand
Māori Music**

Trimester 1, 2010

Lectures begin Monday, 1 March

Lectures end Friday, 4 June

Mid-trimester break 5 April-18 April

Study week 7-11 June

Assessment period 11 June-4 July

“He oro wai, ka ea – A melodic song shall set you free.”

Tēnei te mihi kau ake ki ngā taurira e kaha nei ki te whai i tēnei kaupapa whakahirahira ko ngā mahi a Rēhia, a Tanerore, a Hineruhi. Ko te whaingā matua hei whai mā tātou katoa ko te whakaara i ngā waiata o kui mā o koro mā kia kore rawa e ngaro engari kia rangona te reo ataahua o tuawhakarere o nāianeī hoki.

On behalf of Te Kawa a Māui, School of Māori Studies and the New Zealand School of Music we extend warm greetings to all students who have enrolled in this course. The following information is the instruction for the first trimester of 2010.

1 KO NGĀ WHAKAHAERE Course Personnel

**Ko te Pukenga
Course Coordinator**

Teurikore Biddle
Room 202, 48 Kelburn Parade
Telephone 463 6733
Email teurikore.biddle@vuw.ac.nz

Office Hour

Tuesday, 4:00-5:00pm or by appointment
on the following days and times:

Monday, 1:00-2:00pm
Wednesday, 12:00-1:00pm

**Ko te Pukenga
Course Coordinator**

Dr Brian Diettrich
Room 303C, School of Music
Telephone 463 5170
Email brian.diettrich@nzsm.ac.nz

Office Hour

TBC

Notices and course information will be posted on the notice boards at 48 Kelburn Parade and the School of Music and the course Blackboard Site.

2 KO NGĀ WHĀINGA ME NGĀ HUA Course Aims and Learning Objectives

2.1 Course Aims

This is an introduction to the study and practice of traditional and contemporary Māori performing arts. The course will focus on both formal and informal waiata displayed within the context of the Marae. A section of this course will also focus on traditional Māori musical instruments. Tutorials will introduce students to elements of music studies and performing arts.

2.2 Learning Objectives

This course is intended to provide a base of knowledge for traditional and contemporary waiata performance within the context of the Marae. Students who successfully complete and pass this course will:

- understand some of the basic values between Māori culture, society and performance
- appreciate the essential elements of Māori language, custom, ritual, spirit and traditional chants in Māori performance
- be able to execute at least three types of traditional Māori performance
- reflect upon the inter-relationship between theory and practice of traditional and contemporary performance within a whānau environment or setting
- access the written literature of song texts, descriptions of song types and other writings on Māori music
- gain an understanding of the use, design and revitalisation of traditional Māori musical instruments
- introduction to elements of music studies and performing arts.

The course is taught in Māori Studies and the School of Music. The Tuesday weekly lectures will focus on the practical aspects of the course and analyse literature associated with each composition studied in this course. The weekly Wednesday tutorials will concentrate on the written literature and will consider issues such as the use of written notation in recording and teaching waiata, the contribution for performance and understanding the performing arts.

3 KO NGĀ PUKAPUKA Texts

3.1 Text and Resources Required

Te Kawa a Māui, 2010. *MAOR 125 Special Topic: Māori Performing Arts and Society, MUSC 151 Music in New Zealand: Māori Music, MAOR 802 Waiata Performance* course reader.

Te Kawa a Māui, 2010. *MAOR 125 Special Topic: Māori Performing Arts and Society, MUSC 151 Music in New Zealand: Māori Music, MAOR 802 Waiata Performance* Compact Disc. You will need to contact Dr Brian Diettrich regarding the purchase of a Compact Disc.

Te Kawa a Māui Academic Writing Guide 2007 Edition. Victoria University Student Notes Distribution Centre.

Please refer to the 48 and 50 Kelburn Parade notice board for an updated list of Course Readers available for purchase from the Victoria University Student Notes Distribution Centre.

3.2 Recommended Text

Best, Elsdon, 1908. *Māori songs, in New Zealand Official Yearbook 1908*, pp.739-46.

Best, Elsdon, 1925. *Games and Pastimes of the Māori*. Dominion Museum Bulletin 8 (reprinted in 1976).

Binney, Judith, 1995. *Redemption Songs*. Auckland: AUP/Bridget Williams Books.

Gardiner, Wira, 2001. *Haka: A Living Tradition*. Hodder Moe Beckett Publishers Limited.

- Karetu, Timoti, 1993. *Haka*. Reed Publishing, New Zealand.
- McLean, Mervyn, 1996. *Māori Music*. Auckland University Press.
- McLean, M and Orbell, Margaret, 2000. *Traditional songs of the Māori*. Auckland University Press.
- Mead, Hirini, 2003. *Tikanga Māori: Living by Māori Values*. Huia Publishers.
- Melbourne, Hirini, 1991. *Toiapiapi*. GP Print Ltd, Wellington.
- Ngata, A, 1959. *Ngā Mōteatea, Part I*. Polynesian Society, Wellington, New Zealand.
- Ngata, A, 1974. *Ngā Mōteatea, Part II*. Reed Publishing, Wellington, New Zealand.
- Ngata, A, 1970. *Ngā Mōteatea, Part III*. Polynesian Society, Wellington, New Zealand.
- Ryan, P.M, 1995. *The Reed Dictionary of Modern Māori*. Reed Publishing, New Zealand.
- Tauroa, Hiwi, 1989. *A guide to marae: Te kawa o te marae*. Trade Union Education Authority, New Zealand.
- Williams H.W, 1971. *Dictionary of the Māori language*. Legislation Direct, Wellington.

4 KO NGĀ MAHI Course Work

4.1 Ko Ngā Karāihe Lectures

Lectures are held on Tuesday, in Te Tumu Herenga Waka Marae (46 Kelburn Parade) and the Tutorials are held on Wednesday at the School of Music.

Tuesday	1:10pm-3:00pm	Te Tumu Herenga Waka	Lecture
Wednesday	2:10pm-3:00pm	School of Music	Tutorial

An attendance roll will be taken during each lecture. A minimum attendance has been set (refer 7).

4.2 Ko te nui o ngā Mahi Course Workload

You are expected to spend 13 hours a week on this course (inclusive of lectures and tutorials)

MAOR 125/MUSC 151 1/3 20 points 156-200 hours per trimester
(inclusive of lectures and tutorials)

5 KO NGĀ AROMATAWAI Course Assessment

5.1 Course Work

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator, Tutor, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

5.2 Ko ngā Tatauranga

Assessment Tasks

Information about all course assessments is contained in this course outline. Assessments will be explained in lectures. If you are unsure about any assessment requirement, please contact the Course Coordinator and make an appointment during office hours.

The assessment tasks include individual, group and whole class activities. The final grade for MAOR 125 and MUSC 151 will be determined by the following:

5.3 Internal Course Work 100%

MAOR 125 and MUSC 151 Assessment Grid

Assessment	Due Date	Submit	Weighting
Essay	Week 4, 22 March	Assignment Box, 50 Kelburn Parade	10%
Noho Marae Attendance	Week 6, 23-24 April	Ako Pai Marae	10%
Practicum 1	Week 7, 27 April	During lecture hour	10%
Practicum 2	Week 7, 27 April	During lecture hour	20%
Journal	Week 11, 24 May	During lecture hour	25%
Practicum 3	1 June	During lecture hour	20%
Attendance/Participation	Ongoing	During tutorials	5%

5.3.1 Further Explanation of Assessments

There are three (practicum) group assessments in this course. The practicum assessments will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and team work skills. Group work refers to learning activities on which students' work together to produce a report or complete a specific task.

5.3.2 Essay

Students must write a 1,000 word essay on an approved Māori composer, singer, or a Māori scholar who contributed immensely to the world of Māori Music. Students should provide a biography of the composer and make comment on one to two pieces of compositions by their selected composer. If you have selected a Māori Scholar to write about list at least two pieces of academic writing (book, chapter in a book, journal article) that the scholar has written and the relationship of that work to Māori song and or dance.

Here is a list of possible composers who you might want to write your essay on. You will note that some of these scholars and or artists would have made contributions in several of these areas:

Composers of traditional laments	Contemporary composers	Contemporary artists	Scholars
Mihikitekapua Pikihuia Te Kooti Ruka Broughton	Ngoingoi Pewhairangi Tuini Ngawai Kohine Ponika Wiremu Kerekere	Hirini Melbourne Moana Maniapoto Hareruia Aperahama Tui Teka Kiri Te Kanawa	Apirana Ngata Wira Gardiner Timoti Karetu

You may select another singer, composer or scholar to write about. If you would like to do this you will need your topic approved by the Course Coordinator. Please make a time with the Course Coordinator to discuss this option. You are required to have a minimum of five references (books) and a maximum of three references from an appropriate internet site, such as, the Dictionary of New Zealand Biography. Further explanations for this assessment will be provided during lectures.

The essay **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

5.3.3 Noho Marae

Students are required to attend a Noho Marae – Marae stay at Ako Pai Marae, Karori Campus on **Friday, 23 April, 5:00pm to Saturday, 24 April 2010, 9:00am**. The purpose of the Marae stay is to provide students with the opportunity to put into practice what they have learnt in the course and to also learn about the revitalisation of traditional Māori musical instruments. It is not compulsory for students to stay the night particularly if they have proven work or class commitments. Further information about the Marae stay will be provided throughout the duration of the course.

The koha for the Noho Marae is \$15.00 and can be paid to the Administrator at Te Kawa a Māui, Main Office, 50 Kelburn Parade. If you have work/class commitments you are not required to stay overnight.

5.3.4 Practicum 1

In small groups students are required to perform the waiata 'Taku Rākau' by Mihikitekapua. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance. This practicum assessment will take place during normal lecture times.

5.3.5 Practicum 2

In small groups students are required to perform the waiata 'Kāore taku raru' by Ruka Broughton of Te Ati Awa. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be

asked questions about these subjects at the end of the performance. This practicum assessment will take place during normal lecture times.

5.3.6 Journal

Students are required to keep a journal of everything that they have learnt through the duration of this course. Further explanations of these assessments will be provided to you during normal lecture times.

The Journal and Essay MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

5.3.7 Practicum 3

In small groups students are required to perform the waiata 'E pā to hau' by Te Rangiamoa or 'Haramai a Paoa' by Ngāti Porou whānui. Students are expected to have a general understanding of the history, style, form and structure of the waiata and will be asked questions about these subjects at the end of the performance. This practicum assessment will take place during normal lecture times.

5.3.8 Attendance and Participation

Students will be given 5% percent based on their attendance and participation in class discussions in tutorials.

6 KO NGĀ WHIU Penalties

All course assessments must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator.

Extensions will only be granted for valid reasons. You MUST contact the Course Coordinator only. Where students have not informed the Course Coordinator, more severe penalties may be imposed. It is important to begin work on assignments well in advance of the due date. Lack of planning and organisation does not constitute a valid reason.

7 KIA Ū AI KI UTA Course Requirements

In order to complete this course, all students must:

- attend 9 out of 12 waiata lectures
- attend 8 out of 11 music tutorials
- hand in the essay on time
- hand in the journal on time
- as a group complete all three Practicum assessments
- attend the noho marae or make other suitable arrangements with the course coordinator.

8 KO TE MAHERE MAHI
Course Programme

Week	Date	Lecture	Other Information
1	2 March	<p>Introductions – Mihi Explanation of course aims, objectives, content</p> <p>Introduction to Te Herenga Waka Marae Waiata Tawhito</p>	<p>Pronunciation of Māori words</p> <p>Pōhiri by Hirini Moko Mead</p> <p>Tutorials at School of Music start week 2 Groups set for Practicum 1 and 2</p>
2	9 March	<p>Taku Rākau An Introduction</p> <p>Taku Rākau Waiata Ngahau Vs1</p>	<p>Waiata Tawhito – an introduction by Pou Tēmara and Ngāi Tūhoe p. 11</p>
3	16 March	<p>Taku Rākau Waiata Performance, Te tū a te kaihaka</p> <p>Waiata Ngahau Vs1 cont</p>	<p>Tuini: Her life and songs by Ngoingoi Pewhairangi</p>
4	23 March	<p>Taku Rākau</p> <p>Kāore Taku Raru – An Introduction</p>	<p>The Qualities of ihi, wehi and wana by Tamati Kruger and Te Āti Awa of Taranaki p. 13 and Te Āti Awa of Wellington p. 16</p> <p>Essay due 27 March before 5:00pm</p>
5	30 March	<p>Kāore Taku Raru</p> <p>Waiata Ngahau Vs1 and Vs2</p>	<p>Māori Poetry by Mervyn McLean</p>
Mid-Trimester Break: 5-18 April 2010			
6	20 April	<p>Kāore Taku Raru Waiata Ngahau Vs2 and Vs3</p> <p>Noho Content Traditional Musical Instruments</p> <p>Revision of Kāore Taku Raru</p> <p>Introduction to Haramai a Paoa</p>	<p>Taonga Pūoro Raukatauri: Goddess of Flutes by Brian Flintoff</p> <p>Noho Marae Overnight from 5:00pm Friday, 23 April to 9:00am Saturday, 24 April</p> <p>Practicum 1 and 2 assessment Week 7</p>
7	27 April	<p>Practicum 1 assessment</p> <p>Practicum 2 assessment</p>	
8	4 May	<p>Haramai a Paoa Waiata Ngahau Vs3 and Vs4</p>	<p>He Tipua: The Life and Times of Sir Apirana Ngata and Ngāti Porou p. 12</p>
9	11 May	<p>Haramai a Paoa An Introduction to E Pā tō Hau</p> <p>Waiata Ngahau Vs4 and Vs5</p>	<p>Guest Lecture: Paul Meredith</p> <p>Rangiamoa(s) Lament for Te Wano by Margaret Orbell and Waikato p.9</p>
10	18 May	<p>Revision of Haramai a Paoa</p> <p>E Pā tō Hau</p>	

Week	Date	Lecture	Other Information
11	25 May	Practicum 3 preparation Revision of Haramai a Paoa E Pā tō Hau	Journal due this week
12	1 June	Practicum 3 assessment	Kaitahi

Tutorial Schedule

Week	Tutorial Topic and Reading
1	No tutorial
2	Approaching Traditional Māori Music Read: McLean (1996, "Maori Music", ONLY chapters 2 and 3)
3	Traditional Māori Chant and Song Styles, and Participant Observations Read: to be advised
4	Music History and Cultural Change in Aotearoa Read: to be advised
5	Waiata Tawhito, Oral Tradition and Copyright Read: Sherylle Mills (1996, Indigenous Music and Law)
Mid-Trimester Break: 5-18 April 2010	
6	Assessment practice
7	Taonga Pūoro – Melbourne and Nunns Read: Nunns R, and Allan Thomas, 2005, <i>The Search for the Sound of the Putorino</i>
8	Contemporary Māori Music and Sound Recordings Read: to be advised
9	Cultural Comparison with Māori Music: Hawai'i Read: to be advised
10	Assessment practice and view journals
11	No tutorial
12	No tutorial

9 TE PŪTAHI REO Language Learning Centre

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching. At the LLC you can: study at a time that suits you; select the materials or activities that you find interesting; meet your needs by matching your level and understanding. You can also access a variety of multimedia language resources such as print and audio materials, foreign language TV and DVDs, and comprehensive computer software. The LLC also provides digital access to course materials. Visit the centre to find out more about the services available (Level 0 von Zedlitz Building).

10 CLASS REPRESENTATIVE

A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator if necessary.

11 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work

that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programs and other electronic material
- designs and ideas
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

12 GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the Victoria University Calendar or go to the Academic Policy and Student Policy sections on:

<http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including academic grievances, student and staff conduct, meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

13 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a change of course form, available from your Faculty, Student and Academic Services Office, and submit it by the following deadlines.

Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>